

English Major Checklist

Creative Writing Track: Poetry Focus

The Creative Writing Track of the English major is designed for students who wish to study the craft of writing as well as broaden their perspectives of literature to include that of the writer. In this series of workshops and literature courses, students hone their skills, insight, and confidence as writers and readers. The Creative Writing Track of the English major offers useful preparation for careers in writing and editing.

Requirements

- ✓ A minimum of 36 credit hours is required, with at least 15 hours in the chosen track.
- ✓ Only courses listed on this checklist count toward the major. If you wish to substitute other courses, you must submit a Petition to Substitute a Course before taking the course.
- ✓ English Composition (ENGL 1001) is the prerequisite required before any coursework is completed.
- ✓ Although not required, it is highly recommended to complete the composition sequence (ENGL 2089: Intermediate Composition or equivalent) prior to beginning coursework.
- ✓ No credit toward the English Major is earned for 1000 or 2000 level composition courses.

Core Courses for All English Majors (15 hours)

Notes

ENGL3000 *Intro to English Studies*

ENGB3006 *Introduction to Shakespeare*

Survey: American Literature Choose 1:

ENGL2007 or **ENGL2008**

Survey: British Literature Choose 1:

ENGB2034 or **ENGB2035**

English Course in Global, Ethnic, and Minority Literature- Choose 1

(see next page for list of approved courses)

Course Completed:

Required Creative Writing Poetry Courses (15 hours)

ENGL2017 *Intro to Creative Writing: Poetry*

ENGL3085 *Forms of Poetry*

ENGL4017 *Intermediate Creative Writing: Poetry**

***ENGL 2017 is a prerequisite.**

ENGL5117 *Senior Writing Seminar: Poetry**

***ENGL 2017 and ENGL 4017 are prerequisites.**

Exploring Genre Course Choose 1:

(see next page for list of approved courses)

Course Completed

English Electives Choose 2 English courses at the 2000 level or above; one elective must be a Literature course.

Course 1:

Course 2:

Student Name:

UCID (M#):

Comments:

English Courses in Global, Ethnic, & Minority Literature

(See advisor for approval of courses not on the list; then, fill out a petition and submit to Undergraduate Director.)

ENGL2021 - World Literature I	ENGL3044 - Interracialism
ENGL2022 - World Literature II	ENGL3047 - Jews and Race
ENGL2028 - Ethnic and Minority Literature	ENGL3088 - American Women Writers to 1900
ENGL2034 - Contemporary World Literature: Drama	ENGL3089 - American Women Writers after 1900
ENGL2037 - Contemporary World Literature: Poetry	ENGL3095 - Race, Ethnicity, and Film
ENGL2045 - Lesbian and Gay Literature	ENGL4004 - African American Literature: Major Authors
ENGL2054 - Women's Literature	ENGL4035 - Lesbian Literature and Psychology
ENGL2057 - Twentieth-Century Women Authors	ENG3027 - Introduction to Critical Race Theory
ENGL2059 - American Jewish Literature	ENG3066 - Caribbean Literature
ENGL2080 - Ethnic Literatures of the United States	ENG3067 - Anglophone/ Postcolonial Literature
ENGL2084 - African American Literature Survey II	ENG3068 - Transnational American Literature
ENGL3041 - Introduction to American Ethnic Literature	
ENGL3042 - Topics in American Ethnic Literature	
ENGL3043 - Race in African American Literature	

Exploring Genre

(See advisor for approval of courses not on the list)

ENGL2010: Intro to Creative Writing: Poetry & Prose	ENGL3027: Writing Comic Fiction
ENGL2011: Intro to Creative Writing: Fiction	ENGL3028: Memoir as Literature
ENGL2013: Intro to Creative Nonfiction	ENGL3030: Writing the Love Poem
ENGL2027: Intro to Creative Writing: Drama	ENGL3031: The Poet as Actor: Persona and Voice in Poetry
ENGL3015: Poetry and Sound	ENGL3032 Music and Poetry
ENGL3022: Writing Science Fiction and Fantasy	ENGL3033 Writing Prose Poetry and Flash Fiction
ENGL3023: Writing the Mystery	ENGL3034 Audiopoetics
ENGL3025: Writing Historical Fiction	ENGL3086: Forms of Fiction
	ENGL3087: Forms of Creative Nonfiction