

**English & Comparative
Literature
Graduate Student
Accomplishments
Fall 2014**



UNIVERSITY OF 
Cincinnati



Niven Abdel-Hamid received a [Taft Graduate Enrichment Award](#) and a [Graduate Student Governance Association Research Fellowship](#), and she participated in "Critical Muslim Studies: Decolonial Struggles and Liberation Theologies," an international summer school at the [Center of Study and Investigation for Global Dialogues in Granada, Spain](#). She presented "Performing the Colonial Spectacle" at the [Pop Culture Association/American Culture Association's annual conference](#), "Novel Considerations: Engaging with and Enjoying Books Simultaneously" at [The Public Library of Cincinnati and Hamilton County Main Branch](#), and "Not a Rhodes Scholar? Think Again: Demystifying Nationally Competitive Awards" at the [UC Diversity Conference](#).



Jose Angel Araguz published two chapbooks: *Naos: An Introduction* (Right Hand Pointing, digital) and *Corpus Christi Octaves* (Flutter Press). He participated in [CantoMundo](#), a four-day conference of Latino/a poets. His work placed second in [Blue Earth Review's](#) 2014 Flash Fiction Contest and third in [Blue Mesa Review's](#) 2014 Poetry Contest. His poems appeared in [Salamander](#), [RHINO](#), [Hanging Loose](#), and [Poet Lore](#), and received nominations for the [Pushcart Prize](#) and [Best of the Net](#). His work also appeared in the new anthologies *Goodbye Mexico: Poems of Remembrance* and *desde Hong Kong: poets in conversation with Octavio Paz*. He runs the poetry blog [The Friday Influence](#).



Andrew Bales recently took on the role of Digital Editor at [American Short Fiction](#). Along with reading for the publication, he produces the ASF Podcast and conducts interviews. His stories and reviews have appeared in [Tin House](#) (online), [Ghost Town](#), and [Trop Magazine](#), and are forthcoming in [Gargoyle](#) and [McSweeney's Internet Tendency](#). One of his stories placed in [Glimmer Train's](#) "Top 25" list for the [Very Short Fiction Award](#).



Christiane Boehr presented her paper "Struggling to Focus: Three Portrayals of Writing with ADHD" at the [UC Graduate Conference about Transforming Access](#), and her research project "Composing with ADHD: Rituals, Habits, and the Medicalization of the Writing Process" at the [Research Network Forum at the Conference on College Composition and Communication](#). She was nominated for the Boyce Teaching Award, and has been invited to present a paper at the [2015 CCCC](#).



Brian Brodeur published essays and poems in [Best American Poetry](#) (online), [Crab Orchard Review](#), [Measure](#), [Poetry Daily](#) (online), [storySouth](#), and [32 Poems](#). His manuscript [Local Fauna](#) won the [2013 Wick Poetry Chapbook Prize](#), judged by Peter Campion, and will be published in January 2015 by [Kent State University Press](#).



Daniel Dale presented "Reading like Wittgenstein: Fictional Text as a Playground for Language Games" at the [Phenomenology of Reading: Experience Literature Today Conference at Temple University](#), and has a book review forthcoming in [The Journal of Graphic Novels and Comics](#). He was co-director of [UC's Graduate Association for Teaching Enhancement \(GATE\)](#) and received the [Morgan Dissertation Fellowship](#) from the English department. Assisted in the organization of the workshop on Writing Across the Curriculum.



Rochelle Hurt's first collection of poems, [The Rusted City](#), was published this year in the [Marie Alexander Series from White Pine Press](#). New poems appear in recent issues of [Mid-American Review](#), [Crab Orchard Review](#), [Harpur Palate](#), [The Florida Review](#), [Fairy Tale Review](#), [PANK](#), [Green Mountains Review](#) (online), and [Tupelo Quarterly](#), which awarded her the [TQ3 Poetry Prize](#). In addition to readings at [Youngstown State](#) and [Ohio State](#), she gave a reading and led a workshop at [Indiana University-Purdue University Indianapolis](#) as part of the Reiberg Reading Series.



Winnie Kaur received the [Humanities Intensive Learning and Teaching Institute](#) scholarship to participate in a collaborative seminar titled "Refracting Digital Humanities: Critical Gender, Race, and Queer Theories as [Digital Humanities] Methods" at the University of Maryland. She recently received the [Building an Accessible Future for the Humanities](#) grant to attend a workshop at the University of Nebraska—Lincoln. She presented her paper on experimental digital and feminist pedagogies in first-year writing classrooms at the [Transforming Access Interdisciplinary Conference](#) at UC, and was a [SUMR-UC/GSUM Award](#) finalist for mentoring an undergraduate student during the summer on a collaborative research project.



Gwen E. Kirby's story "The Disneyland of Mexico" is forthcoming from [*Southwest Review*](#).



