

FullNumber	C L	CourseTitle	Description
JUDC1001	U	Basic Hebrew 1	First of a two-semester beginning sequence introducing basic grammar, syntax, reading, writing and speaking skills of Modern Hebrew. Completion of the 1001-1002 sequence fulfills various college language requirements. Students should confirm the language requirement with their home college.
JUDC1002	U	Basic Hebrew 2	Second of a two-semester beginning sequence introducing basic grammar, syntax, reading, writing and speaking skills of Modern Hebrew. Completion of the 1001-1002 sequence fulfills various college language requirements. Students should confirm the language requirement with their home college.
JUDC1011	U	Extended Basic Hebrew 1	First of a four-semester beginning sequence introducing basic grammar, syntax, reading, writing and speaking skills of Modern Hebrew. Completion of the 1011 through 1014 sequence fulfills various college language requirements. Students should confirm the language requirement with their home college. BoK: HU, DC. Credit Level: U
JUDC1012	U	Extended Basic Hebrew 2	Second of a four-semester beginning sequence introducing the basic grammar, syntax, reading, writing and speaking skills of Modern Hebrew. Completion of the 1011 through 1014 sequence fulfills various college language requirements. Students should confirm the language requirement with their home college.
JUDC1013	U	Extended Basic Hebrew 3	Third of a four-semester beginning sequence introducing the basic grammar, syntax, reading, writing and speaking skills of Modern Hebrew. Completion of the 1011 through 1014 sequence fulfills various college language requirements. Students should confirm the language requirement with their home college.
JUDC1014	U	Extended Basic Hebrew 4	Fourth of a four-semester beginning sequence introducing the basic grammar, syntax, reading, writing and speaking skills of Modern Hebrew. Completion of the 1011 through 1014 sequence fulfills various college language requirements. Students should confirm the language requirement with their home college.

JUDC1027	U	History of Jewish Civilization I: Origins to 1500	Jewish civilization in the context of world history and culture as interpreted through Jewish historical, religious, literary, and cultural developments, Biblical through medieval period (to 1500).
JUDC1028	U	History of Jewish Civilization 2: 1500 to the Present	An introduction to the history Jewish civilization in the early modern and modern period as interpreted through Jewish historical, religious, literary and cultural developments from 1500 to the present. Special attention is paid to Jewish life in the Ottoman Empire, Western and Eastern Europe, North America. Topics include the false messiah Shabbetai Zevi, the Jewish Enlightenment, Emancipation, European, religious reforms, Yiddish culture, early Zionism, the Holocaust, Israel, and the challenges of modernity.
JUDC1030	U	Jewish Civilization I Tutorial for Majors and Minors	One hour extra tutorial for Judaic Studies majors and minors, to be taken in conjunction with JUDC1027 History of Jewish Civilization I.
JUDC1031	U	Jewish Civilization II Tutorial for Majors and Minors	One hour extra tutorial for Judaic Studies Majors and Minors, to be taken in in conjunction with JUDC1028 History of Jewish Civilization II.
JUDC1033	U	Ancient Stories of Creation	An overview and comparison of different accounts of the creation of the universe and the origins of humankind. The course will focus on writings from the Near East, including but going beyond the standard biblical accounts, with discussions of modern religious and cultural perspectives.
JUDC1035	U	Introduction to Judaism	Introduction to the basic concepts, beliefs and practices of Judaism as expressed through its classic literature. This course integrates an examination of Jewish ritual and practice with an understanding of Jewish history, theology, and text, just as Jewish ritual itself incorporates these into Jewish life. Topics covered by the course include the challenges posed by modernity for contemporary Jews,

the impact of internal and external forces on Judaism, unity and variety within Judaism, and how to read a Jewish text. Most importantly, the study of Judaism diversifies one's understanding of religion as a category of thought and experience.

JUDC1045	U	The Emergence of Secular Jewish Identity and Culture	This course examines the emergence and development of the secular sensibility in Jewish life. Topics include: origins of the secular Jewish identity and culture; historical conditions conducive to its development; major personalities associated with the emergence of secular Jews; and current secular trends in Judaism.
JUDC1050	U	First Year Topics in Judaic Studies	This seminar introduces first year students to topics in Judaic Studies and questions raised by the application of an interdisciplinary method. Students analyze primary documents, discuss common readings, and write a paper based on research with secondary and primary sources.
JUDC1090	U	Monuments to War and Tragedy: Engraving the Mind and Remembrance	Monuments to War and Tragedy: Engraving the Mind and Remembrance deals with the ways in which we choose to remember and commemorate tragic events and loss. Students learn the process of “engraving the mind” and take a closer look at the physical and literary monuments built to memorialize events.
JUDC2011	U	Second Year Hebrew 1	Intermediate Hebrew language, literature, and conversation. Course includes a brief review and focuses on developing reading comprehension and conversational skills. Readings deal with various topics from Hebrew culture including modern Hebrew literature, Jewish life, and the Holocaust. First semester in 2-semester sequence.
JUDC2012	U	Second Year Hebrew 2	Intermediate Hebrew language, literature, and conversation. A continuation of JUDC2011, the course focuses on developing reading comprehension and conversational skills. Students read adaptations of modern Hebrew literature and Hebrew newspapers which cover topics from Hebrew culture such as the

immigrant experience of Jews from Arabic-speaking lands, Israeli film, and current events. Second semester in 2-semester sequence.

