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UNDERGRADUATE STUDENT NEWS

The Center for the City is supporting a student-curated show in Cincinnati's Biennial Fotofocus exhibition. The show, curated by second year planning student **Jack Hall** and entitled "Recording Cincinnati: The Queen City through the Eyes of Alice Casson," was on view on the exterior of Somerset Bar through November 1.



Senior **Divya Kumar** presented her poster entitled “Boldly Better: Students for Monumental Change” about her work toward a just monument for the victims of UC's full body cancer radiation experiments at the Universities Studying Slavery conference in Charlottesville, VA at the end of September.

Students in **History of Showbiz: The American Experience from Vaudeville to Broadway** (HIST2069) and **War on the U.S. Home Front** (HIST4025), taught by **Dr. Mark A. Raider**, participated in separate field trips to the Cincinnati Art Museum in October 2022. The trips focused on areas of the museum's Americana collections related to the course themes, respectively.



HIST2069B (left to right): Lance Lawyer, Lindsey Lockwood, Cynthia Ropati, Grace Ertel, Noa Leslie, John Pachuk, Katherine Fridlund, and Nick Thornton.



HIST4025 (left to right): Theo Hardesty, Alex Gilioli, Ethan Willey, Charles DiMuzio, Dylan Tenney, Ameen Tabiei, Valerie Baxter, and Connor Adams.

ALUMNI NEWS

Attention **all alumni of the UC History Graduate Program!** Please take a minute to let us know what you've been up to since leaving UC with this very [BRIEF SURVEY](#). Why? A couple reasons. First, we want to keep you informed of department developments, including invitations to events (in-person and remote) like the annual Miller Symposium, book launches, public exhibits, and informal chats with alumni, faculty, and grad students about their research, jobs, or other interesting activities. Second, we want to give prospective graduate students and those already in the UC History community an aggregate sense of what our former MA and PhD students are doing after they leave. (We won't publicize your individual information without your permission.)

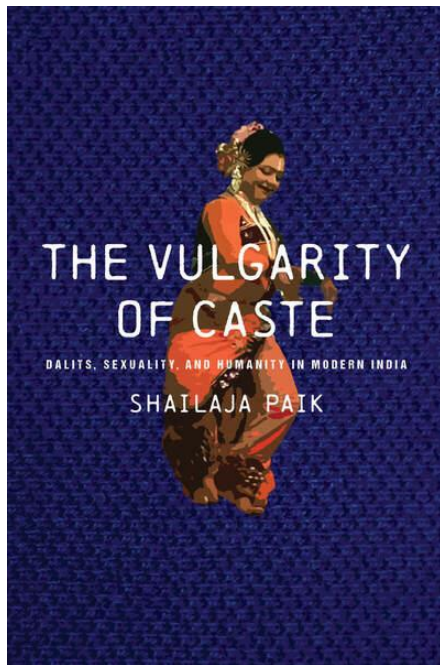


Congratulations to **Dr. Katherine Reid Ranum** who graduated this past December!

BOOK ALERTS



On September 13th, we gathered at the Mercantile Library to celebrate the release of **Dr. Sigrun Haude's** new book *Coping with Life During the Thirty Years' War (1618-1648)*. A roundtable discussion of the book was led by Jeff Zalar and included Mary Lindemann (University of Miami, former president of the American Historical Association, and graduate of our department (PhD 1980)), Joel Harrington (Vanderbilt University), and two of Prof. Haude's former graduate students, Evan Johnson (PhD 2022) and Daniel Gladis (MA 2017). The lively conversation between the panelists and the audience brought out Prof. Haude's important contributions to the study of the Thirty Years' War, bringing a full range of human experience at the ground level to our understanding of this especially violent phase of the early modern era through meticulous archival research.



Dr. Shailaja Paik published a new book, *The Vulgarities of Caste*. As Stanford University Press notes: this book offers the first social and intellectual history of Dalit performance of Tamasha—a popular form of public, secular, traveling theater—and places Dalit Tamasha women at the heart of modernization in India. Deploying the vernacular as method and drawing on untapped Marathi archival materials, ethnographies, popular writings, and films, Shailaja Paik argues that Dalit artists, activists, and leaders negotiated the violence, brutality, exploitation, and stigma in Tamasha as they struggled to claim manuski (human dignity) and transform themselves from ashliil (vulgar) to assli (authentic) and manus (human beings). In doing so, Paik illuminates how Dalit Tamasha women bent patriarchal pressures both inside and outside the Dalit community and became foundational actors in conflicts over caste, class, culture, gender, and sexuality.

Building on and departing from the Ambedkar-centered historiography and movement-focused approach of Dalit studies, Paik examines the ordinary and everyday in Dalit lives, both illustrating how sexuality and the ashliil framed the political recognition and political constituency of the new assli Dalit community. Ultimately, Paik illustrates how the choices that communities make about culture speak to much larger questions about inclusion, inequality, and structures of violence of caste within Indian society, and open up new approaches for the transformative potential of Dalit politics and the global history of gender, sexuality, and the human.

