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GRADUATE STUDENT NEWS

Daniel Farrell has been selected as an editorial graduate assistant for the *Civil War Governors of Kentucky (CWGK)*, an ongoing digital project at the Kentucky Historical Society. *CWGK* is a freely-accessible online collection of historical documents associated with the chief executives of the state, 1860-1865. Despite its title, *CWGK* is not about the five governors. It is about reconstructing the lost lives and voices of tens of thousands of Kentuckians—white or Black; free and enslaved; Unionist or Confederate—who interacted with the office of the governor between 1860 and 1865. *CWGK* is working to identify, research, and link together every person, place, and organization found in its documents.

STUDENTS IN THE WILD

This semester, the "History Research Seminar" (HIST5000), taught by Prof. Mark Raider, has visited the Cincinnati Historical Library & Archives, the Jacob Rader Marcus Center of the American Jewish Archives, and UC's Special Collections Department. In addition to learning about the resources available at regional archives, some members of the class are conducting research at these locations for their senior theses.



Top (L to R): Ben Levin, Autumn King, Truman Hutchinson, Alex Gilioli, Ethan Willey, Connor Adams, Valerie Baxter, Carly Fields. Bottom (L to R): Seth Teaney, Zach Smith, Sydney Niessel, Jenna Wilson, Ameen Tabiei, and Seth Overholt.



Students in Rebecca Wingo's Introduction to Public History Course take a very, very cold student-led tour of some campus monuments. Any smiling faces are just being polite.



Members of the "Hollywood and U.S. History" class (HIST2033), taught by Prof. Mark Raider, participated in a field trip to Cincinnati's historic Union Terminal (Cincinnati Museum Center), where they studied the building's origins as a WPA-sponsored project including the relationship of American public art in the Great Depression -- for example, Winold Reiss' well-known rotunda mural depicting the Western frontier and Cincinnati -- to ideas and images that carried over into the Hollywood filmmaking industry of the 1930s and 1940s. The students also visited the Cincinnati Historical Library & Archives, where they had the opportunity to sample records and papers related to Cincinnati's origins, Cincinnati political cartoonist Claude Shaffer's New Deal era work, correspondence between First Lady Eleanor Roosevelt and Judge Robert S. Marx (the namesake of UC's College of Law Library), and more. Pictured here are members of the class with CHLA archivists, Ms. Jill Beitz and Ms. Sarah Staples.

ALUMNI NEWS

A reminder to **all alumni of the UC History Graduate Program!** Please take a minute to let us know what you've been up to since leaving UC with this very [BRIEF SURVEY](#). Why? A couple reasons. First, we want to keep you informed of department developments, including invitations to events (in-person and remote) like the annual Miller Symposium, book launches, public exhibits, and informal chats with alumni, faculty, and grad students about their research, jobs, or other interesting activities. Second, we want to give prospective graduate students and those already in the UC History community an aggregate sense of what our former MA and PhD students are doing after they leave. (We won't publicize your individual information without your permission.)