JUDC2026	U	Survey of the New Testament	An introduction to the New Testament exploring its development as scripture and canon, its situation within contemporary Jewish and Roman environments, and its shaping of, and by, early Christian communities. The course incorporates study of historical and cultural context, literary sources and forms, and basic critical approaches specific to New Testament writings.
JUDC2027	U	Jesus, Judaism, and History	For almost two thousand years, Jesus of Nazareth has been central to one of the world's most popular and widespread religions, namely Christianity. However, in-depth scholarly study of Jesus has only existed for approximately two centuries, and much of it has been marked by controversy and inconsistency. This course is intended to introduce students to the figure of Jesus, the early authors that strove to understand him and present him to their audiences, the Jewish culture from which he emerged, and the religious and political environments which he interacted. To do so, we will examine biblical and post-biblical writings' portrayals of Jesus and modern scholarly approaches to all aspects of Jesus scholarship.
JUDC2028	U	Introduction to Biblical Studies	A survey of the manuscripts and texts of the Bible, the historical and literary contexts of the Bible in the ancient Middle East, and an overview of some of the modern interpretive methods that one can bring to bear Bible study and scholarship.
JUDC2029	U	Bible: Hebrew Scriptures	An introductory study of the Hebrew Bible examining the development of biblical literature in the context of ancient Near Eastern cultures and history. Includes studies in comparative literature, the development of Israelite religion, ancient prophecy, ancient wisdom, literature and the formation of the biblical canons, as well as the critical analysis of sacred texts.

JUDC2030	U	Mysteries of the Bible	<p>This class will explore some of the undying mysteries of the Bible, as well as some of the controversial 'biblical' artifacts making headlines today. Age-old quests to find Noah's Ark and the Ark of the Covenant and theories about the Lost Tribes of Israel and the location of the Temple Treasures will be studied, as well as disputed artifacts such as the so-called Tomb of Jesus and the James Ossuary. Using an interdisciplinary approach, students will examine clues in ancient texts, archaeological finds and the Bible itself, and will evaluate all available evidence as they investigate each subject in the context of science, history and literature. Students will learn how to negotiate the abundance of information, proliferated by the media and amateur enthusiasts using pseudo-scientific methods, that feeds the appetite of Americans for all things biblical.</p>
JUDC2031	U	Biblical Poetry	<p>This course will study the poetry of the Bible and its chronological development together with its relationship to common ancient Near Eastern poetic forms. Along the way, attention will be called to the relationship of the poetry to parallel prose narratives. Students will read portions of Exodus, Judges, Samuel, Isaiah, several of the 'minor prophets', Job and Psalms.</p>
JUDC2032	U	Apocrypha and Pseudepigrapha	<p>Study of the extra-biblical books of Jewish and Christian origin that exercised enormous influence on the canonically preserved literature of Judaism and Western and Eastern Christianity. Students will read selections from books such as Judith, Maccabees, Tobit, Enoch, Jubilees and several Dead Sea Scrolls, and understand these texts in light of the history, literature and cultural milieu of the ancient Mediterranean world, as well as their relationship to the fixed biblical canons.</p>

JUDC2033	U	"Old Testament" and Jews call the Between Jews and Christians	The Old Testament The Hebrew Bible, what Christians call the "Bible," is the basis of both Judaism and Christianity. In this course we shall survey how this work of literature, through interpretation and re-interpretation, spawned two different cultural systems. We will focus on controversial passages that have been the subject of debate between Christians and Jews since Paul. Topics to be surveyed include: canon and prophecy; exegesis and Midrash; Shabbat and Sunday; temple, synagogue, church; the Oral Torah and the Logos; sin and righteousness; messiah and redemption.
JUDC2034	U	Judaism and Christianity in Conflict	Examination of Jewish-Christian relations from the inception of Christianity to 6th Century C.E. The interplay between Judaism and Christianity will be considered against the background of the pagan Roman empire.
JUDC2035	U	Chanukah in History	The Jewish festival of Chanukah provides an illuminating lens to explore the character and development of secular Jewish culture. Based on the story of a cultural struggle between Judaism and Hellenism, Chanukah raises fascinating questions about secularism and religion. Was the adoption of Greek ways (Hellenization) tantamount to idolatry or a cultural matter without religious implications? Was the miracle of Chanukah a secular, military victory of the Maccabees against the Syrian Greeks and to what extent did the Maccabees (later known as the Hasmoneans) establish a secular sovereign Jewish state? Why did the rabbis ignore the secular side of the Chanukah story? Why was Chanukah popular among the secular Zionists? Why have secular customs such as gambling, card-playing, gift-giving and even having a Christmas tree been associated with the holiday? This course seeks answers to these questions by examining the history of the Chanukah story and the different ways Chanukah has been celebrated in various countries at various times.

