The following list is meant to be a springboard for developing qualifying exam reading lists in rhetoric and composition. Students are not expected to read every title on this list! Rather, our goal is provide students with some direction as they begin identifying key texts that reflect their scholarly interests. Another note of qualification is warranted here: the categories are in some ways arbitrary in the sense that many of the titles could be arranged differently and the categories themselves are not discreet. Nonetheless, we hope students will find this list to be a useful resource during the research process.

 Histories and Theories of Composition


**Writing Pedagogy**


**Rhetorical Theories & Histories: Traditional, Modern, and Postmodern**


**Research Methodologies**
Heath, Shirley Brice, and Brian V. Street. *Ethnography: Approaches to Language and Literacy*

Writing Process Theories

Assessing and Responding to Student Writing


**Literacies**


Comber, Barbara, and Anne Simpson, eds. *Negotiating Critical Literacies in Classrooms.* Mahwah, NJ: Lawrence Erlbaum, 2001


Sheridan, Dorothy, Brian Street, and David Bloome. *Writing Ourselves: Mass-Observation and

Rhetorics and Pedagogies of Difference
Frank, Francine, and Paula Treichler. Language, Gender, and Professional Writing: Theoretical

Composition and Politics


Harkin, Patricia, and John Schilb. *Contending With Words: Composition and Rhetoric in a Postmodern Age.* New York: MLA, 1991


**Technology and Composition**


http://www.bgsu.edu/cconline/barrios/blogs/


http://www.ncte.org/cccc/resources/positions/digitalenvironments

Council of Writing Program Administrators. “Draft: Technology Section to be Added to the Outcomes Statement (AKA Technoplank).” (July 2007).

http://www.wpacouncil.org/technoplankDraft


http://www.bgsu.edu/cconline/podcasting/


**Visual, Digital, and Multimodal Rhetorics and Pedagogies**


Affective Rhetorics
Anderson, Charles M., and Marian M. MacCurdy, eds. Writing and Healing: Toward an


Writing Across the Curriculum


Writing Program Administration


**Basic Writing**


Gray-Rosendale, Laura. *Rethinking Basic Writing: Exploring Identity, Politics, and Community*

Grammar and Style
---, and Tom Pace, eds. Refiguring Prose Style: Possibilities for Writing Pedagogy. Logan, UT:
Utah SUP, 2005.

**Writing Center Research**


Creative Writing Pedagogy and Composition


Freisinger, Randall R. “Creative Writing and Creative Composition” College English 40.3 (1978): 283-287.


Harris, Judith. “Re-Writing the Subject: Psychoanalytic Approaches to Creative Writing and Composition Pedagogy.” College English 64.2 (2001): 175-204.


---. Spec. iss. of *College English* 71.3 (2009).


**Composition and Literary Theory**


McQuade, Donald. “Composition and Literary Studies.” *Redrawing the Boundaries: The