

Exam List: The History of the Novel

Primary:

1. Virgil. *The Aeneid*
2. *Beowulf*
3. *Sir Gawain and The Green Knight*
4. Defoe, Daniel. *Robinson Crusoe* 1719
5. Richardson, Samuel. *Pamela* 1740
6. Fielding, Henry. *Tom Jones* 1749
7. Sterne, Laurence. *Tristram Shandy* 1759
8. Balzac, *Old Goriot* (1835)
9. Voltaire, *Candide* (1759)
10. Austen, Jane. *Pride and Prejudice* 1813
11. Bronte, Charlotte. *Jane Eyre* 1847
12. Bronte, Emily. *Wuthering Heights* 1847
13. Hawthorne, Nathaniel. *The Scarlet Letter* 1850
14. Melville, Herman. *Moby-Dick* 1951
15. Dickens, Charles. *Great Expectations* 1860
16. Flaubert, Gustave. *Madame Bovary* 1856
17. Dostoevsky, Fyodor. *Crime and Punishment* 1866
18. Eliot, George. *Middlemarch* 1871
19. Tolstoy, Leo. *Anna Karenina* 1877
20. Twain, Mark. *The Adventures of Huckleberry Finn* 1884
21. Dreiser, Theodore. *Sister Carrie* 1900
22. James, Henry. *The Ambassadors* 1903
23. Proust, Marcel. *Swann's Way from Remembrance of Things Past* 1913
24. Joyce, James. *Ulysses* 1922
25. Fitzgerald, F. Scott. *The Great Gatsby* 1925
26. Woolf, Virginia. *To the Lighthouse* 1927
27. Ellison, Ralph. *Invisible Man* 1952
28. Garcia Marquez, Gabriel. *One Hundred Years of Solitude* 1967
29. Coetzee, J.M. *Disgrace* 1999
30. Cervantes, Miguel de. *Don Quixote* 1605
31. Nabokov, Nabokov. *Lolita* 1962
32. Kundera, Milan. *The Unbearable Lightness of Being* 1984
33. Turgenev, Ivan. *Fathers and Sons* 1962
34. Conrad, Joseph. *Heart of Darkness* 1902
35. Kafka, Franz. *The Trial*. 1925

Critical:

36. Tanner, Tony. *Adultery in the Novel*
37. Frye, Northrop. *Anatomy of Criticism*
38. Forster, E.M. *Aspects of the Novel*
39. Watt, Ian. *The Rise of the Novel*

40. McKeon, Michael. *Theory of the Novel*
41. Gardner. *On Moral Fiction*
42. Wood, James. *How Fiction Works*
43. Plato. *Phaedrus*
44. Aristotle. *Poetics*
45. Woolf. *A Room of One's Own*
46. Kundera. *The Curtain*
47. Nabokov. Selected lectures
48. Auerbach. *Mimesis*
49. Levi-Strauss. *Myth and Meaning*
50. de Rougemont, Denis. *Love in the Western World*
51. Morris, Pam. *Realism*