

**Dept. of English & Comparative Literature Graduate Student Accomplishments
October 2014 - December 2015**

Ashley Anderson will present papers at the upcoming Humanities Education & Research Association's conference and at humanitiesNOW.

José Angel Araguz was a 2014 CantoMundo fellow. His poetry chapbook *Reasons (not) to Dance* was published by FutureCycle Press in June 2015; his collection *Everything We Think We Hear* is forthcoming from Floricanto Press, and his chapbook *The Divorce Suite* is forthcoming from Red Bird Chapbooks. Araguz won RHINO Poetry's 2015 Editor's Prize and placed second in the 2015 Sanford Goldstein International Tanka Contest. His poems appeared in *Prairie Schooner*, *Huizache*, *Crab Creek Review*, and *Waxwing*; his flash fiction appeared in *Tahoma Literary Review* and *Compose Journal*; his creative nonfiction is forthcoming in *New South*. Araguz's book reviews appeared regularly on The Volta Blog, and his translation of "Borges and the Whale, or, Borges and the Canon of Hebrew Literature" appeared in *Borges and the Bible*. He was part of a panel at the Creative Writing and Innovative Pedagogies conference. He runs the poetry blog The Friday Influence and serves as Assistant Editor of *The Cincinnati Review*.

Michael H. Auterson presented a paper at the Conference of the Kentucky Philological Association. He published a poem in *Licking River Review* and has a book review forthcoming in *Western American Literature*.

Andrew Bales served as a Composition Program mentor and created www.UCEnglishCatalog.com, a version of our department's undergraduate course catalog.

Jenna Beall interned at dunnhumbyUSA, adding to her full-time duties as an editor by becoming the only Quality Assurance specialist for the newly produced online publication Kroger's *MyMagazine*.

Kelly Blewett co-edited the book *The Power of Writing* (University Press of New England, 2015). One of her essays is forthcoming in *The Lion and the Unicorn*, and she presented papers at the Feminisms and Rhetorics Conference, the Midwest Popular Culture Conference, and the College English Association Conference. She will present at the Children's Literature Association Conference in 2016. Blewett received 2015 William C. Boyce Teaching Award and the Pat Belanoff Fellowship.

Christiane Boehr presented at the Conference on College Composition and Communication and at UC's Graduate Student Conference. A poster she made about James Joyce was made part of a permanent display at Belvedere College, Dublin.

Natalie Brdar interned with UC International, managing a student team that rebranded the office and improved their web communications.

Sarah Bullwinkel presented at the Modern Popular Culture Association/American Popular Culture Association Conference and at Identity and Materialism: Reading the Space between Persons and Things.

Julialicia Case published a story in *Blackbird*.

Holly Virginia Clark published a poem in *Ruminate* and has one forthcoming in *Birmingham Poetry Review*.

Christopher Collins published two poems in *Pilgrimage*. He presented both a paper and a “visual” piece at UC’s Graduate Student Conference, and was selected to participate in the Eleventh Annual Summer Session on Contemplative Pedagogy at Smith College. In addition, he gave invited talks at Northern Kentucky University, Villa Madonna Academy, and St. Lawrence University. Collins was nominated for the Boyce Teaching Award in fall 2014.

Karen Cornelissen co-authored the ebook *Talking T1D: How to Communicate about Your Type 1 Diabetes*, which will be published on Cincinnati Children’s Hospital website and the Juvenile Diabetes Research Foundation website this year. She interned as an editor and cite checker for *Human Rights Quarterly*.

Daniel Dale published a book review in *Journal of Graphic Novels and Comics* and has an article forthcoming in *European Journal of American Culture*. He presented at the Thirteenth International Conference on Books, Publishing, and Libraries, the PCA/ACA National Conference, and 3T: Teaching, Techniques and Technology Conference.

Caitlin Doyle’s poems, essays, and reviews have been published or are forthcoming in *Blackbird*, *The Angle*, *The Southern Poetry Anthology*, *Bared: An Anthology*, *The Best of the Raintown Review*, and *The Golden Shovel Anthology*. One of her poems appeared in the anthology *So Little Time: Words and Images for a World in Climate Crisis*, and she was selected as a Fulbright Alternate in Creative Writing in Ireland. Doyle served as the 2015 Visiting Writer at Western Reserve Academy. She also taught poetry seminars as a visiting writer at a variety of other schools, including the University of Central Florida and Trinity Preparatory School. She was interviewed about her work for *The Drunken Odyssey Series*, Functionally Literate Radio (WPRK 91.5), and the National Writers Series. An article about her work, entitled “A Ringing Echo: The Poetry of Caitlin Doyle,” appeared in *The Critical Flame*.

