

Exam List: Fantastic Literature

Primary:

- 1) Ann Radcliffe *The Romance of the Forest*
- 2) Mary Shelley *Frankenstein*
- 3) Joseph Sheridan Le Fanu *Uncle Silas*
- 4) George MacDonald *The Princess and the Goblin*
- 5) William Morris *The Wood Beyond the World*
- 6) Henry James *The Turn of the Screw*
- 7) Oscar Wilde *The Picture of Dorian Gray*
- 8) Selected stories: H.P. Lovecraft, Edgar Allan Poe, Lord Dunsany
- 9) Franz Kafka *The Metamorphosis*
- 10) Angela Carter *The Bloody Chamber*
- 11) Emma Donoghue *Kissing the Witch*
- 12) Lev Grossman *The Magicians*
- 13) Kelly Link *Magic for Beginners*
- 14) Ellen Kushner *The Privilege of the Sword*
- 15) Peter S. Beagle *The Last Unicorn*
- 16) Octavia E. Butler *Kindred*
- 17) Toni Morrison *Beloved*
- 18) J. R. R. Tolkien *The Hobbit*
- 19) J. R. R. Tolkien *The Fellowship of the Ring*
- 20) J. R. R. Tolkien *The Two Towers*
- 21) J. R. R. Tolkien *The Return of the King*
- 22) Ursula K. Le Guin *The Left Hand of Darkness*
- 23) Ursula K. Le Guin *A Wizard of Earthsea*
- 24) Ursula K. Le Guin *The Tombs of Atuan*
- 25) Ursula K. Le Guin *The Farthest Shore*
- 26) Ursula K. Le Guin *Tehanu*
- 27) Ursula K. Le Guin *Tales from Earthsea*
- 28) Ursula K. Le Guin *The Other Wind*
- 29) John Milton *Paradise Lost*
- 30) C.S. Lewis *The Lion, the Witch and the Wardrobe*
- 31) Phillip Pullman *Northern Lights (The Golden Compass)*
- 32) Phillip Pullman *The Subtle Knife*
- 33) Phillip Pullman *The Amber Spyglass*
- 34) J. K. Rowling *Harry Potter and the Philosopher's Stone*
- 35) J. K. Rowling *Harry Potter and the Chamber of Secrets*
- 36) J. K. Rowling *Harry Potter and the Prisoner of Azkaban*
- 37) J. K. Rowling *Harry Potter and the Goblet of Fire*
- 38) J. K. Rowling *Harry Potter and the Order of the Phoenix*
- 39) J. K. Rowling *Harry Potter and the Half-Blood Prince*
- 40) J. K. Rowling *Harry Potter and the Deathly Hallows*

Secondary:

- 41) Aristotle *Poetics*
- 42) E. M. Forster *Aspects of the Novel*
- 43) James Wood *How Fiction Works*
- 44) Orson Scott Card *How to Write Science Fiction and Fantasy*
- 45) David Sandner Ed. *Fantastic Literature: A Critical Reader*
- 46) Edward James and Farah Mendlesohn Eds. *The Cambridge Companion to Fantasy Literature*
- 47) Farah Mendlesohn *Rhetorics of Fantasy*
- 48) J. R. R. Tolkien *The Letters of J. R. R. Tolkien* and "On Fairy-Stories" in *Tree and Leaf*

Selections:

- Ursula K. Le Guin, essays from *Cheek by Jowl: Talks and Essays on How and Why Fantasy Matters, The Wave in the Mind: Talks and Essays on the Writer, Reader, and the Imagination, and Language of the Night*
- C.S. Lewis "On Three Ways of Writing for Children," "Sometimes Fairy Stories May Say Best What's to be Said," "On Juvenile Tastes," "It All Began with a Picture," "The Hobbit" and "Tolkien's *The Lord of the Rings*" in *On Stories and Other Essays on Literature*
- Michael Chabon "On Daemons & Dust" in *Maps and Legends: Reading and Writing Along the Borderlands* and "The Death of a Civil Servant"
- Margaret Atwood, essay in *In Other Worlds: SF and the Human Imagination*
- Susan Cooper "Escaping into Ourselves" in *Fantasists on Fantasy: A Collection of Critical Reflections by Eighteen Master of the Art* Eds. Robert H. Boyer and Kenneth J. Zahorski
- J'Annine Jobling "Transforming Selves. Earthsea. 'The Eaten One' " *Fantastic Spiritualities: Monsters, Heroes, and the Contemporary Religious Imagination*
- selected entries in *The Encyclopedia of Fantasy* John Clute and John Grant

Interviews:

- Ursula K. Le Guin, Peter S. Beagle, and Susan Cooper in *The Writer's Guide to Fantasy Literature: From Dragon's Lair to Hero's Quest* Ed. Philip Martin
- Philip Pullman in *The New Yorker* and www.philip-pullman.com
- J. K. Rowling <http://www.accio-quote.org/>

Articles:

Jennifer Orme "Mouth to Mouth: Queer Desires in *Kissing the Witch*" in *Marvels and Tales*

Sherryl Vint "Only By Experience: Embodiment and the Limitations of Realism in Neo-Slave Narratives" in *Science Fiction Studies*