FACULTY NEWS

On December 1, **Prof. Rob Haug** presented the paper “Dajjaja bt. Asma’ al-Sulami: A Basran Matriarch” at the Annual Meeting of the Middle East Studies Association in Denver, CO. This paper was part of a panel he organized on Mothers and Matrilineal Lineages in the Early Islamic World. In January, *Islam on the Margins: Studies in Memory of Michael Bonner* (Leiden: Brill, 2022), a memorial volume dedicated to Prof. Haug's PhD advisor, Michael Bonner, was published. Prof. Haug co-edited with Steven Judd (Southern Connecticut State University) the volume which included contributions from 13 of Bonner's students, colleagues, and friends and contributed the article “Aristocratic Violence and ribat in Samanid Central Asia.”

Jason Krupar is the incoming co-editor of the *Ohio Valley History Journal*. The journal is a quarterly, peer-reviewed publication collaboratively edited and published by The Filson Historical Society, Cincinnati Museum Center, and the University of Cincinnati. Krupar is currently working on a book manuscript focused on the U.S. Atomic Energy Commission's placement of multiple nuclear weapons laboratories and production plants in the Ohio Valley region during the 1950s.

In addition to her work with the Center for the City, **Anne Delano Steinert** published two blog posts on the Society of Architectural Historians' website as part of her summer H. Allen Brooks Traveling Fellowship. Steinert was awarded the Brooks Prize to explore architecture and monuments in cities and towns in France, Spain, Italy, Greece, Austria, Hungary, the Czech Republic, and Germany during the summer of 2022. You can read "[Layers of Belonging: Barcelona and Beyond](#)" and "[Curious Art Nouveau](#)" online. A third and final report will be posted sometime this fall.



Dr. Steinert in Budapest.

Dr. Anne Delano Steinert and senior **Divya Kumar** co-wrote [a collections piece for the American Jewish Archives Journal](#), edited by affiliate faculty member **Dr. Gary P. Zola**, on a letter written in 1953 by Dr. Jacob Raider Marcus about former UC History professor Dr. Miriam Urban. This volume of the journal, focused on the bicentennial of Cincinnati's Jewish community, also features an article by **Dr. Mark A. Raider** titled "'The Patriotism of the American Jew': Judge Robert S. Marx's Memorial Day Address (1927)" – Marx is the namesake of the College of Law's Library.

Willard Sunderland published [a review of Alexander Mikaberidze's new biography](#) of the anti-Napoleonic Russian general Mikhail Kutuzov in the *Times Literary Supplement* in late October.

Peter van Minnen (affiliate faculty in Classics) brought out another issue of the *Bulletin of the American Society of Papyrologists*. It is filled with text editions of Greek papyrus documents from the Hellenistic and Roman periods as well as studies of various aspects of the society and culture of Graeco-Roman Egypt. Professor van Minnen also conducted the summer institute in papyrology at Cincinnati over the summer (see the [Classics Library blog](#)). Some of the scholarship produced by the participants, graduate students from around the world, will appear in the next issue of *BASP*.

Jeff Zalar reviewed a book for the *Journal of Ecclesiastical History* 73 (2022): 906-8: *Die katholische Kirche in Ostmitteleuropa nach dem Ersten Weltkrieg. Neuordnung der Staaten--Neuordnung der Seelsorge*, ed. Michael Hirschfeld (Münster: Aschendorff Verlag, 2020).

IN MEMORIAM

Former University of Cincinnati historian Roger Daniels, Charles Phelps Taft Professor Emeritus, passed away quietly in his sleep in Bellevue, Washington, on Friday, December 9, 2022. He was 95. Daniels was among the nation's preeminent scholars of the history of American immigration.

Born on December 1, 1927, in New York City to immigrant parents, Daniels received his M.A. and Ph.D. in 1957 and 1961 from UCLA. He subsequently held academic posts at Wisconsin State University at Platteville; UCLA; University of Wyoming; State University of New York at Fredonia; and UC (from 1976-2002 when he retired from teaching, and where he served as department head). He also held a number of international visiting appointments, including at University of Hamburg; Martin Luther University; University of Munich (all in Germany); University of Innsbruck (Austria), and a Fulbright Professorship at the University of Calgary (Canada). Daniels was the past president of both the Immigration and Ethnic History Society and the Society for Historians of the Gilded Age and the Progressive Era.



The author of more than twenty books, he published widely about Asian Americans and American immigration. Among his most important works are *The Politics of Prejudice: The Anti-Japanese Movement in California and the Struggle for Japanese Exclusion* (1962, a revision of his dissertation and the standard work on the anti-Japanese movement); *Coming to America: A History of Immigration and Ethnicity in American Life* (1991); *Not Like Us: Immigrants and Minorities in America, 1890-1924* (1998); and a two-volume *Franklin D. Roosevelt* (2015-16).

In addition to researching and writing books, teaching and mentoring students, and collaborating with colleagues, Daniels actively worked for social justice, leading a group of students to help register Black Americans to vote in 1965 and joining the historians' delegation in the Selma to Montgomery March. He spoke and wrote frequently on anti-Asian racism and the unjust incarceration of Japanese Americans.

Daniels is survived by his wife of 62 years, Judith, children Richard and Sarah, and grandchildren Connor and Aroura. Remembrances may be made to the University of Cincinnati Foundation to support the [Roger Daniels Summer Fellowship](#), which provides research grants to UC graduate students working in the field of US history. Fond memories and expressions of sympathy for the Daniels family may be shared at the [Sunset Hills Funeral Home](#).

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Committee: Rebecca S. Wingo (chair), Mark Raider, and Rob Haug