Samantha Edmonds’s fiction and nonfiction appeared or are forthcoming in *S/tick*, *SFWP Quarterly*, *Paragraph: Long Story Short*, *Boston Literary Magazine*, and *McSweeney’s Internet Tendency*. She read in the Midwestern Friendlies reading series and the EGO reading series, and will present at the Society for the Study of Southern Literature Conference, the Humanities Education and Resource Association Conference, and humanitiesNOW.

James Ellenberger published poems in *Yemassee*, *Prime Number*, *Profane*, *Painted Bride Quarterly*, and *Dead Animal Handbook*.

Joey Ferraro will present a paper at humanitiesNOW.

Brittaney Harp published *Pirated Carols*, a collection of pirate-themed Christmas carols.

Tom Hemmer interned for Fifty West Brewing Company--Marketing.

Rochelle Hurt won the Barrow Street Book Prize for her second full-length poetry collection, *In Which I Play the Runaway*, which will be published in 2016. Her poetry appears in the *New Poetry from the Midwest* anthology, as well as recent or forthcoming issues of *Crazyhorse*, *The Journal*, *The Laurel Review*, *32 Poems*, *New South*, and *Bat City Review*. She was named a finalist in the annual creative nonfiction contest held by *Black Warrior Review*, where her essay will be published in the spring. She presented at the Association of Writers and Writing Programs annual conference.

Vinamarata “Winnie” Kaur received grants and scholarships to present at the Sikholars Conference at Stanford University, the Association for the Study of Literature and the Environment Biennial Conference, the Popular Culture Association/American Culture Association National Conference, and the De/Post/Colonial Digital Humanities Seminar. She also presented at the Midwestern Modern Languages Association Conference, the UC Teaching and Technology Committee Social Media Forum, *Trans* Writ Large: Writing Difference Conference, and THATCAMP UC. In addition, Kaur received a grant to attend the Building an Accessible Future for the Humanities Project workshop and a scholarship to attend The Vegan Praxis of Black Lives Matter Conference.

Gwen Kirby published a story in *Ninth Letter*.

Katie Knoll’s poems appeared or are forthcoming in *Baltimore Review*, *Nimrod*, *Exit 7*, and *Bayou*.

Jennifer Herald Koster published book reviews in *Business and Professional Communication Quarterly* and nonfiction in *Bethlehem Writers Roundtable*. She also presented at the Association of English Graduate Students Fourth Annual Colloquium at Northern Kentucky University.

Christina LaVecchia received a Taft Enrichment Grant to attend the Dartmouth Summer Seminar for writing research. She presented at the Conference on College Composition and Communication and the Feminisms and Rhetorics Conference. One of her essays was excerpted/republished in the textbook *How Writing Works: With Readings*, and her coauthored web text was published as the lead contribution in *Showcasing the Best of CIWIC/DMAC: Approaches to Teaching and Learning in Digital Environments*.

Matt Layton interned as a documentation specialist on the Student Information System (Catalyst) project.

Joan Luebering interned for Cincinnati Children’s Hospital Endocrinology Division and for Cybervise Limited.

Janine Morris presented at the College English Association conference and the Feminisms and Rhetorics conference, and she has co-organized a panel and presentation for the 2016 Conference on College Composition and Communication. She published review essays in *Community Literacy Journal* and *Composition Studies*. In addition, she was the 2015 McMicken College recipient of the Excellence in Teaching Award.

Sarah Rose Nordgren’s collection *Best Bones* was published by University of Pittsburgh Press as winner of the Agnes Lynch Starrett Poetry Prize. Her poems appeared in *American Poetry Review*, *Copper Nickel*, *The Common*, *Connotation Press: An Online Artifact*, *The Greensboro Review*, *The Adroit Journal*, *Verse Daily*, and in a limited edition chapbook anthology entitled *Unknown Elements* published by the Cincinnati Art Museum. Her poems are forthcoming in *Painted Bride Quarterly*, *Free Verse*, and *Subtropics*. She was a Walter E. Dakin Fellow in Poetry at the Sewanee Writers’ Conference, and has been awarded a fellowship to the Vermont Studio Center for summer 2016 accompanied by an additional travel stipend from the Ohio Arts Council. In the past year she’s been a visiting writer at Sarah Lawrence College, University of North Carolina Greensboro, Northern Kentucky University, Clermont College, Xavier University, Washington & Jefferson College, and the Carnegie Library of Pittsburgh. In addition, her performance installation, *Digitized Figures*, a collaboration with dance and video artist

Kathleen Kelley, has been shown in a variety of venues in the past year, including the Momentum Technology Video Film Festival, The Dance Complex, The Society of Dance History Scholars annual conference, the Tiny Dance Festival, and the Fringe Arts Festival. "Portlet," a video from the installation, was also featured on Moving Poems.

Hillary Oberpeul interned for Cybervise Limited, a local web development and maintenance company.

