

UC Rhetoric and Composition Qualifying Exam Provisional Bibliography (adapted with permission from the University of Alabama [program](#))

The following list is meant to be a **springboard** for developing qualifying exam reading lists in rhetoric and composition. *Students are not expected to read every title on this list!* Rather, our goal is provide students with some direction as they begin identifying key texts that reflect their scholarly interests. Another note of qualification is warranted here: the categories are in some ways arbitrary in the sense that many of the titles could be arranged differently and the categories themselves are not discreet. Nonetheless, we hope students will find this list to be a useful resource during the research process.

Histories and Theories of Composition

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- Crowley, Sharon. *Composition in the University: Historical and Polemical Essays*. Pittsburgh: University of Pittsburgh P, 1998.
- Donahue, Patricia, and Gretchen Flesher Moon, eds. *Local Histories: Reading the Archives of Composition*. Pittsburgh: U of Pittsburgh P, 2007.
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- Ede, Lisa. *Situating Composition: Composition Studies and the Politics of Location*. Carbondale: SIUP, 2004.
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- Miller, Susan. *Textual Carnivals: The Politics of Composition*. Carbondale: SIUP, 1993.
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- Ohmann, Richard. *English in America: A Radical View of the Profession*. New York: Oxford UP, 1976.
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- , and Sidney I. Dobrin, eds. *Composition Theory for the Postmodern Classroom*. Albany: SUNY, 1994.
- Phelps, Louise Wetherbee. *Composition as a Human Science: Contributions to the Self-Understanding of a Discipline*. New York: Oxford UP, 1988.
- Roen, Duane, ed. *Views from the Center: The CCCC Chairs' Addresses 1977-2005*. Boston: Bedford/St. Martin's, 2006.
- Varnum, Robin. "The History of Composition: Reclaiming Our Lost Generations." *Journal of Advanced Composition* 12.1 (1992): 39-56.

Writing Pedagogy

- Bartholomae, David. "Inventing the University." *Literacy: A Critical Sourcebook*. Ed. Ellen Cushman et al. Boston: Bedford/St. Martin's, 2001. 511-24.
- . *Writing on the Margins: Essays on Composition and Teaching*. Boston: Bedford/St. Martin's, 2004.
- Bizzell, Patricia, Bruce Herzberg, and Nedra Reynolds. *The Bedford Bibliography for Teachers of Writing*. 5th ed. Boston: Bedford, 2000.
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- Stenberg, Shari J. *Professing and Pedagogy: Learning the Teaching of English*. Urbana, IL: NCTE, 2005.
- Tate, Gary. *Teaching Composition: Twelve Bibliographic Essays*. Fort Worth: Texas Christian UP, 1987.

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Rhetorical Theories & Histories: Traditional, Modern, and Postmodern

- Austin, J.L. "How to do Things With Words." *Literary Theory: An Anthology*. 2nd ed. Ed. Julie Rivkin and Michael Ryan. Malden, MA: Blackwell, 2004. 162-76.
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Research Methodologies

- Addison, Joanne, and Sharon James McGee, eds. *Feminist Empirical Research: Emerging Perspectives on Qualitative and Teacher Research*. Portsmouth, NH: Boynton/Cook, 1999.
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Assessing and Responding to Student Writing

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Literacies

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