JUDC2036	U	Introduction to Rabbinic Literature in Translation	A survey of the unique literature and literary forms produced by the ancient Jewish rabbis of Late Antiquity (70 C.E. - 600 C.E). All texts read in translation. Although we correctly understand the Bible as the foundational text of Judaism, the literature produced by the rabbis in the lands of Israel and Babylonia from the 1st to the 7th century CE represent the formative documents of the Jewish people. This course introduces students to this fascinating literature, initially by developing strategies to decode selected rabbinic texts. Then we will examine and apply contemporary scholarly approaches to the works of the rabbis.
JUDC2037	U	Demons in the Bible and Related Texts	A discussion of demons and the demonic as they appear in the Bible and in texts from related regions and time periods. The course will promote critical thinking about the treatment and roles of demonic figures in sacred texts.
JUDC2038	U	Introduction to Medieval Jewish History	Introduction to Jewish civilization during the Medieval period as interpreted through Jewish historical, religious, literary, and cultural developments. Topics include Jewish life in Arab lands and Christian Europe, Spanish Jewish poetry, biblical and Talmudic exegesis, Medieval Jewish philosophy and Kabbalah.
JUDC2039	U	Evolution of the Angel	An introduction to angels as they are treated in the religious texts and traditions of Judaism, Christianity, Islam, and Zoroastrianism. The course will primarily deal with texts and ideas from the first millennium BCE through the medieval period, though there will also be discussions of modern religious and cultural perspectives on angels.
JUDC2041	U	Women in Jewish Civilization	Examination of roles and images of women in Jewish literature, law, and liturgy from Biblical and Rabbinic times through the medieval period.
JUDC2046	U	Modern Israel	Analysis of social, cultural, religious, economic and political developments in the State of Israel from its inception in 1948 to the present.

JUDC2050	U	Landmarks of the Cincinnati Jewish Community: A Guided Tour	This course seeks to introduce students to some of Judaism's central practices, transformative ideas, as well as the historical events that have shaped Judaism in America. The city of Cincinnati itself will be vehicle for understanding these topics. That is to say, unlike a typical university course, these topics will be brought to life by tours of important sites to the Jewish community and encounters with people who serve the Jewish community in all sorts of capacities. Indeed, field trips to relevant sites from downtown, Clifton, Walnut Hills, and Amberley Village will be interspersed with the courses' lectures. In addition, the students will meet people who play key roles in Cincinnati's contemporary Jewish community, including a ritual scribe, ritual bath attendant, burial society chairperson, rabbis from various movements/denominations, and Jewish philanthropic professionals. In particular, the course will seek to capitalize on the unique institutions and ideas that emerged here in Cincinnati.
JUDC2052	U	Introduction to Jewish Literature	Introduction to Jewish Literature is a survey of Jewish literature from the Bible to the present. The course features texts from major centers of Jewish culture. Authors include Judah HaLevi, Maimonides, and Bialik, Nobel prize winners Agnon, Singer, Weisel, etc., and more contemporary authors from Kafka to Allegra Goodman. All readings in translation.
JUDC2053	U	Yiddish Literature in Translation	Yiddish Literature in Translation offers readings in classic Yiddish literature, revealing humor, drama and pathos of East European society. This course brings into focus various aspects of Jewish cultures and traditions.
JUDC2056	U	Literature of the Holocaust	Literature of the Holocaust ponders the dilemmas of the post-Holocaust world By focusing on the literary response to the Holocaust by victims and survivors. A variety of styles of literature will be introduced, and books by Nobel Prize-winning authors such as Elie Weisel and Isaac Bashevis Singer will be analyzed from interdisciplinary and transdisciplinary perspectives. Documents and memoirs will also be discussed.

JUDC2059	U	American Jewish Literature	American Jewish Fiction analyzes the shifting grounds of Jewish American Literature and the quandary of Jewish American writers, who manifestly draw from their Jewish ethnic experience, and at the same time find themselves deeply enmeshed in the diverse experiences of their mainstream American counterparts. Potential focuses for the course include Jews, race, and ethnicity; Jewish writers and gender; Jewish literature and the American canon; and the links between Jewish American fiction and film. This is a cross-listed course (JUDC2059/ENGL2059).
JUDC2061	U	Modern Jewish Thinkers	An introduction to modern Jewish philosophy through an examination of writings from selected major modern Jewish thinkers. This course analyzes how modern Jewish thinkers address the pressing intellectual, religious, and philosophical issues of the day. Topics include the challenges of modernity, Jewish identity, and the place of Jews and Judaism in contemporary society. All texts are read in translation.
JUDC2064	U	Jewish Humor/Women's Humor	Jewish Humor/Women's Humor investigates how humor reveals the cultural identity of a people, a nation, or an ethnic group, and explores the particular ways in which men and women confront social, racial and psychological problems through humor.
JUDC2068	U	Jewish Sexuality	This course examines the character and function of sexuality in Jewish history, literature, and culture. Found in various settings, including the Bible, rabbinic texts, Freud, modern Israeli literature, contemporary film, and anti-semitic libels, Jewish sexuality offers a key to understanding the Jewish experience. This course explores the connection between Judaism and human sexuality including the history and development of such topics as purity and impurity, sexual taboos, celibacy, and homosexuality. Sex as a religious act will also be discussed.

