

Japanese Studies Lecture Series: The Arts of the Geisha

Makoto Yasuhara, PhD

Filmmaker and Lecturer, Rikkyo University (Tokyo, Japan)
"Stereotypes Revisited: Insights Gained from The Last Geisha"

Kenji Watanabe, PhD

Professor Emeritus, Rikkyo University (Tokyo, Japan)
"Early Modern Commoner Aesthetics"

**Film Screening: "The Last Geisha Madame
Minako" (2013) followed by a reception**

Free and open to the public

► **Wednesday, Nov. 4 | 5:30-7:30 p.m. |
DAAP 4400**

*Co-organized by Asian Studies Program, Department of German Studies, McMicken
College of Arts & Sciences and Art History Program, School of Art, College of Design,
Architecture, Art, and Planning*

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