Exam List: History of the Lyric
Focus: The poetics of love and desire; lyric procedure

Primary (41 texts):

Greek and Roman:
Sappho (Mary Barnard), *Sappho: A New Translation*
Sappho (Anne Carson), *If Not, Winter: Fragments of Sappho*
Catullus (Peter Green), *The Poems of Catullus*
Horace (David Ferry), *The Odes of Horace*
Ovid (Rolfe Humphries), *Amores*
Ovid (Charles Martin), *Metamorphoses*

Italian:
Dante (David R. Slavitt), *La Vita Nuova*
Dante (W.S. Merwin), *Purgatorio*
Dante (Robert Pinsky), *Inferno*
Petrarch (Mark Musa), *Canzoniere*

British and Irish:
Edmund Spenser, *Amoretti*
Sir Philip Sidney, *Astrophil and Stella*
William Shakespeare, *Sonnets*
William Shakespeare, *As You Like It*
John Donne, *Songs and Sonnets*
John Keats, *Sonnets and Odes*
Elizabeth Barrett Browning, *Sonnets from the Portuguese*
Christina Rossetti, *Selected Poems*
W.B. Yeats, *Collected Poems*
Gerard Manley Hopkins, *Selected Poetry*
Dylan Thomas, *Collected Poems*
Eavan Boland, *Outside History: Selected Poems*
Thom Gunn, *The Man with Night Sweats*

American and Canadian:
Walt Whitman, *Leaves of Grass*: “Song of Myself,” “I Sing the Body Electric”
Emily Dickinson/Helen Vendler, Dickinson: *Selected Poems and Commentaries*
H.D., *Sea Garden: Heliodora*
Edna St. Vincent Millay, *Sonnets*
E.E. Cummings, *100 Selected Poems*
Louise Bogan, *The Blue Estuaries: Poems 1923-1968*
Hart Crane, *White Buildings*
Anne Sexton, *Selected Poems*
John Berryman, The Dream Songs
Sylvia Plath, *Ariel: The Restored Edition*
Olga Broumas, Beginning with O
Adrienne Rich, The Dream of a Common Language
Carl Phillips, Quiver of Arrows: Selected Poems
Li-Young Lee, The City in Which I Love You
Jack Gilbert, The Great Fires
Rita Dove, Mother Love
Louise Glück, Meadowlands
Anne Carson, Autobiography of Red

Secondary (15 texts):

Craft and the Lyric:
Aristotle (Joe Sachs), Poetics
Horace (David Ferry), Epistles
Longinus (H.L. Havell), On the Sublime
Ellen Bryant Voigt, The Flexible Lyric
various, David Baker, ed., Radiant Lyre: Essays on Lyric Poetry (all chapters except those on pastoral)

Feminist, Queer, and Disability Theory:
Simone de Beauvoir (H. M. Parshley), The Second Sex (Introduction, Chapters II, IV, V, VI, VII, VIII, IX, XIV, XV, XXIII)
Judith Butler, Gender Trouble (“Subversive Bodily Acts”) 
Eve Kosofsky Sedgwick, Epistemology of the Closet (“Axiomatic,” “Epistemology of the Closet”)
Rosemary Garland-Thompson, Extraordinary Bodies: Figuring Physical Disability in American Culture and Literature (Part 1: Politicizing Bodily Difference)

Poetics of Love and Desire:
Plato (Robin Waterfield), Symposium
Plato (W.C. Helmbold), Phaedrus
Saint Augustine, Confessions (selections)
Michel Foucault (Robert Hurley), A History of Sexuality, Volume 1
Roland Barthes (Richard Howard), A Lover's Discourse
Anne Carson, Eros the Bittersweet