This hybrid course offers a broad introduction to Japanese Visual Culture from the 1850s to the 1940s. Students explore what gave rise to contemporary Japanese popular culture to better understand its sociohistorical context. The readings, lectures, and class discussions will focus on photography, film, design, crafts, architecture, and early anime/manga, which tend to be marginalized in conventional art history courses.
AIST 2081 is a survey of various aspects of Chinese culture including language, literature, music, art, and film. Knowledge of Chinese language is not necessary.

For information contact Professor Agnew at agnewjo@ucmail.uc.edu
This course will focus on demons, ghosts, and monsters that have populated the cultural landscape in Japan for centuries. How have the Japanese imagined the strange? What do images of supernatural creatures reveal about the contexts in which they emerged? Why, for example, in medieval Japan demons were viewed as fierce and destructive, whereas in the decades following WWII monsters offered a nostalgic return to an imagined, more innocent past? These are some of the questions we will address as we examine how discourses of religion, gender, sexuality, nationalism, and globalization have created representations of the supernatural in Japan.
International Political and Economic Relations in Asia

AIST 2090
Spring 2018
Online

Instructor: Dinshaw Mistry, Professor of Political Science and Asian Studies

- This class examines international politics and economics in Asia, and related American foreign policy in the region.

- Countries covered include China, Japan, Korea, Southeast Asian states, India, Australia, and others.

- Students will discuss a range of political, trade, business, economic, environmental, human rights, public policy, and science and technology issues.
Survey of Asian Studies

AIST 3050
Spring 2018
Online

Instructor: Dinshaw Mistry, Professor of Asian Studies

- This class is an interdisciplinary survey of the issues and methods in Asian Studies.

- The class analyzes perspectives from the humanities and social sciences, ranging from history and literature to economics, politics, and public policy.

- The readings examine the influence of Asia’s historical and cultural traditions on contemporary policy and society.

- This is a required course for Asian studies majors, and would also be of interest to minors in Asian Studies.

- Asian Studies majors who are sophomores, juniors, and seniors should take this course in Spring 2018, as the course may not be offered in AY 2018-19.
As one of the most distinctive and enduring cultural icons in Japan, the samurai have been a source of inspiration for films, novels, anime, video games, and theater plays. Despite the current mass-media image of the samurai as a fearless fighter, depictions of the Japanese warrior vary greatly over the centuries. In this course, we will explore the history and diversity of the samurai representations and learn about pivotal figures in Japanese history, samurai concepts and practices, and archetypes that appear regularly in popular culture.
This course explores the growth and development of the People's Republic of China as it transitions from a planned to a market economy. Included is the economic integration with Hong Kong and Taiwan which contributed significantly to the growth of China. Current topics such as regional inequality, urban migration and sustainable growth will also be discussed and analyzed.
What do TVXQ, Big Bang, Girls’ Generation, EXO, and HyunA have in common? They represent K-pop, a music genre and a global phenomenon originating in South Korea. But is K-pop just a group of these fancy Korean boy bands, girl groups, and solos like PSY of the Gangnam Style? Using K-pop as a lens, this special topics course examines the originating country, South Korea – its modern history, economy/politics, culture, and lifestyles.
1st Year Basic Chinese Language Course

大学基础汉语课程

Explore the world of Chinese language and culture with us!

Basic Chinese 1001 - 1002 (First Year Chinese)
This is the beginning level for students who has no previous Chinese language learning background to acquire the four areas of listening, speaking, reading and writing. Students who completed this course should reach ACTFL Proficiency level Novice Mid to Novice High and HSK Level 1.

CHIN 1001 Basic Chinese 1
MTWHF 11:15am - 12:15pm (Fall Semester)
MTWHF 12:20am – 1:15pm (Fall Semester)

CHIN 1002 Basic Chinese 2
MTWHF 11:15am - 12:15pm (Spring Semester)
MTWHF 12:20am – 1:15pm (Spring Semester)
Mandarin Speaking Course in Spring

大學聽說漢語課程

Introduction to Chinese language just listen and .... Speak!

This is an active speaking course for students who have less than one year of previous Chinese learning experience. This course focus on daily uncomplicated oral communicative tasks in straightforward social situations. These include personal information related to self, family, home, daily activities, interests and personal preferences, as well as physical and social needs, such as food, shopping, travel, and lodging. The goal is to reach ACTFL Intermediate Low-Mid level.

CHIN 1005 – Mandarin Speaking Course  Wednesday 1:25pm – 2:20pm
2nd Year Chinese Language Course

大学进阶汉语课程

Exploring more Chinese language and culture!

Second Year Chinese 2001 & 2002
This is the second sequence of Chinese language learning. Students will read, write, understand and interpret Chinese using oral, aural and writing skills as part of the language learning process. Students will demonstrate knowledge, understanding and appreciation of Chinese cultures in comparison of their own and of the relationship among the following
- Perspectives – ideas, meanings, attitudes, values and beliefs:
- Practices – patterns of social interactions; and
- Products/Contributions – literature, art, music, foods, exports, and leisure activities.

Students who completed this course should reach ACTFL Novice High to Intermediate Low and Chinese proficiency test HSK Level 2.

CHIN 2001 -Second Year Chinese 1 MTWHF 10:10am – 11:05am (Fall)
CHIN 2002-Second Year Chinese 2 MTWHF 10:10am – 11:05am (Spring)
3rd Year Chinese Language Course

大學高階漢語課程

Into the world of rich Chinese language and culture!

**Third Year Chinese 3001 & 3002**
This course is designed to provide students varied opportunities using different scenarios to acquire information and strengthen the ability of communication. The course also working toward developing students’ oral and formal written communication skills. The class uses Chinese almost exclusively and encourages students to do likewise. Students who completed this course should reach ACTFL Intermediate Low to Intermediate High and HSK Level 3.

CHIN 3001 - 3rd Year Chinese 1 TH 2:00pm 3:20pm (Fall Semester)
CHIN 3002 - 3rd Year Chinese 2 TH 2:00pm 3:20pm (Spring Semester)
This course is designed for students who have completed the first sequence of Basic Japanese or equivalent to further all four language skills; speaking, listening, writing, and reading. Successful students will be able to communicate on a variety of topics such as reporting what they think making reservations at a travel agency, expressing what they want to do, describing their travel plans, symptoms of illness, and so forth in a culturally appropriate manner. We will cover Lesson 7 through 12 of the textbook. Students will learn 88 Kanji characters and write short essays about various topics. This course counts toward the foreign language requirement.

MTWRF Instructors: Michiko Araki & Junko Markovic
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Instructor: Junko Agnew

For more information: contact junko.markovic@uc.edu
For information about the following courses, contact Dr. Noriko Fujioka-Ito at fujiokn@ucmail.uc.edu.

JAPN2002 MTWTF 12:20PM - 1:15PM  
JAPN3002 MTWTF 1:25PM - 2:20PM  
JAPN4002 MTWTF 11:15AM - 12:10PM