

# 43<sup>RD</sup>

Cincinnati  
Conference on  
Romance &  
Arabic Languages  
& Literatures

## **\*CALL FOR PAPERS\***

**April 6-8, 2023**

Faculty and graduate students are invited to submit abstracts for papers dealing with all areas and aspects of Romance and Arabic languages, literatures, and cultures. Proposals on film, popular culture, cultural studies, creative writing, digital humanities, and non-canonical approaches to literature are especially welcome. Participants who attend in person will be offered all meals and the reception is included in the registration cost. Participants online have a reduced registration cost and are encouraged to participate in all sessions of their interest.

The Cincinnati Conference on Romance and Arabic Languages and Literatures is the oldest graduate students conference in the United States. It has run uninterrupted since 1980, -with panels on all aspects of Spanish, French, Italian and Portuguese languages and literatures- except for 2020 when it was cancelled due to the pandemic. In 2021 it resumed as a virtual conference, and since 2022 is a hybrid conference.

The keynote speakers for this conference are:

**Abdellah Taïa, French, Writer and Filmmaker**

**Rafael Salaberry, Spanish, Rice University**

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**Please submit abstracts through the 43<sup>rd</sup> CCRALL Google Form at [ccrall.com](https://ccrall.com)**  
**DEADLINE: Friday, Feb. 17<sup>th</sup>, 2023**

### **Guidelines:**

Individual presentations will be limited to 20 minutes. They will be accepted in English, Spanish, French, Portuguese, Italian, and Arabic. For consideration, please submit an abstract or panel proposal through the 43<sup>rd</sup> CCRALL Google Form. Please fill out all the entries and make sure you include the category in which your paper fits best. The abstract should be 250 words, explaining your thesis and potential outcomes. If proposing a panel, follow the panel proposal options in the Google Form. Include the title of your proposed panel, all the paper titles to be presented, their corresponding abstracts, and the names of the presenters. There is a limit of four papers presented per panel.