Christina LaVecchia was the McMicken College of Arts & Sciences' recipient of the [*Graduate School's 2014 Excellence in Teaching Award*](#), and she was elected to the [*Graduate Committee of the Council of Writing Program Administrators*](#). She has a webtext publication forthcoming in [*Computers and Composition Online*](#), and has had a proposal ("Toward a Relational Theory of Invention") accepted for the [*2015 Conference on College Composition and Communication*](#). She organized two roundtables for the [*2014 WPA Conference*](#)—"Creating WPA Identities: From Grad School to Post-Tenure" and "Moving from Conference Presentations into Publications"—and is continuing as Editorial Assistant for [*Composition Studies*](#).



Nicole Moran completed an internship at the [*Chautauqua Writers' Center in Chautauqua, NY*](#), during the summer of 2014.



Janine Morris' essay "A Genre-Based Approach to Digital Reading" will be published in [*Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*](#), and she co-wrote an article that will appear in a special issue of [*Computers and Composition*](#). She presented a paper at the [*2014 Conference on College Composition and Communication*](#), and attended the [*Dartmouth Summer Seminar for Composition Research*](#), thanks in part to a [*Taft Graduate Enrichment Award*](#). She was also awarded [*URC*](#) and [*Taft Summer Fellowship*](#) awards.



Karissa Morton's manuscript, *Amuse the Darkness*, was a finalist for the [Akron Poetry Prize](#). Her poems and lyric essays appeared or are forthcoming in [Crab Orchard Review](#), [Guernica](#), [The Indiana Review](#), [The Paris-American](#), [Sonora Review](#), [Hobart](#), [The Journal](#), [Lambda Literary Review](#), [Tupelo Quarterly](#), [Barn Owl Review](#), [Whiskey Island](#), [Quaint](#), and [Interruption](#). She's published collaborative work in [Thrush and Split Lip](#), and reviews in [Mid-American Review](#) and [American Microreviews & Interviews](#). One of her poems will appear in the forthcoming anthology [It Was Written: Poetry Inspired by Hip-Hop](#), and her chapter "The Sound of Resistance: Women & War in the Work of Laura Mullen" will appear in *Despite the Possible: Fifteen Women Poets*, in the [Akron Series in Contemporary Poetics](#), Volume 2, on Experimental Women Poets of the 21st Century. She has been part of three conference panels—"Blurred Lines: What Hybrid Texts & New Media Can Teach Us About Genre," "Investigating Images: A Look at the Craft of the Deep Image Poets," and "Writing Sports/Sportswriting: Creative Approaches"—and been a featured reader at the [Kraken Reading Series in Denton, Texas](#), the With Poetry reading series in Columbus, Ohio, and the [Big Big Mess Reading Series in Akron](#).



Brenda Peynado received a [Fulbright Grant](#) to conduct research in the Dominican Republic. Her stories and essays appeared in [Cimarron Review](#), [Word Riot](#), [Amazon's Day One](#), [Black Warrior Review](#), [Baltimore Review](#), and [Passages North](#) (online).



A'Dora Phillips' co-translation of Marina Tsvetaeva's *Letter to the Amazon* will be published as a chapbook by [Ugly Duckling Presse](#) in 2016, and her reviews of Rodrigo Rey Rosa's *The African Shore* and Hella Haasse's *The Black Lake* are forthcoming in [The Kenyon Review Online](#). In August 2014, she began serving as an associate mentor in [City University of Hong Kong's MFA program](#). A short documentary film she helped to produce on the American painter Lennart Anderson will be screened in NYC in mid-December and will soon be posted on the website of [The Vision and Art Project](#), a collaborative project that profiles and archives the work of artists with macular degeneration. She is one of the authors of this project.



Nicolas Rivera served as an academic advisor for [Literature & Cultural Studies undergraduate students](#), and is on a number of committees, including [fire safety](#), [academic review](#), and [digital humanities/scholarship](#).



Linwood Rumney's poems will appear or have recently appeared in [*Puerto del Sol*](#), [*Crab Creek Review*](#), [*Ploughshares*](#), [*The Laurel Review*](#), [*The Southern Review*](#), [*Painted Bride Quarterly*](#), [*North American Review*](#), and elsewhere. His nonfiction is forthcoming in [*Kenyon Review Online*](#), and his translations of Aloysius Bertrand appeared in [*The Adirondack Review*](#). He also received a [Taft Graduate Summer Fellowship](#) and the department's [Robin Sheets Critical Essay Prize](#) and [Jean Chimsky Poetry Prize](#).



Woody Skinner's work appeared in [*Hobart*](#), [*Another Chicago Magazine*](#), and [*Regarding Arts and Letters*](#). He is serving as a Writer-in-Residence for [WordPlay](#) this fall.



