Exam List: Modernist Roots of Contemporary American Narrative Poetry
Brian Brodeur

Primary:

3. Wallace Stevens, *The Man with the Blue Guitar* (1937)

Secondary:

1. Edgar Allan Poe, “The Poetic Principle” (1850)
2. Erich Auerbach, *Mimesis: The Representation of Reality in Western Literature* (1946)

Contemporary American Narrative Poetry and Novels in Verse Module:
3. James McMichael, Four Good Things (1980) and *Each In a Place Apart* (1994)