

**EUST 7001/5001 European Studies Graduate Workshop / Capstone in European Studies**  
**Course Coordinator: Willard Sunderland (History) Spring 2019**  
**Fri 3:35-5:35**  
**Old Chemistry Rm 701**

**Prof. Sunderland Contact Info:**  
**Office: McMicken 338B**  
**Phone: 6-1198**  
**E-mail: Willard.Sunderland@uc.edu**

**Workshop Title:**  
***Democracy and the Nation in Europe, Past and Present***

Course Overview

This spring's European Studies Graduate Workshop focuses on the intertwined questions of democracy and the nation across the long sweep of the European past, from ancient times to the present. Our interdisciplinary faculty presenters from four departments within A&S as well as DAAP's School of Architecture will engage issues ranging from national identity in the arts, the intersection between national politics and international capitalism, geopolitics and security, language policy and practice in multilingual settings, and the national life of towns and urban spaces. We will also host a visiting speaker from the University of Belgrade who will present on the relationship between nationality, memory, and trauma in the contemporary Balkans.

Course Meetings and Readings

Please consult the schedule below for our biweekly meetings. The required readings are to be completed by the meeting indicated, and most of them will be available as PDFs on our course Blackboard page. (The suggested readings will also be available on Blackboard for you to peruse as time allows.) The only required reading that will *not* be available through Blackboard is Paul Cartledge's *Democracy: A Life*, which we'll be reading for our first thematic session on Friday, January 25<sup>th</sup>. Though two copies of the book will be available on reserve in Langsam Library, please make every effort to obtain your own copy either through OhioLink or by purchasing the work through Amazon or another bookseller. (Good news: It's available as a cheap paperback edition – just \$13.)

Please do your best to keep up with the readings and to come to each of our gatherings ready to contribute your insights and impressions. While our faculty presenters will devote part of each meeting to general remarks on the topic, most of each of our sessions will be devoted to a group discussion based on the readings. The more that you can bring to these discussions, the richer our course will be.

## Writing Assignments

You will be expected to submit short essays (3 pages, double-spaced) based on questions that our instructors will post in advance on Blackboard. These essays will be due on the date of the session indicated. The number of essays that you must complete will vary based on whether you are a graduate or undergraduate student and on the number of credits that you have selected to earn for the course. (See the following section for more details on this.)

In addition to your writing assignments, you will also be expected to prepare a list of three questions related to the readings of our class sessions. These questions should be sent to the instructor by 6:00 PM Thursday – i.e. the evening before our class meeting. Our instructors will then make sure to incorporate these questions into the seminar discussion.

## Credit Hours

*Graduate Students:* This is a flexible credit graduate course, which means that graduate students may choose to take the class at a credit level (from 1 to 4 credits) that fits best with their schedules, with the understanding that the quantity of written work expected from them will be scaled accordingly. (See the pertinent breakdown below.) Regardless of the number of credits you have signed up for, however, you are expected to attend and participate in all our course meetings, to prepare discussion questions for all meetings, and, of course, to contribute to our discussions.

Here's the breakdown of credits with regard to the volume of written work expected:

- 1 Credit: 2 essays for sessions of your choice
- 2 Credits: 4 essays
- 3 Credits: 5 essays
- 4 Credits: 6 essays

*Undergraduates:* Undergraduate students taking this course as their Capstone in European Studies will be expected to attend and participate in all of the meetings of the course and to complete 4 essays related to sessions of their choice.

## Grading

Your essays will be evaluated by the professor leading the seminar for the week that you're writing, but, as the overall course coordinator, I, Willard Sunderland, will be responsible for assigning your final grade, which will be based on both your written work and on your attendance and participation in our course meetings.

## Course Schedule

### **Meeting 1:**

**Fri Jan 18**

**Introductions**

### **Meeting 2:**

**Fri Jan 25**

**Peter Van Minnen (Classics)**

**In the Beginning: Democracy and the Nation in Ancient Greece**

### Required Reading:

Paul Cartledge, *Democracy: A Life* (Oxford University Press, 2016)

### Suggested Readings:

Mogens Hansen, *The Athenian Democracy in the Age of Demosthenes* (University of Oklahoma Press, 1999) [on reserve]; Edward Cohen, *The Athenian Nation* (Princeton University Press, 2000) [on reserve]; Susan Lape, *Race and Citizen Identity in the Classical Athenian Democracy* (Cambridge University Press, 2010) [on reserve]; Wilfred Nippel, *Ancient and Modern Democracy: Two Concepts of Liberty?* (Cambridge University Press, 2015) [e-book available through UC Libraries]