JUDC2071	U	Jews in American Film	Jews in American Film explores the representation of Jews in American film, how their role is 'translated' into pictures, and how visual images relate to affective experience and shape our understanding of history.
JUDC2072	U	Israeli Cinema	Israeli Cinema examines, through the medium of film, the cross-cultural influences and the major transitions and changes that have shaped Israeli society since the creation of the State of Israel: a modern society that openly investigates the socio-political and historical events which shaped it and its relations with its neighbors.
JUDC2073	U	Film and Holocaust	In Film and Holocaust, students view and analyze films portraying Jews during the Holocaust, from Nazi propaganda to postwar documentaries and artistic reconstruction.
JUDC2074	U	Cinema Divine: Religion and the Bible in Film	From movies as different as Cecil B. De Mille's The King of Kings and Martin Scorsese's Cape Fear, religion and Bible figure prominently in a wide variety of films. In this course, students will learn critical approaches to film and how film communicates elements of religion to contemporary audiences. How do the representations of religion and the Bible reflect the historical context? How do cinematic techniques influence the experience of the audience? What motivates the decisions of film writers and director to incorporate religious and biblical elements?
JUDC2076	U	Old Testament Literature	A study of selected books of the Old Testament; analysis of the literary and philosophical importance of these books; written essays to document the students' understanding of the literature.

JUDC3001	U	Biblical Narratives	In a corpus consisting of legal material, prophetic poetry, and wisdom, biblical stories represent the most memorable and compelling features of the Bible. This course uses interdisciplinary approaches to the Bible to examine biblical narratives in their literary and historical contexts from Creation to the return from exile. Topics include narrative techniques, characterization, genre, folklore, and the relationship between narrative and law, politics, religion, history and gender.
JUDC3003	U	Biblical Interpretation in the Greco-Roman Period (323BCE-620CE)	Investigates different communities' influences on our understanding of the Bible and how the Bible influenced the understanding of those communities, with special attention given to exegetical method. Among the texts, interpreters, and technologies of antiquity considered are: inner biblical interpretation; canonization; translation (the Septuagint, Targum); paraphrase (Philo, Josephus, Pseudo-Philo, Pirke d'Rabbi Eliezer); typology and allegory (New Testament, Dead Sea Scrolls; Philo, Origen); 'gapping' (Apocryphal OT and NT, Midrash); pagan views of the Bible (Julian).
JUDC3012	U	Medieval Judaism	Focusing on a specific theme, this course provides an interdisciplinary introduction to facets of Judaism in the Middle Ages within their cultural and intellectual milieus. Students will be exposed to contemporary Christian and Muslim influences as they were reinterpreted within the Jewish community. Topics will vary each year. Contact the Judaic Studies Department for current topic.
JUDC3013	U	Topics in Modern Judaism	Focusing on a specific theme, this course provides an interdisciplinary introduction to facets of Judaism and Judaic Studies in the modern period. Topics will vary. Contact the Judaic Studies Department for current topic.

JUDC3014	U	Jewish Women's Salons and Their Impact on Culture, Identity and Modernity	Examines the significant role played by the salons of Jewish women in the development of art, literature, music, theater, philosophy, and politics in Europe and America from the late 18th century through the mid-20th century. Salons in Berlin, Vienna, Paris, Milan, New York, and elsewhere proved to be innovative and radical vehicles that helped mediate the secularization of modern Jewish life and the democratization of the public sphere. They provided a context in which nobility, artists, and thinkers exchanged ideas across barriers of class, gender, nationality, socio-economic status, and religion, and fostered the careers of many important figures.
JUDC3017	U	God	A thematic study of the ways in which Jewish thinkers have conceived of, related to, and understood 'God'. The course will explore a wide range of theological viewpoints on subjects including creation, free will, evil and suffering, divine foreknowledge, and post-Holocaust theology, and the extent to which the Jewish historical experience has influenced the evolution of Jewish God concepts.
JUDC3018	U	Eat, Drink, Pray, Love: Food, Alcohol, and Sex in Jewish Life and Law	Amusingly and astonishingly, Judaism has meaningful commentary and very detailed proscriptions for even the most mundane and seemingly profane human activities: food, alcohol and sex. And, in a sense, posits that these have as much in common with each other as they do with Jewish prayer. Exploring Jewish law (halacha) and Jewish life through the lenses of these subjects, with an eye toward identifying the social, cultural and historical influences, allows for a robust and provocative exploration of several fundamental theological underpinnings of Judaism. Moreover, the practical application and discussions of food, drink, sex, and prayer inscribe Jewish notions of gender. Through engaging with primary texts (all in translation) and provocative and thought provoking scholarly writings, students will learn the ways in which Judaism seeks to transform the needs for physical sustenance and the desire for sexual intimacy into acts of religious expression and reflections on gender.

