Exam List: Fantastic Literature

Primary:

1) Ann Radcliffe *The Romance of the Forest*
2) Mary Shelley *Frankenstein*
3) Joseph Sheridan Le Fanu *Uncle Silas*
4) George MacDonald *The Princess and the Goblin*
5) William Morris *The Wood Beyond the World*
6) Henry James *The Turn of the Screw*
7) Oscar Wilde *The Picture of Dorian Gray*
8) Selected stories: H.P. Lovecraft, Edgar Allan Poe, Lord Dunsany
9) Franz Kafka *The Metamorphosis*
10) Angela Carter *The Bloody Chamber*
11) Emma Donoghue *Kissing the Witch*
12) Lev Grossman *The Magicians*
13) Kelly Link *Magic for Beginners*
14) Ellen Kushner *The Privilege of the Sword*
15) Peter S. Beagle *The Last Unicorn*
16) Octavia E. Butler *Kindred*
17) Toni Morrison *Beloved*
18) J. R. R. Tolkien *The Hobbit*
19) J. R. R. Tolkien *The Fellowship of the Ring*
20) J. R. R. Tolkien *The Two Towers*
21) J. R. R. Tolkien *The Return of the King*
22) Ursula K. Le Guin *The Left Hand of Darkness*
23) Ursula K. Le Guin *A Wizard of Earthsea*
24) Ursula K. Le Guin *The Tombs of Atuan*
25) Ursula K. Le Guin *The Farthest Shore*
26) Ursula K. Le Guin *Tehanu*
27) Ursula K. Le Guin *Tales from Earthsea*
28) Ursula K. Le Guin *The Other Wind*
29) John Milton *Paradise Lost*
30) C.S. Lewis *The Lion, the Witch and the Wardrobe*
31) Phillip Pullman *Northern Lights (The Golden Compass)*
32) Phillip Pullman *The Subtle Knife*
33) Phillip Pullman *The Amber Spyglass*
34) J. K. Rowling *Harry Potter and the Philosopher’s Stone*
35) J. K. Rowling *Harry Potter and the Chamber of Secrets*
36) J. K. Rowling *Harry Potter and the Prisoner of Azkaban*
37) J. K. Rowling *Harry Potter and the Goblet of Fire*
38) J. K. Rowling *Harry Potter and the Order of the Phoenix*
39) J. K. Rowling *Harry Potter and the Half-Blood Prince*
40) J. K. Rowling *Harry Potter and the Deathly Hallows*
Secondary:

41) Aristotle *Poetics*
42) E. M. Forster *Aspects of the Novel*
43) James Wood *How Fiction Works*
44) Orson Scott Card *How to Write Science Fiction and Fantasy*
45) David Sandner Ed. *Fantastic Literature: A Critical Reader*
47) Farah Mendlesohn *Rhetorics of Fantasy*
48) J. R. R. Tolkien *The Letters of J. R. R. Tolkien* and “On Fairy-Stories” in *Tree and Leaf*

Selections:
- C.S. Lewis “On Three Ways of Writing for Children,” “Sometimes Fairy Stories May Say Best What’s to be Said,” “On Juvenile Tastes,” “It All Began with a Picture,” “The Hobbit” and “Tolkien’s The Lord of the Rings” in *On Stories and Other Essays on Literature*
- Michael Chabon “On Daemons & Dust” in *Maps and Legends: Reading and Writing Along the Borderlands* and “The Death of a Civil Servant”
- Margaret Atwood, essay in *In Other Worlds: SF and the Human Imagination*
- J'Annine Jobling "Transforming Selves. Earthsea. 'The Eaten One' " *Fantastic Spiritualities: Monsters, Heroes, and the Contemporary Religious Imagination*
- selected entries in *The Encyclopedia of Fantasy* John Clute and John Grant

Interviews:
- Philip Pullman in *The New Yorker* and www.philip-pullman.com

Articles:
Jennifer Orme “Mouth to Mouth: Queer Desires in *Kissing the Witch*” in *Marvels and Tales*

Sherryl Vint “Only By Experience: Embodiment and the Limitations of Realism in Neo-Slave Narratives” in *Science Fiction Studies*