

## Exam List: History of the Lyric

Focus: The poetics of love and desire; lyric procedure

Primary (41 texts):

Greek and Roman:

Sappho (Mary Barnard), *Sappho: A New Translation*

Sappho (Anne Carson), *If Not, Winter: Fragments of Sappho*

Catullus (Peter Green), *The Poems of Catullus*

Horace (David Ferry), *The Odes of Horace*

Ovid (Rolfe Humphries), *Amores*

Ovid (Charles Martin), *Metamorphoses*

Italian:

Dante (David R. Slavitt), *La Vita Nuova*

Dante (W.S. Merwin), *Purgatorio*

Dante (Robert Pinsky), *Inferno*

Petrarch (Mark Musa), *Canzoniere*

British and Irish:

Edmund Spenser, *Amoretti*

Sir Philip Sidney, *Astrophil and Stella*

William Shakespeare, *Sonnets*

William Shakespeare, *As You Like It*

John Donne, *Songs and Sonnets*

John Keats, *Sonnets and Odes*

Elizabeth Barrett Browning, *Sonnets from the Portuguese*

Christina Rossetti, *Selected Poems*

W.B. Yeats, *Collected Poems*

Gerard Manley Hopkins, *Selected Poetry*

Dylan Thomas, *Collected Poems*

Eavan Boland, *Outside History: Selected Poems*

Thom Gunn, *The Man with Night Sweats*

American and Canadian:

Walt Whitman, *Leaves of Grass*: "Song of Myself," "I Sing the Body Electric"

Emily Dickinson/Helen Vendler, *Dickinson: Selected Poems and Commentaries*

H.D., *Sea Garden; Heliadora*

Edna St. Vincent Millay, *Sonnets*

E.E. Cummings, *100 Selected Poems*

Louise Bogan, *The Blue Estuaries: Poems 1923-1968*

Hart Crane, *White Buildings*

Anne Sexton, *Selected Poems*

John Berryman, *The Dream Songs*

Sylvia Plath, *Ariel: The Restored Edition*

Olga Broumas, *Beginning with O*  
Adrienne Rich, *The Dream of a Common Language*  
Carl Phillips, *Quiver of Arrows: Selected Poems*  
Li-Young Lee, *The City in Which I Love You*  
Jack Gilbert, *The Great Fires*  
Rita Dove, *Mother Love*  
Louise Glück, *Meadowlands*  
Anne Carson, *Autobiography of Red*

Secondary (15 texts):

Craft and the Lyric:

Aristotle (Joe Sachs), *Poetics*  
Horace (David Ferry), *Epistles*  
Longinus (H.L. Havell), *On the Sublime*  
Ellen Bryant Voigt, *The Flexible Lyric*  
various, David Baker, ed., *Radiant Lyre: Essays on Lyric Poetry* (all chapters except those on pastoral)

Feminist, Queer, and Disability Theory:

Simone de Beauvoir (H. M. Parshley), *The Second Sex* (Introduction, Chapters II, IV, V, VI, VII, VIII, IX, XIV, XV, XXIII)  
Judith Butler, *Gender Trouble* (“Subversive Bodily Acts”)  
Eve Kosofsky Sedgwick, *Epistemology of the Closet* (“Axiomatic,” “Epistemology of the Closet”)  
Rosemary Garland-Thompson, *Extraordinary Bodies: Figuring Physical Disability in American Culture and Literature* (Part 1: Politicizing Bodily Difference)

Poetics of Love and Desire:

Plato (Robin Waterfield), *Symposium*  
Plato (W.C. Helmbold), *Phaedrus*  
Saint Augustine, *Confessions* (selections)  
Michel Foucault (Robert Hurley), *A History of Sexuality, Volume 1*  
Roland Barthes (Richard Howard), *A Lover's Discourse*  
Anne Carson, *Eros the Bittersweet*