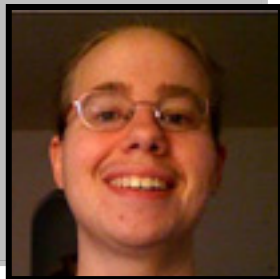
Rachel Steiger-Meister won the 2013 [storySouth Million Writers Award](#) for the best short story published online in 2012. Her story "Red Rose and Snow White" appeared in [*Gingerbread House Magazine*](#), and she presented a paper on YA lesbian fantasy novels at the [35th International Conference for the Fantastic in the Arts](#). She received a [GSGA Interdisciplinary Award](#) to support dissertation research in Ireland, a [Taft Graduate Enrichment Award](#) to support attendance at an Irish-language school in Ireland, and is a [Charles Phelps Taft Dissertation Fellow for 2014-15](#).



Sarah A. Strickley served on the faculty of the [Iowa Summer Writing Festival](#), where she led a series of specialized creative writing workshops, including "What Cognitive Science Can Teach the Fiction Writer," "Reconnect with Your Inner-Storyteller," and "Risking Sentiment." Her short story "Peek-a-Boo" appeared in [Witness](#), her critical essay "The Abstract-Personal Mode: An Extrapolation" appeared in [The John Updike Review](#), her personal essay "Live from the NICU" was published in [Labor Day: True Birth Stories by Today's Best Women Writers \(FSG\)](#), and her personal essay "The Beverly Hills Supper Club Fire: An Assemblage of Failures" is forthcoming from [The Normal Review](#).



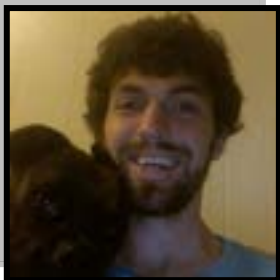
Dario Sulzman's poem "Father Frequencies" appeared in the [Potomac Review](#). He received a [Taft Enrichment Award](#) for novel research at [NYU's Tamiment Archives](#) on the history of 1970s New York City tenant activism, and his essay "The Judge's Smile: Writing Past Exteriority in *Blood Meridian*" was accepted for presentation at the [2014 Western Literature Association Conference](#) in Victoria, BC, this fall.



Laura Thompson's poems appeared in [Stirring](#), [PANK](#), [Adanna](#), and [SWAMP](#). She was nominated for a [Pushcart Prize](#) by *Stirring*.



Brian Trapp is a [2014-15 Taft Fellow](#) and has received fellowships to the [VCCA](#) and [Ragdale](#).



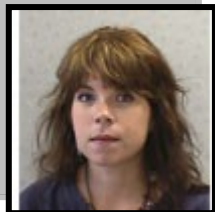
Andrew Trostle presented his story “Convictions” at the [Writing by Degrees Conference](#) at Binghamton University.



Anne Valente recently published her first story collection, [By Light We Knew Our Names](#), with Dzanc Books. This year she also published stories in [Iron Horse Literary Review](#), [Quarterly West](#), [StorySouth](#), [The Collagist](#), and [The Normal School](#), and essays in [Passages North](#), [Electric Literature](#), and [The Huffington Post](#). She was a Georges and Anne Borchardt Scholar in Fiction at the 2014 [Sewanee Writers' Conference](#), and she presented a panel on the publication of short story collections with independent presses at the [2014 AWP Conference](#) in Seattle.



Eric Van Hoose’s story “Thanks from Ohio” appeared in [Pithead Chapel](#).



Sara Watson's poems have recently appeared in [PANK](#), [Toad](#), [The Southern Review](#), and [The Minnesota Review](#). She studied under Dara Wier at this summer's [Juniper Institute](#), where she was a [Factory Hollow Press](#) fellow.



Bess Winter spent the summer leading a kids' writing workshop at [WordPlay](#). She has fiction and essays forthcoming in [Black Warrior Review](#), [Alaska Quarterly Review](#), [A Strange Object's Covered with Fur](#), and W. W. Norton's upcoming anthology [Flash Fiction International](#).



Heather Williams was an invited speaker at the [Cincinnati Psychoanalytic Institute](#), where she discussed, from a psychoanalytic perspective, Charlotte Brontë's editorial work on the second edition of Emily Brontë's *Wuthering Heights*. She presented papers at the [British Women Writers Association Conference](#), in Binghamton, NY, and the [International Centre for Victorian Women Writers Conference](#), in Canterbury, England. Both papers dealt, in different ways, with 19th-century psychiatry and Charlotte Brontë's participation in public discourse on mental illness. She won a travel research grant from the [Cincinnati Branch of the English Speaking Union](#) and a [Taft Enrichment](#) grant, both of which helped her spend two weeks doing archival research at the [Brontë Library](#) in West Yorkshire, England.



Simon Workman presented his paper "'Bound by ties of almost alarming intimacy': Postcolonial Hybridity and English Identity in Zadie Smith's *White Teeth* and E. M. Forster's *Where Angels Fear to Tread*" at BGSU's ["21st Century Englishes"](#) conference, and his paper "Persuasion from the Pulpit: Accessing the Spiritual through Reason in George MacDonald's *Paul Faber, Surgeon*" at UC's ["Transforming Access"](#) graduate conference. He participated in a community panel on reading and engaging with literature as part of the [Public Library of Cincinnati and Hamilton County's Summer Learning program](#).