JUDC3025	U	Jerusalem	A history of the city from social, political, religious and ethnic perspectives over the last four thousand years.
JUDC3026	U	Jewish Nationalism	This course examines the place of Israel in the Jewish tradition, the origins of Jewish nationalism, and the rise of Zionism, including the different strands of Zionist thought and the movement's various ideological opponents. Also covers the emergence of the Jewish community in the Land of Israel and the beginning of the creation of the Jewish National Home.
JUDC3027	U	Modern Jewish Politics	This course will explore various political traditions, and key political concepts in Jewish history in the modern age. It will elucidate the place of "The Jew" in many modern political processes and ideologies. It focuses on the roles played by Jews in larger political systems, exploring how modern Jews - as individuals and as a collective - acted in the evolving European polities: i.e., the centralized nation states and modern multinational empires. Also central to this course are the ways in which modern Jews translated their understanding of the Jewish past, present, and future into an incredibly wide and dynamic spectrum of Jewish ideologies. We will explore specific ideologies such as Bundism, Autonomism, Territorialism, Jewish Socialism, Canaanism, and multiple variations of Zionism.
JUDC3028	U	Women in the Bible	An analysis of specific biblical texts concerning women in the context of their Near Eastern environment, and of the influence of biblical material on contemporary attitudes to women.
JUDC3030	U	Jews and Islam	Analysis of social, cultural, religious, economic and political developments in Jewish-Arab relations during medieval and early modern periods.

JUDC3031	U	Advanced Hebrew Conversation and Composition	Readings and conversation in contemporary Hebrew. Newspaper sources, short stories, television shows, movies and poetry will be discussed and analyzed. Grammar points will be reviewed. This is the first offering in a two-part course sequence.
JUDC3032	U	Advanced Hebrew Conversation and Composition	Readings and conversation in contemporary Hebrew. Newspapers, short stories and poetry will be discussed and analyzed. Review of grammar points. This is the second offering in a two-part course sequence.
JUDC3037	U	Israeli Literature in Translation	Survey of the prose and poetry of major Israeli writers, including Oz, Yehoshua, Amichai, Rachel, and others, read in English translation.
JUDC3041	U	The Sephardic Diaspora: 1492-2000	Survey and analysis of selected themes in the experiences and culture of Spanish-and Portuguese-speaking Jews in the lands of their dispersion from 1491-2000.
JUDC3043	U	Medieval Mediterranean Jews 4th-15th centuries	Survey and analysis of selected sources describing the experiences of Jews in the medieval societies of Byzantium, Italy, and Spain and their interaction with the Christian and Muslim cultures of these North Mediterranean states.

JUDC3044	U	Jewish Home Towns and Dream Communities: The shaping of communal life in Jewish and Israeli history	More than just surveying the changes in the geography, demography and types of community in modern Jewish history, this seminar will explore the ways Jews thought about the communities they lived in, and their visions of an ideal community. Where and how Jews lived their lives is bound not only with the external political setting, but also with the innermost questions of identity and the significance bestowed to one's Jewishness. Jewish sites - such as the Shtetl, the Ghetto, the metropolis, the Israeli Kibbutz, the Development Town, and arguably also the settlement - emerged in a distinct historical setting; each symbolizes a different kind of Jew and a different concept of community. We will critically explore a series of Jewish and Israeli places and spaces and study both the myth and reality surrounding those places.
JUDC3045	U	Modernity and the Jewish Intellectual Tradition	This course follows the major development of modern Jewish intellectual currents through the work of some of the most influential Jewish thinkers of the era, and explores how these different thinkers attempted to reconcile a tradition of 3,000 years with the scientific, ethical and cultural dimensions of modern and secular Western civilization. Topics include the origins of modern secular Jewish identity in the seventeenth century in the writings of Spinoza; leading representatives of the Haskalah, the Jewish Enlightenment; German Jewish idealism in the nineteenth century; the emergence of the existential interpretation of Judaism in the twentieth century; and the emergence of Jewish nationalism as an intellectual and cultural movement.
JUDC3047	U	Jews and Race	Jews and Race will look at the historical and aesthetic role of Jewish identity in American discourses about race and ethnicity. It will also focus on the relationship between Jews and other racial and ethnic groups in America and the ways in which Jewish American writers and intellectuals have participated in debates about America's changing racial and ethnic map.
JUDC3048	U	The New Testament in its Jewish Matrix	An introduction to the New Testament within the contexts of Jewish life and literature, this course surveys primary Jewish sources and correlates them with

