

Exam List: History of the Novel

Primary:

1. Miguel de Cervantes *Don Quixote*
2. Samuel Richardson *Clarissa*
3. Henry Fielding *Tom Jones*
4. Laurence Sterne *Tristram Shandy*
5. Jane Austen *Pride and Prejudice*
6. Herman Melville *Moby-Dick*
7. Nathaniel Hawthorne *The Scarlet Letter*
8. Charles Dickens *Bleak House*
9. Gustave Flaubert *Madame Bovary*
10. Fyodor Dostoevsky *Crime and Punishment*
11. George Eliot *Middlemarch*
12. Leo Tolstoy *Anna Karenina*
13. Mark Twain *The Adventures of Huckleberry Finn*
14. Marcel Proust *Swann's Way*
15. James Joyce *Ulysses*
16. Virginia Woolf *To the Lighthouse*
17. Gabriel G. Marquez *One Hundred Years of Solitude*
18. Milan Kundera *The Unbearable Lightness of Being*
19. Gunter Grass *The Tin Drum*
20. Chinua Achebe *Things Fall Apart*
21. Salman Rushdie *Midnight's Children*
22. Tom McCarthy *Remainder*

Secondary:

23. Mikhail Bakhtin *Selections from Discourse in the Novel*
24. Zadie Smith "Two Paths for the Novel"
25. Robert Caserio *Selections from The Cambridge History of the English Novel*
26. Ian Watt *The Rise of the Novel*
27. Peter Brooks *The Realist Vision*
28. Lennard Davis *Factual Fictions*
29. Dorothy Hale *Selections from Theory of the Novel*
30. Michael McKeogh *Selections from Theory of the Novel*
31. Marina MacKay *The Cambridge Introduction to the Novel*

Modernist Novel:

32. Evelyn Waugh *Handful of Dust*
33. D.H. Lawrence *Women in Love*
34. Franz Kafka *The Castle*
35. Djuna Barnes *Nightwood*
36. Samuel Beckett *Murphy*
37. Joseph Conrad *Heart of Darkness*
38. Wyndham Lewis *Tarr*
39. Gertrude Stein *Ida*

Overlap: William Faulkner, *As I Lay Dying* and *Sound and the Fury*; Ernest Hemingway, *The Sun Also Rises*; F. Scott Fitzgerald, *The Great Gatsby*; Zora Neal Hurston, *Their Eyes Were Watching God*; Henry James, *The Ambassadors*; Nathanael West, *The Day of the Locust*.

Critical:

40. Michael Levinson *Modernism and the Fate of the Individual*
41. Stephen Kern *Modernist Novel*
42. Tom Berger *Theory of the Avant-Garde*
43. Pericles Lewis *The Cambridge Introduction to Modernism*
44. Tyrus Miller *Late Modernism*
45. Jonathan Greenburg *Satire and Modernism*
46. David James *The Legacies of Modernism*
47. Michael Withworth *Blackwell Guide to Modernism*

Overlap: Andreas Huyssen, *After the Great Divide*

Contemporary Comic Novel:

48. John Kennedy Toole *Confederacy of Dunces*
49. Tom Drury *The Black Brook*
50. Deb Olin Unferth *Vacation*
51. Kingsley Amis *Lucky Jim*.
52. Joseph Heller *Catch 22*
53. Edward St. Aubyn *Never Mind; Mother's Milk*
54. Kevin Wilson *The Family Fang*
55. Mary Robison *Why Did I Ever*
56. Colson Whitehead *John Henry Days*
57. Charles Portis *The Dog of the South*
58. Harif Kareishi *The Buddha of Suburbia*

Overlap: Vladimir Nabokov, *Pale Fire*; Donald Barthelme, *The Dead Father*; Percival Everett, *Erasure*; David Foster Wallace, *Infinite Jest*.

Critical:

59. Andrew Stott *Comedy. The New Critical Idiom*
60. Simon Critchley *On Humour*
61. John Morreal *Comic Relief*
62. Mikhail Bakhtin *Rabelais and His World*
63. Chris Bachelder "The Dead Chipmunk"
- Howard Jacobson "Howard Jacobson on taking comic novels seriously"
64. TGA Nelson *Comedy*
65. Claire Colebrook *Irony: The New Critical Idiom*
66. Jerry Palmer *Taking Humor Seriously*
67. Lance Olsen *The Circus of the Mind in Motion*

Overlap: Linda Hutcheon, *Poetics of Postmodernism*