Michael Peterson was awarded a residency fellowship at the Vermont Studio Center and a fellowship at the Kenyon Summer Writers Workshop.

Brenda Peynado published stories in *Shenandoah*; *Quarterly West*; *Michigan Quarterly Review*; *Phantom Drift: A Journal of New Fabulism*; *Chicago Tribune*, *Printer's Row*; *Alligator Juniper*, *Editor's Gallery*; *The Pinch*; *The Colorado Review*; *Pleiades*; and *Mid-American Review*. One of her stories was selected for the *O. Henry Prize Stories* and received a special mention in the *2015 Pushcart Prize: Best of the Small Presses*. She received the Nelson Algren Award and the Writers at Work Fellowship. She was a finalist in *The Masters Review* Fall Fiction Contest, the *American Short Fiction* Short Story Prize, the Ryan R. Gibbs Flash Fiction Contest, *Indiana Review's* ½ K Prize, and *Mid-American Review's* Finesline Competition. She was a Tennessee Williams Scholar at the Sewanee Writers' Conference.

Molly Reid has stories forthcoming in *Crazyhorse* and *The Pinch*. She won *The Pinch's* annual contest in 2015.

Linwood Rumney's poems appeared, or are forthcoming, in *Puerto del Sol*, *The Laurel Review*, *Hotel Amerika*, *The Southern Review*, *Valparaiso Poetry Review*, *Crab Orchard Review*, and elsewhere. *The Hampden-Sydney Poetry Review* will publish a few of his poems and an interview as part of their *4x4* series. His work was recently anthologized in *Weatherings* and *Intimacy*, and is forthcoming from *New Millennium Writings* as an honorable mention for their 39th contest. Three of his translations of Aloysius Bertrand's prose poems will appear in *Arts & Letters*. His first manuscript was a semifinalist for the Charles B. Wheeler Prize and the *Crab Orchard Review* First Book Award, and a selection from it was a finalist for the Autumn House Chapbook Prize. He was awarded a residency at the Vermont Studio Center and was wait-listed for a Kimmel-Harding Nelson Residency. He spent a week at the American Antiquarian Society in Worcester doing archival research as an alternate for their Creative Artists Fellowship. A 2015-2016 Taft Fellow, he'll present at the 2016 Association of Writers and Writing Programs annual conference.

Carla Sarr presented at the College English Association's annual conference and at the Feminisms and Rhetorics Conference.

Rich Shivener presented at the Conference on College Composition and Communication, the 34th Annual Conference on The First-Year Experience and Students in Transition, and Comic-Con International: San Diego. He published seven pieces in *Publishers Weekly*, along with pieces in *Print Magazine* and *Writer's Digest*.

Emily Skaja won the *Gulf Coast Poetry Prize*, The Russell Prize for emerging poets, an AWP Intro Award, an Academy of American Poets College Prize, and was runner-up for the *Black Warrior Review* Poetry Contest. In addition, her work was selected for *Best New Poets 2015*. Her poems appeared or are forthcoming in *Blackbird*, *Black Warrior Review*, *Devil's Lake*, *Gulf Coast*, *The Journal*, *Linebreak*, *Mid-American Review*, *Ninth Letter*, *The Pinch*, *Pleiades*, *Southern Indiana Review*, and *Vinyl Poetry*. She was a faculty member of the Martha's Vineyard Institute of Creative Writing in summer 2015.

Woody Skinner presented at Bowling Green State's Winter Wheat Festival of Writing and at the Midwest Popular Culture Association Conference. One of his stories is forthcoming in *Booth: A Journal*.

Courtney Smalley interned for Cooperative for Education, a nonprofit that works on educational initiatives for Guatemalan schoolchildren.

Ryan Ruff Smith published a story in *New Ohio Review* and has another forthcoming in *Ploughshares*.

Rachel Steiger-Meister was a guest author and participant on three panels at Readercon 26.

Courtney Todd designed instructional tutorials as part of her internship for the Center for Enhancement of Teaching and Learning.

Suzie Vander Vorste has an essay forthcoming in *The Timberline Review*. She will present at the Humanities Education and Research Association's 2016 conference.

Eric Van Hoose presented a paper at the American Literature Association Conference.

Daniel Walton interned for University of Cincinnati's Wellbeing Initiative.

Sara Watson joined VIDA: Women in Literary Arts as an intern. She has a poem forthcoming in *Rattle*.

Heather Williams presented at the Victorian Popular Fiction Association Conference at the Institute for English Studies, University of London.

Bess Winter published a story in *Alaska Quarterly Review*, an essay in *Black Warrior Review*, and has work forthcoming in *Alice Blue* and elsewhere. She won the *Broken Pencil* "Unearth Your Underworld" contest. Winter presented at the Midwest Popular Culture Association Conference and was a Tennessee Williams Scholar at the Sewanee Writers' Conference.