			New Testament passages for a deeper understanding of early Christianity.
JUDC3050	U	Judaic Studies Study Tour	A tour of a geographical region such as Israel, Spain, or Poland relevant to Judaic Studies with a focus on Jewish culture, history and institutions that integrates travel to selected sites with the academic study of Jewish Civilization. Students participate in an organized trip with a UC faculty member. The precise topic will vary. This is not a class taught on the UC campus. Instructor permission required.
JUDC3052	U	Gender and Judaism	Analyzes the status of women in modern society and their particular experience within Judaism, within the framework of American and continental feminist writings as a lens through which their experience can be viewed.
JUDC3055	U	Jewish Autobiographies: The Mind of the Secular Jew	This course examines the phenomenon of secular Jewish identity through the prism of autobiography and memoir, paying close attention to the historical context in which autobiographic works were produced, and analyzing how individual authors have shaped their lives' events into a narrative pattern. The course will consider how culture, religions, politics, gender, and minority status shape experience, and explore the ways in which an author does or does not position him/herself as part of a larger community of Jews.
JUDC3056	U	Yiddish Literature in Translation	Readings in classic Yiddish literature, revealing humor, drama and pathos of East European society.
JUDC3061	U	American Jewish History 1654 to present	A survey of American Jewish history from the earliest settlements in the seventeenth century to the modern age. Particular attention will be paid to challenges and opportunities that the unique American environment presented to Jewish continuity. Topics include the role of immigration, religious reform, anti-Semitism, and political involvement.

JUDC3063	U	The Merchant of Venice in Historical Perspective	This course examines William Shakespeare's <i>The Merchant of Venice</i> (c. 1596) in historical perspective. It explores the place of the Jews in premodern Christian European society and the backdrop against which Shakespeare composed his play. A close reading and in-depth study of the play serves as a vehicle for examining the social, economic, and political status of the Jews in the early modern period. Film versions of <i>Merchant of Venice</i> will be used to illustrate the play's iconic status in Western theatrical tradition and raise questions about the complexity of Jewish stereotypes, artistic representation, and historical reconstruction.
JUDC3064	U	Jews in 20th-Century Europe and the Middle East	This course examines the history of Jewish social, political, cultural, and religious life across Europe and the Middle East, throughout the twentieth century. It examines questions such as the causes of European anti-Semitism; similarities and differences between Jewish practice in places as diverse as France, Russia, Algeria, Egypt, and Palestine (and then Israel); the impact of both Western imperialism and communism on Jews throughout the Mediterranean; and the lasting impact of the Holocaust and the emergence of the State of Israel.
JUDC3065	U	Judaic Studies Practicum	This course provides an opportunity for students to receive academic credit for internships in Jewish community organizations or supervised experience as a teaching assistant in Judaic Studies.
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JUDC3067	U	Jews and Muslims in the Modern Mediterranean	This course seeks to re-conceptualize the question of Jewish-Muslim relations in a broad historical framework. The course will examine Jewish-Muslim relations in pre-modern periods, the two groups' textual traditions regarding one another, and the Mediterranean as an historical and imagined entity. We will then situate more modern Jewish-Muslim relations in the context of the increasing Western presence and Islamic reforms that began at the turn of the nineteenth century. Subsequent sessions assess the historical impact and legacy of the dhimmi (the system of rights and restrictions that defined Jews' status for centuries under Islamic rule); the effects of French, British, and Italian colonialism; and the importance of Zionism, Arab nationalism, and anti-colonialist independence movements for Jews and Muslims in the Mediterranean basin. Throughout, we will examine diverse Jewish-Muslim relationships and interaction in the spheres of commerce, politics, neighborhoods, kinship, shared culinary, clothing, and musical customs, and overlapping religious practices. This course is cross-listed (HIST 3067/JUDC 3067).
JUDC3080	U	Dead Sea Scrolls	This course is a survey covering the discoveries of Dead Sea Scrolls and their contents. It includes analysis of selected themes, discussion of their relevance to Christian origins and later developments in Judaism, and evaluation of their impact in the 20th century. This course is cross-listed (JUDC3080/HIST3080).
JUDC3082	U	Studies in the Holocaust	Examination of Nazi destruction of European Jewry; analysis of Jewish Holocaust literature and theological issues precipitated by the Holocaust.
JUDC3084	U	The History of Anti-Semitism	The study of different manifestations of anti-Semitism throughout history in varied geographical settings, and of the historical, sociological, religious, and psychoanalytic analyses that try to explain it.

JUDC3085	U	Religion and Genocide	This course explores the relationship between religion and the uniquely 20th-Century phenomenon of genocide. Among the issues to be discussed are: responses of the world religious community to genocide; Christian anti-Semitism and the Holocaust; totalitarianism and the Messianic ideal; genocide and modern theology.
JUDC3086	U	Jewish Heretics	This course exams Jewish heresy and sectarian movements throughout history, emphasizing 'orthodox' response to these movements. Topics include Pharisees, Sadducees, Essenes, Zealots, Christians, the blessing against heretics, the Karaite-Rabbanite schism, false messiahs, Frankists, and Hasidic spirituality versus Talmudic skepticism.
JUDC3087	U	Freud and Judaism	Investigates Freud's concepts of social change, culture, and civilization with its discontents, against the backdrop of classical Jewish thought and Freud's questionable Jewish identity.
JUDC3090	U	Art and Judaism	From synagogue mosaics to the dreamlike imagery of Chagall and non-representational work of Agam, this introduction to Jewish art includes an exploration of Jewish attitudes toward art from biblical times to the present and Christian attitudes toward the art of the Jews.
JUDC3093	U	Archaeology and the Bible	Examination of the biblical record of ancient Israel against the background of archaeological discoveries since the 19th century, and analysis of the extent to which such discoveries help us understand the Bible and the biblical era.
JUDC3095	U	Medieval Jewish Philosophy	This course focuses on the essential teachings of three major medieval Jewish philosophers: Saadia, Judah HaLevi, and Maimonides. By analyzing selected readings from their seminal works, the course explores their ideas on God, creation, revelation, human nature, and moral duty.