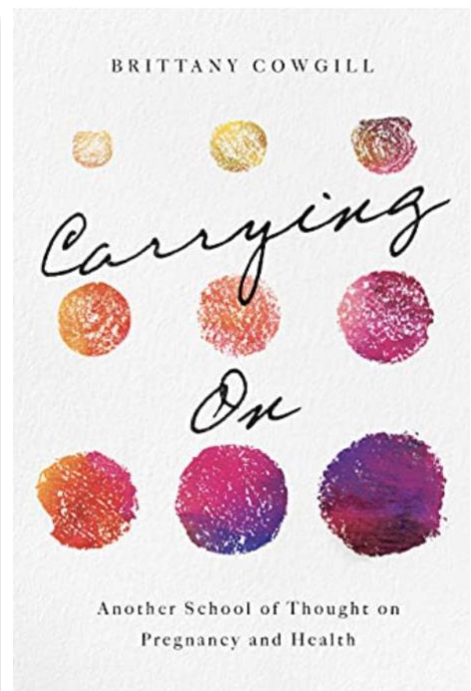
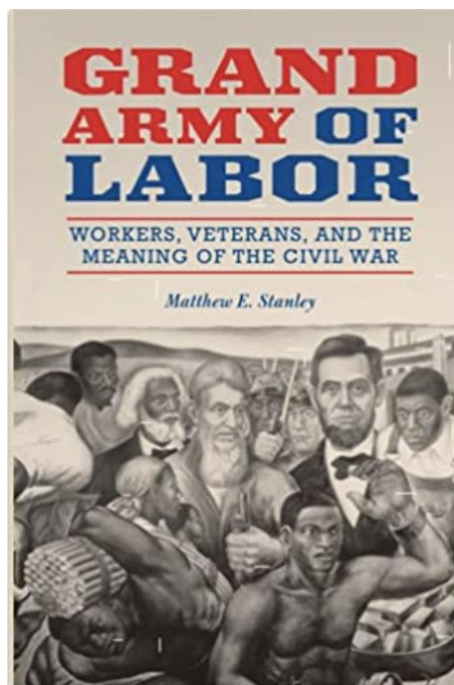
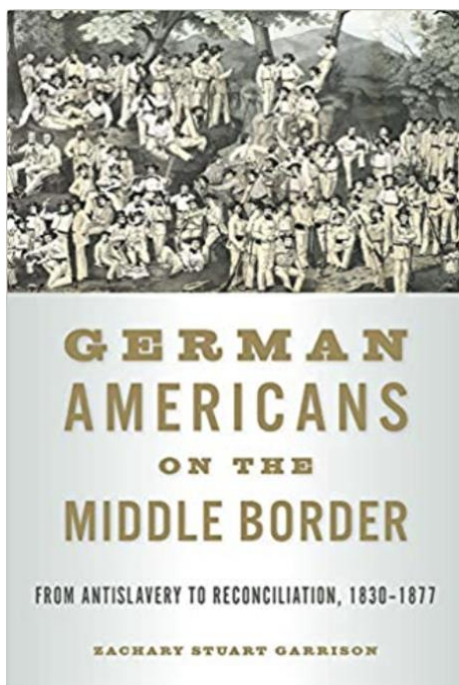
UNIVERSITY OF CINCINNATI HISTORY PRIZE IN AMERICAN HISTORY

The Department of History is pleased to announce the alumni winners of our book award for the last several years. We apologize for the backlog and offer renewed thanks to our generous donors who made this fund possible, including our esteemed and recently departed emeritus faculty member, Dr. Roger Daniels.

Zachary Garrison, [*German Americans on the Middle Border: From Antislavery to Reconciliation, 1830-1877*](#) (Southern Illinois Press, 2019)

Matthew Stanley, [*Grand Army of Labor: Workers, Veterans, and the Meaning of the Civil War*](#) (University of Illinois Press, 2021)

Brittany Clair, [*Carrying On: Another School of Thought on Pregnancy and Health*](#) (Rutgers University Press, 2022)



Former MA student **Reese Whitely** (University of Florida) co-presented at the American Historical Association in January with **Professor Rebecca Wingo** about the [Wyandot Removal Trail Prototype](#) they developed in the Spring 2022 Public History Practicum course. Baby Scholar's first AHA!

FACULTY NEWS

David Stradling delivered a paper entitled “Dredging at the Edge of the American Empire” at University College Dublin conference on Habitability and Empire in late June. More recently, at UC he delivered a paper entitled “What’s Innovative about the Innovation District? Reinventing Ohio’s Urban Universities in the Post-Rust Era,” to the Travelling Conference on Urban Transformations in Industrial Regions. His most recent publication is “Of Community and Scholarship: The Zane L. Miller Process,” the foreword to *Bringing the Civic Back In: Zane L. Miller and American Urban History* (Temple University Press, 2022).

Willard Sunderland gave an invited lecture entitled “Lost in Translation: Russia and East Asia since 1600” at the seminar “What is Asia to Us?” hosted by the editors of the Journal of the Economic and Social History of the Orient (JESHO) and the Institute of Iranian Studies of the Austrian Academy of Sciences in Vienna, Austria, in November. That same month he also served as a discussant on the panel “Russia’s Eurasian Coasts, 18th Century to the Present” at the 2022 annual meeting of the American Association of Slavic, East European, and Eurasian Studies in Chicago. He has recently joined the advisory board of “Russia and the Asia-Pacific,” a book series coordinated by the German Historical Institute-Moscow and Heidelberg University Publishing, and in December he delivered two lectures on Zoom on modern Russian history to students at the Northeast Asian Studies College (NASC) of Jilin University in Changchun, China, as part of an ongoing NASC grant focused on Chinese Russian Studies.

Rebecca Wingo attended the American Historical Association conference in January where she co-presented about the [Wyandot Removal Trail Prototype](#) with Reese Whitely and participated in both the Digital Drop-In session as well as the Digital History Lightning Round. Wingo was also invited to steer the 2024 Annual Meeting of the National Council on Public History in Salt Lake City as Program Chair. She humbly accepted.

Please Remember To
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[Via Our Submission Portal](#)

Committee: Rebecca S. Wingo (chair), Mark Raider, and Rob Haug