

Exam List: Modernist Roots of Contemporary American Narrative Poetry  
Brian Brodeur

Primary:

1. E.A. Robinson, *Selected Poems* (ed. Mezey)
2. Robert Frost, *Robert Frost's Poems* (ed. Untermeyer)
3. Wallace Stevens, *The Man with the Blue Guitar* (1937)
4. T.S. Eliot, *Collected Poems* (1963), plus these essays: "Reflections on Vers Libre" (1917), "Tradition and the Individual Talent" (1917) "Hamlet" (1919), "The Perfect Critic" (1920), "The Metaphysical Poets" (1921), "The Function of Criticism" (1923), "*Ulysses*, Order and Myth" (1923), and "Baudelaire" (1940)
5. Ezra Pound, *Selected Cantos* (1965)
6. W.C. Williams, *Paterson* (1963)
7. H.D., *Trilogy* (1946)
8. Robinson Jeffers, "Tamar" (1923), "Roan Stallion" (1925), "Prelude" (1926), "An Artist" (1928), "A Redeemer" (1928), "Cawdor" (1928), "The Loving Shepherdess" (1928), "Dear Judas" (1928), "Give Your Heart to the Hawks" (1933), "Hungerfield" (1948)
9. Hart Crane, *The Bridge* (1930)
10. Robert Lowell, *Life Studies* (1959) and *The Dolphin* (1973)
11. Theodore Roethke, *The Far Field* (1964)
12. Elizabeth Bishop, "The Man-Moth" (1946), "The Weed" (1946), "The Fish" (1946), "The Burglar of Babylon" (1965), "First Death in Nova Scotia" (1965), "In the Waiting Room" (1976), "The Moose" (1976), and "Santarem" (1978-9).
13. John Berryman, *Homage to Mistress Bradstreet* (1956) and *The Dream Songs* (1969)
14. James Merrill, *The Changing Light at Sandover* (1982)
15. Dana Gioia, David Mason, and Meg Schoerke, *Twentieth-Century American Poetry* (2003)

Secondary:

1. Edgar Allan Poe, "The Poetic Principle" (1850)
2. Erich Auerbach, *Mimesis: The Representation of Reality in Western Literature* (1946)
3. Frank Kermode, "The Modern" (1967)
4. Hugh Kenner, *The Pound Era* (1971)
5. Mikhail Bakhtin, *The Dialogic Imagination* (1975)
6. Robert Pinsky, *The Situation of Poetry* (1976)
7. M. L. Rosenthal and Sally M. Gall, *The Modern Poetic Sequence: The Genius of Modern Poetry* (1983)
8. Jeffrey M. Perl, *The Tradition of Return: The Implicit History of Modern Literature* (1984)
9. Ralph Cohen, "History and Genre" (1986)
10. Vernon Shetley, *After the Death of Poetry: Poet and Audience in Contemporary America* (1993)
11. Jonathan Culler, "Lyric, History, and Genre" (2009)

Contemporary American Narrative Poetry and Novels in Verse Module:

1. Jared Carter, selections from *Work, For the Night Is Coming* (1969), *After the Rain* (1980), and *Cross This Bridge at a Walk* (2006)
2. Donald Hall, selections from *Kicking the Leaves* (1978), *The One Day* (1988), "The Night of the Day," "Another Elegy," *The Painted Bed* (2002), and "Ric's Progress" (2011)
3. James McMichael, *Four Good Things* (1980) and *Each In a Place Apart* (1994)
4. Stephen Dobyns, *Black Dog, Red Dog* (1984)
5. Rita Dove, *Thomas and Beulah* (1986)
6. Vikram Seth, *The Golden Gate* (1986)
7. Andrew Hudgins, *After the Lost War* (1988)
8. Philip Levine, selections from *What Work Is* (1991), *The Simple Truth* (1994), *Breath* (2004), and *News of the World* (2009)
9. Hayden Carruth, selections from *Collected Shorter Poems: 1946-1991* (1992)
10. David Mason, *The Buried Houses* (1991) and *Ludlow* (2007)
11. Sharon Olds, *The Father* (1992)
12. Mark Jarman, *Iris* (1992)
13. Lisa Lewis, *The Unbeliever* (1994)
14. Ellen Bryant Voigt, *Kyrie* (1995)
15. Robert McDowell, *The Diviners* (1995)
16. Richard Frost, *Neighbor Blood* (1996)
17. Alan Shapiro, selections from *Mixed Company* (1996), *The Dead Alive and Busy* (2000), and *Song and Dance* (2002)
18. B.H. Fairchild, *The Art of the Lathe* (1998) and *Early Occult Memory Systems of the Lower Midwest* (2003)
19. Russell Edson, *The Tormented Mirror* (2001)
20. C. G. Hanzlicek, selections from *The Cave: Selected and New Poems* (2001)
21. Louis Simpson, *The Owner of the House: New Collected Poems* (2003)
22. Michael Ryan, *New and Selected Poems* (2004)
23. C.K. Williams, selections from *Collected Poems* (2006)
24. David Kirby, *The House on Boulevard Street: New and Selected Poems* (2007)
25. R. T. Smith, *Outlaw Style* (2007)
26. Baron Wormser, *Scattered Chapters: New and Selected Poems* (2008)
27. Maurice Manning, *The Common Man* (2010)