

November 2020 Newsletter



Department of Women's, Gender, and Sexuality Studies

Graduate Student Spotlight: Travis Hardee



Travis is a first-year student in the MA/JD program with an interest in examining military policy, recruitment practices, and structure through an anti-racist, queer, feminist perspective. An aspiring civil rights lawyer, Travis ultimately hopes to follow a career in policy to address issues of governmental misconduct.

How did you hear about the WGSS MA program?

I heard about the WGSS program through another UC graduate. Additionally, in my search for law schools this was presented as a part of a dual-degree option.

What has been your experience being a GA or TA?

My experience as a GA has been very fulfilling. Through this GAship, I have the chance to grow as a professional while also growing as an academic. Additionally, this opportunity has allowed me to make valuable connections on campus outside of the WGSS cohort.

What are your favorite theorists?

My favorite theories are post-colonialist theory and queer theory. As a Black American, examining the history of colonialization and its outcomes on the lives of present-day, marginalized communities has always been an interest of mine. Queer theory allows me to expand on this interest with an intersectional perspective by examining sexuality and other varying identities. In the future I hope to use what I've learned to further support social movements and my community.

What excites you about the field of WGSS?

Being in this program excites me because I now have the opportunity to learn within an environment that prioritizes the voices of the most neglected. In a world that marginalizes the most vulnerable populations, having a space, such as WGSS, to learn about topics pertaining to these communities is essential to ending inequality.



WGSS Faculty: Valerie Weinstein



Dr. Weinstein's newly released coedited book, *Rethinking Jewishness in Weimar Cinema* is out now.

The chapters collected in this volume deploy new historical, theoretical, and methodological approaches to understanding the significant involvement of German Jews in Weimar cinema. Reflecting upon different conceptions of Jewishness – as religion, ethnicity, social role, cultural code, or text – these chapters offer a wide-ranging exploration of an often overlooked aspect of German film history and showcase a variety of intersectional analyses of Jewish performance, production, and representation in Weimar film. In addition to the introduction, conclusion, and editing work for this volume, Dr. Weinstein wrote a chapter titled “Homosexual Emancipation, Queer Masculinity, and Jewish Difference in *Anders als die Andern* (1919),” which explains the interarticulation of Jewishness and queerness in the first known gay rights film and its reception.

Click here to learn more:

<https://www.berghahnbooks.com/title/HalesRethinking>

In addition to being associate professor of WGSS, Dr. Weinstein is also Niehoff Professor in Film and Media Studies and director of the Film and Media Studies Graduate certificate. The certificate offers in-depth coursework in Film and Media Studies to complement students' primary degree program. More information about the graduate certificate can be found at:

<https://www.artsci.uc.edu/departments/interdisciplinary-studies/film/film---media-studies-.html>



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