JUDC3097	U	Individual Work in Judaica	Independent readings in field of Judaica. Topic and credits to be arranged with instructor.
JUDC3098	U	Individual Work in Judaica	Independent readings in field of Judaica. Topic and credits to be arranged with instructor.
JUDC4005	U	The Bible and the Ancient World	Explores the relationship between the Hebrew Bible and the broader literary and cultural traditions of the ancient Near East (e.g. Sumerian, Egyptian, Babylonian, Canaanite). Through the study of ancient literature predating or contemporaneous with portions of the Bible - for example, the Babylonian creation and flood stories - students gain fresh insight into the context and purpose of the Hebrew Bible.
JUDC4077	U	Honors Independent Study and Guided Research	Advanced Independent Study in Judaic Studies. Approval of Instructor Required.
JUDC4078	U	Honors Independent Study and Guided Research	Advanced Independent Study. Approval of Instructor Required.
JUDC4080	U	Jews in Europe	This course surveys the settlement of Jews in Western Europe from Roman time through the Roman Catholic Middle Ages and the early modern period, with emphasis on migrations, movements, relations with the changing and developing ethnic states, the Papacy, the Crusades, persecutions, polemics, expulsions, and the rise of the Protestant Movement.
JUDC4081	U	Spanish Jewry	Survey and analysis of history and culture of the Jews in Spain from Roman times to the expulsion in 1492, with attention to the Visigoth, the Moslems, and the Catholic Reconquista. Examination of Jewish culture includes the Golden Age poets such as Judah HaLevi and the rise of Kabbalah and their impact on other Jews.

JUDC4082	U	East European Jews to World War I	Survey of Ashkenazi Jewish cultural and religious development in Eastern Europe including an analysis of the Hasidic Movement and Zionism from medieval origins to the eve of World War I.
JUDC4087	U	The Book of Job and the Problem of Evil	Why do bad things happen to good people? Why do good things happen to bad people? The Bible pondered this issue of divine justice over 2500 year ago. Through a textual-thematic study of the Book of Job in translation, this course examines the basic problem of evil. The course also includes an examination of post-biblical literature on evil.
JUDC5091	U	Senior Thesis	Open only to Judaic Studies majors and minor students. Project to be approved by student's adviser.
JUDC5092	U	Senior Thesis	Open only to Judaic Studies majors and minor students. Project to be approved by student's adviser.
JUDC5097	U	Capstone Seminar in Judaic Studies	Study of methods and approaches in Judaic Studies through in-depth analysis of selected topics in Jewish history, thought or literature. Required for majors in Judaic Studies, to be taken in the junior or senior year. May be repeated.
JUDC5098	U	Capstone Seminar in Judaic Studies	Emphasizes methods and approaches in Judaic studies through in-depth study of a selected topic in Jewish history, thought or literature. This is the second portion of a two-semester sequence: JUDC5097 introduces students to the selected topic and research skills appropriate to the competencies outlined in the General Education Program, while JUDC5098 stresses scholarly method and requires completion of a major research paper or project. Completes the capstone requirement for majors in Judaic Studies. May be repeated.
JUDC6005	UG	History of the Jewish Book	Appreciation of Jewish books through study of content, bindings, marks of use and ownership, scripts, and more. Meets in Klau Library's Dalsheimer Rare Book Room at Hebrew Union College. Each session focuses on actual examples from the Hebrew Union College collections.

JUDC6010	UG	Anti-Semitism	Study of different manifestations of anti-Semitism throughout history in varied geographical settings, and of the historical, sociological, religious, and psychoanalytic analyses trying to explain it.
JUDC6011	UG	Special Topics in Judaic Studies: History and Culture	This course is designed to provide graduate and advanced undergraduate students with the opportunity for interdisciplinary study on a variety of topics within the general field of Jewish history and culture. Topics and instructors will rotate regularly, and several different topics may be offered during one academic year. The course may be repeated.
JUDC6012	UG	Special Topics in Judaic Studies: Literature, Art, and Film	This course is designed to provide graduate and advanced undergraduate students with the opportunity for interdisciplinary study on a variety of topics within the general field of Jewish literature, art and film. Topics and instructors will rotate regularly, and several different topics may be offered during one academic year. The course may be repeated.
JUDC6013	UG	Special Topics in Judaic Studies: Thought and Philosophy	This course is designed to provide graduate and advanced undergraduate students with the opportunity for interdisciplinary study on a variety of topics within the general field of Jewish thought and philosophy. Topics and instructors will rotate regularly, and several different topics may be offered during one academic year. The course may be repeated.
JUDC6030	UG	Jewish Music	Survey of Jewish music including major forms, periods, and composers. Course explores topics such as ancient Jewish music, music and liturgy, "what makes music 'Jewish?'" and the relationship between music and the historical, intellectual, and cultural aspects of the Jewish experience.