### **Meeting 3:**

**Fri Feb 8**

**Rebecca Williamson (DAAP)**

**Towns, Buildings, Voices: Identities and Urban Space in Modern Poland**

### Required Reading:

“Gimpel the Fool,” “The Gentleman from Crakow,” “The Little Shoemakers,” and “The Unseen,” from *The Collected Stories of Isaac Bashevis Singer* (New York: Farrar, Strauss & Giroux, 1982)

### Suggested Reading:

Adam Zamoyski, *Poland: A History* (New York: Hippocrene Books, 2012) (Chapters 6,7,8,9, 17, 18, 19) (pp.92-151; and 258-313)

Maria Piechotka and Kazimierz Piechotka, *Landscape with Menorah: Jews in the Towns and Cities of the Former Rzeczpospolita of Poland and Lithuania* (Warsaw: Salix Alba, 2015), (Chapters 3 and 4) (pp.43-87 and 88-103)

Konrad Zieliński, "The Shtetl in Poland, 1914-1918" (pp.102-120); Samuel Kassow, "The Shtetl in Interwar Poland" (pp.121-139); and Israel Bartal, "Imagined Geography: The Shtetl, Myth, and Reality" (pp.179-192), all in Steven T. Katz (ed.) *The Shtetl: New Evaluations* (New York and London: New York University Press, 2007)

**Meeting 4:**

**Fri Feb 22**

**Maura O'Connor (History)**

**Nationalism and Financial Markets in Europe, 1700-1900**

Required Readings:

George Robb, "Ladies of the Ticker: Women, Investment, and Fraud in England and America, 1850-1930" in Nancy Henry and Cannon Schmitt (eds.), *Victorian Investments: New Perspectives on Finance and Culture* (Bloomington, Ind.: Indiana University Press, 2009), 120-140

Tim Rogan, "Introduction," in his *The Moral Economists: R.H. Tawney, Karl Polanyi, E.P. Thompson, and the Critique of Capitalism* (Princeton: Princeton University Press, 2017), 1-15

Alexia M. Yates, *Selling Paris: Property and Commercial Culture in the Fin-de-siecle Capital* (Harvard University Press, 2015) [Introduction, 1-21; and Chapter 1: "The Business of the City," 22-58.]

Mary Poovey, ed. "Introduction," *The Financial System in Nineteenth Century Britain* (Oxford, 2003), Victorian Archive Series, 1-33.

W.E. Aytoun, "The National Debt and the Stock Exchange," *Blackwood's Edinburgh Magazine* 66 (December 1849): 655-78, reprinted in Poovey, ed., 127-148.

Nancy Henry, "'Ladies do it?': Victorian Women Investors in Fact and Fiction," in Francis O'Gorman, ed., *Victorian Literature and Finance* (Oxford, 2007), 111-131.

**Meeting 5:**

**Fri Mar 8**

**Visiting Lecturer: Nevena Daković (Film Studies, University of Belgrade)**

**Memories of Socialism: Socialist Yugoslavia in Yugoslav Documentary Film**

Required Readings:

Astrid Erll, "Literature, Film, and the Mediality of Cultural Memory," in Astrid Erll and Ansgar Nünning (eds.), *Cultural Memory Studies: An International and Interdisciplinary Handbook* (Berlin and New York: de Gruyter, 2008), 389-398

Nevena Daković, "(Hi)stories of Socialist Yugoslavia," in Ana Dudková and Katarína Mišíková (eds.), *Transformation Processes in Post-Socialist Screen Media* (Bratislava: Slovak Academy of Sciences/Institute of Theater and Film research/FTF, 2016), 153 - 166

### Films:

*The Other Side of Everything* (Serbia, 2018) <https://www.othersideofeverything.com/> (To be screened at The Esquire in Clifton, March 6, 2019 at 7:30 PM)

*Yugoslavia, How Ideology Moved Our Collective Body* (Serbia/France/Germany, 2013)  
See the trailer (free) and watch the film (\$6) at: <https://vimeo.com/ondemand/yugoslavia>

*Cinema Komunisto* (Serbia, 2011)

