Professor Sanford Scribner Ames (PhD, University of Wisconsin-Madison, ’73) retired this year. He has taught 20th century French literature and civilization since 1983, the year he joined the faculty.

A course on New Criticism that Serge Doubrovsky taught while Sanford was at Harvard inspired him to change his major to French. He began devouring Proust, Gide, Surrealist poetry, Artaud, Camus and teaching the language that 20th century writers carved, sculpted, bent, interrogated and deconstructed to shape human experience and existential questions in aesthetic and memorable creations.

Significant publications include “Remains to be Seen: Essays on Marguerite Duras” (1986), the first collection of essays in English directed to the Sapin-born French author and film director (1914–96); “L’impensable imaginaire: The Unthinkable Imaginary” (1991), another collection of essays; and several incisive articles on modernist literature in general.

He obtained his 1st PhD in 1986, with a thesis on James Joyce theater in connection to the European closet dramatic text. A student of two renowned scholars Michael J. Sidnell and Alan Ackerman, and had the opportunity to meet the Czech professors Lubomir Dolezel and Veronika Ambros, who helped him expand his knowledge on the Prague School.

In 2005 he moved to Canada to enroll at the Center for Comparative Literature at the University of Toronto. As the center he was a student of two renowned scholars in the field of comparative literature, Mario J. Valdés and Linda Hutcheon. He also worked with theater scholars Michael J. Sidnell and Alan Ackerman, and had the opportunity to meet the Czech professors Lubomir Dolezel and Veronika Ambros, who helped him expand his knowledge on the Prague School.

He obtained his 2nd PhD in 2010, with a dissertation on modernist European theater that made special emphasis on the experimental drama of Federico García Lorca.

Pérez-Simón was visiting professor at Indiana University (2010-11) before joining the University of Cincinnati. This fall he will teach a graduate course in Spanish narrative of the 20th century, and a Spanish conversation class.

The department welcomes new assistant professor of Spanish, Andrés Pérez-Simón, a specialist in Spanish theater. For spring semester, he will teach a course on Spanish literature of the 19th and 20th centuries, and an undergraduate class on master pieces of Spanish literature. For undergraduates who have completed an introductory class in Spanish, Andrés Pérez-Simón, a specialist in Spanish theater – a discipline in which Romance Languages & Literatures has a strong history. Pérez Simón will be the department’s first theater specialist in several years.

Pérez Simón was born in Almería, southern Spain, in 1979. He moved to Madrid in 1997 to study journalism at the Universidad Complutense, one of the largest public universities in Europe. After earning his journalism degree, he obtained a degree in comparative literature and started graduate studies. In 2005 he moved to Canada to enroll at the Center for Comparative Literature at the University of Toronto.

For comparative literature, the larger project, a study of the cultural memory of the 20th century in Spain, focused on the experimental drama of Federico García Lorca, who is also an important Hispanist and literary scholar.

By Michele Vialet
Dear Friends of Romance Languages and Literatures,

It is a pleasure to present you with the 2012 issue of Lingua... Concarneau.

Dylan Vincent (French) is studying for a year in Aix en Provence, France.

Undergraduate News
For information on making a gift to the Department of Romance Languages and Literatures, please contact us or visit our website. You can also make a donation online.

Thank you for your interest and support of the Department of Romance Languages and Literatures. We want to keep you informed of our accomplishments and future plans. Please let us know how we can be of service to you, our department. We look forward to seeing you at our next event or on our campus.

Caitlynn Carr
Deb Plytynski, deborah.plytynski@uc.edu or 513-556-5806

Graduate News

Tell Us About You
Name at Graduation (if different)
Address
Email
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Class Year
Your Home...
Comment
I am pleased to help with a gift of:
$1,000 $500 $100 $50 $10 Other 
Designate a gift to __________________________
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Expiration Date
Signature as it appears on card. 
Tulip Card: A gift of $100 or more provides you the benefits listed below. To make a gift, please contact our office at 788-3670. 
2012-2013 Payment by credit card
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Payment is made payable to the University of Cincinnati Foundation.
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Expiration Date
Signature as it appears on card.
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Maryse Condé, "which appeared in Romanic Review.

Vaste est la prison d’Assia Djebar, “ and coauthored "Cinema,” forthcoming in Venezuela by Ediciones El Maitén III, 302 pp.). He also co-edited "Círculo de poesía. His poetry was also included in "Realidad desalojada” by Ernesto Pfeiffer, in Mapocho.

Marta Picón Pumarí published a book review on "Braulio Arenas: hombre, escritor, extraño” published by La otra Revista. Marta also published a book review on "Realidad desalojada” by Ernesto Pfeiffer, in Mapocho.

Maria Paz Moreno published a book review on "Enheriting Exile: Leïla Seb- bah’s reception de Quevedo” in a doctoral seminar taught by professor Giordano and contains essays on Spanish literature and Latin America. The volume sprung from "No hay bravo en tanto diez de en Eibar” vuelve a la suerte..." published in the electronic journal e-Journal of Medieval and Early Modern Studies. 11

Patricia Valladares-Ruiz published an essay on "La casa guatemalteca de la literatura hispanoamericana” (Puerto Rico, 2011) and on Maïssa Bey’s "Puisque mon cœur est un carré de vellé" (French Review 85.2 Dec-

Noris Rodríguez published a short story "El colabrí” published by El Maitén, Caracas, Venezuela, 2011 (320 pp.).

Drs. Nicasio and Elaine Urbina co-edited with professor Enrique Giordano "Espacios: Reconocer sabiduría en fantasías en la literatura hispana” published by the University of California, Los Angeles. The volume also contains essays on Spanish literature and Latin America. The volume sprung from "No hay bravo en tanto diez de en Eibar” vuelve a la suerte..." published in the electronic journal e-Journal of Medieval and Early Modern Studies. 11

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