JUDC6075	UG	Jewish Women Writers	Analysis of prominent Jewish women writers including Anzia Yezierska, Shulamith Har'even, Amelia Kahana Carmon, Cynthia Ozick, Joanna Kaplan and their depiction of the socio-historical and psychological issues in their time.
JUDC6097	UG	Introduction to Graduate Research in Judaic Studies	This course, taught by a senior faculty member in the Department of Judaic Studies, will introduce students to the state of the field of Judaic Studies through lectures in various areas of specialization by faculty from both UC and HUC. Students will then conduct research in these areas of specialization highlighted by these lectures.
JUDC7003	G	Biblical Interpretation in the Greco-Roman Period (323BCE-620CE)	Investigates different communities' influences on our understanding of the Bible and how the Bible influenced the understanding of those communities, with special attention given to exegetical method. Among the texts, interpreters, and technologies of antiquity considered are: inner biblical interpretation; canonization; translation (the Septuagint, Targum); paraphrase (Philo, Josephus, Pseudo-Philo, Pirke d'Rabbi Eliezer); typology and allegory (New Testament, Dead Sea Scrolls; Philo, Origen); 'gapping' (Apocryphal OT and NT, Midrash); pagan views of the Bible (Julian). Selected reading of secondary literature in history of biblical interpretation.
JUDC7008	G	Freud and Judaism	Investigates Freud's concepts of social change, culture, and civilization with its discontents, against the backdrop of classical Jewish thought and Freud's questionable Jewish identity.
JUDC7025	G	Jerusalem	A history of the city from social, political, religious and ethnic perspectives over the last four thousand years. Selected readings from relevant secondary literature.
JUDC7030	G	Jews and Islam	Analysis of social, cultural, religious, economic and political developments in Jewish-Arab relations during medieval and early modern periods. Selected reading of secondary literature.

JUDC7032	G	Studies in the Holocaust	Examination of Nazi destruction of European Jewry; analysis of Jewish Holocaust literature and theological issues precipitated by the Holocaust. Selected readings from relevant secondary literature.
JUDC7033	G	The Old Testament Between Jews and Christians	The Hebrew Bible, what Christians call the "Old Testament" and Jews call the "Bible," is the basis of both Judaism and Christianity. In this course we shall survey how this work of literature, through interpretation and re-interpretation, spawned two different cultural systems. We will focus on controversial passages that have been the subject of debate between Christians and Jews since Paul. Topics to be surveyed include: canon and prophecy; exegesis and Midrash; Shabbat and Sunday; temple, synagogue, church; the Oral Torah and the Logos; sin and righteousness; messiah and redemption. Selected readings from relevant secondary literature.
JUDC7035	G	Foundations of Judaism	Introduction to the basic concepts, beliefs and practices of Judaism as expressed through its classic literature. This course integrates an examination of Jewish ritual and practice with an understanding of Jewish history, theology, and text, just as Jewish ritual itself incorporates these elements into Jewish life. Topics covered by the course include the challenges posed by modernity for contemporary Jews, the impact of internal and external forces on Judaism, unity and variety within Judaism, and how to read a Jewish text. Most importantly, the study of Judaism diversifies one's understanding of religion as a category of thought and experience. In addition to the lecture/discussion portion of the course, students must also participate in a complementary seminar analyzing theoretical approaches to the study of Judaism. Students are expected to make a 20 minute lecture/presentation for the undergraduate students and write a 10-15 page research paper.

JUDC7038	G	Medieval Jewish History	Survey of Jewish civilization during the Medieval period as interpreted through Jewish historical, religious, literary, and cultural developments. Topics include Jewish life in Arab lands and Christian Europe, Spanish Jewish poetry, biblical and Talmudic exegesis, Medieval Jewish philosophy and Kabbalah. Selected readings from relevant secondary literature.
JUDC7056	G	Literature of the Holocaust	Literature of the Holocaust ponders the dilemmas of the post-Holocaust world. By focusing on the literary response to the Holocaust by victims and survivors. A variety of styles of literature will be introduced, and books by Nobel Prize-winning authors such as Elie Weisel and Isaac Bashevis Singer will be analyzed from interdisciplinary and transdisciplinary perspectives. Documents and memoirs will also be discussed. Selected readings from relevant secondary literature.
JUDC7080	G	The Dead Sea Scrolls	This course is a survey covering the discoveries of Dead Sea Scrolls and their contents. It includes analysis of selected themes, discussion of their relevance to Christian origins and later developments in Judaism, and evaluation of their impact in the 20th century. Selected readings from relevant secondary literature.