Watch for free at: <https://www.kanopy.com/product/cinema-komunisto>

### **Meeting 6:**

**Fri Mar 15**

**Ivan Ivanov (Political Science)**

**Nationalism and Democracy in Europe: the EU and NATO's Response to Emerging Threats**

### Required Readings:

David Baldwin, *Power and International Relations: A Conceptual Approach* (Princeton University Press, 2016), Chapter 3 (49-90)

Celeste Wallander, "Institutional Assets and Adaptability: NATO after the Cold War," *International Organization*, 54 (2000): 705-35

Stephanie Hofmann, "Overlapping Institutions in the Realm of International Security: The Case of NATO and ESDP," *Perspectives on Politics*, 7, 1 (2009): 45-52

### Suggested Reading:

Michael Rühle, "NATO and Energy Security: From Philosophy to Implementation," *Journal of Transatlantic Studies*, 10, 4 (December 2012): 388-395.

Piret Pernik, "Improving Cyber Security: NATO and the EU," ICDS Working Paper: *International Centre for Defence Studies Analysis* (September 2014) [https://icds.ee/wp-content/uploads/2010/02/Piret\\_Pernik\\_-\\_Improving\\_Cyber\\_Security.pdf](https://icds.ee/wp-content/uploads/2010/02/Piret_Pernik_-_Improving_Cyber_Security.pdf)

Ivan D. Ivanov and Igor Kovac, "The EU and NATO's Response to Cyber Threats or How IOs React to Emerging Threats" working paper in progress. [Please do not cite without authors' permission.]

**Meeting 7:**

**Fri Mar 29**

**Tanja Nusser (German Studies)**

**The Nation and the Arts: Artistic Engagements with Concepts of Nation in an Age of Globalization**

Required Readings:

*Theoretical Works:*

Benedict Anderson, "Introduction" and "Chapter 3: Origins of National Consciousness," *Imagined Communities* (London and New York, 1991), 1-7 and 37-46

Kwame Anthony Appiah, "Whose Culture Is It Anyway?" *Cosmopolitanism: Ethics in a World of Strangers* (New York, 2007), 115-135

Homi K. Bhabha, "Introduction: Narrating the Nation," *Nation and Narration* (London and New York, 1990), 1-7

Wendy Brown, "Preface to the New Edition," *Walled States, Waning Sovereignty* (New York, 2017), 7-17

Michel Foucault: *The Archaeology of Knowledge and the Discourse on Language* (New York, 2010), short excerpt

Andrea Meyer and Bénédicte Savoy, "Towards a Transnational History of Museums," in Bénédicte Savoy, Charlotte Guichard, and Christine Howald (eds.), *Acquiring Cultures: Histories of World Art on Western Markets* (Berlin and Boston, 2018), 1-16

*Art and Literary Texts:*

Teju Cole, *Blind Spot* (New York, 2017), 270

Rasmus Degnpol, *Europe's New Borders* (2015) [Series of photographs available on blackboard]

Dierk Schmidt, *Untitled (Human Remains in Berlin)* (Paintings, 2014/15) <https://kow-berlin.com/artists/dierk-schmidt/untitled-human-remains-in-berlin>

Zentrum für politische Schönheit: *First Fall of the European Wall*  
<http://www.politicalbeauty.com/wall.html>

**Meeting 8:**

**Fri Apr 19**

**Lindsay Preseau (German Studies)**

**Linguistic Nationalism in EU Language Policy and Planning: Interrogating the Multilingual Ideal**

Required Readings:

T. van Els, "Multilingualism in the European Union," *International Journal of Applied Linguistics*, 15, 3 (2005): 263-281 [\[Read this article first!\]](#)

J. House, "English as a Lingua Franca: A Threat to Multilingualism?" *Journal of Sociolinguistics* 7, 4 (2003): 556-578

Ingrid Piller, Chapter 7: "Linguistic Diversity and Global Justice," in her *Linguistic Diversity and Social Justice: An Introduction to Applied Sociolinguistics* (Oxford: Oxford University Press, 2016), 164-203

Suggested Reading:

Ingrid Piller, *Linguistic Diversity and Social Justice: An Introduction to Applied Sociolinguistics* (Oxford: Oxford University Press, 2016) [\[Read Piller's complete book for more context; the book is available as an e-book through UC Libraries\]](#)

**Meeting 9:**

**Fri Apr 26**

**Final Session**

**Retrospectives: Student-Led Discussion on Democracy and Nationalism**