

Exam List: Dramatic Monologue in English

Brian Brodeur

Primary:

1. William Shakespeare, selections from *Richard III* (1592), *Merchant of Venice* (1598), *Henry V* (1599), *Hamlet* (1599?), and *Tempest* (1611)
2. William Wordsworth and Samuel Taylor Coleridge, *Lyrical Ballads* (1801)
3. Alfred Lord Tennyson, “Ulysses” (1833-42), “Saint Simeon Stylites” (1833), “Tithonus” (1833), “Tithon” (1833), and “Tiresias” (1833-5)
4. William Wordsworth, *The Prelude* (1850)
5. Elizabeth Barrett Browning, *Aurora Leigh* (1865) and “The Runaway Slave at Pilgrim’s Point” (?)
6. Robert Browning, *The Ring and the Book* (1869) and *Robert Browning’s Poetry* (Norton Critical)
7. Augusta Webster “The Castaway” (1870)
8. Edgar Lee Masters, selections from *The Spoon River Anthology* (1915)
9. Muriel Rukeyser, *U.S. 1* (1938)
10. Ezra Pound, *Personae* (1926)
11. Robert Lowell, *Lord Weary’s Castle* (1946) and *The Mills of the Kavanaughs* (1951)
12. Elizabeth Bishop, “The Riverman” (1965), “From Trollope’s Journal” (1965), and “Crusoe in England” (1976)
13. Randall Jarrell, selections from *The Complete Poems* (1969) and *Poetry and the Age* (1955)
14. Richard Howard, selections from *Untitled Subjects* (1969), *Inner Voices: Selected Poems 1963-2003* (2004), and *Without Saying* (2008)
15. Sylvia Plath, *Ariel* (1969)
16. Frank Bidart, “Herbert White” (1973), “Golden State” (1973), “The Arc” (1977), “Ellen West” (1977), and “The War of Vaslav Nijinsky” (1983)
17. W. D. Snodgrass, *The Fuehrer Bunker* (1977, 1995)
1. Hayden Carruth, *Asphalt Georgics* (1983)
18. Charles Martin, *Passages from Friday* (1983)
19. Dana Gioia, “The Room Upstairs” (1986), “Counting the Children” (1991), “The Homecoming” (1991), “Juno Plots Her Revenge” (2001), “The Angel with the Broken Wing” (2012), and “Haunted” (2012)
20. George Keithley, *The Donner Party* (1989)
21. Anthony Hecht, selections from *Collected Early Poems* (1990) and *Collected Later Poems* (2005)
22. Louise Gluck, *The Wild Iris* (1992) and *Meadowlands* (1997)
23. David Mason, *The Country I Remember* (1996)
24. David Budbill, *Judevine* (1999)
25. Claudia Emerson, *Pinion: An Elegy* (2002)
26. Cornelius Eady, *Brutal Imagination* (2001)
27. Rita Dove, *Sonata Mulattica* (2009)
28. Campbell McGrath, *Shannon: A Poem of the Lewis and Clark Expedition* (2009)
29. Ai, *The Collected Poems of Ai* (2010)

30. David Yezzi, *Birds of the Air* (2013)

Secondary:

1. Aristotle, *Poetics* (335 BC)
2. William Wordsworth, "The Preface to *Lyrical Ballads*" (1801)
3. T. S. Eliot, "Rhetoric and Poetic Drama" (1919), "A Dialogue on Dramatic Poetry" (1928), "The Elizabethan Dramatists" (1924), and "Ben Jonson" (1919), "The Three Voices of Poetry" (1953)
4. Robert Langbaum, *The Poetry of Experience: The Dramatic Monologue in the Modern Literary Tradition* (1957)
5. Herbert Tucker, "Monomania to Monologue: 'St. Simeon Stylites' and the Rise of the Victorian Monologue" and "Dramatic Monologue and the Overhearing of the Lyric" from *Lyric Poetry Beyond New Criticism* (1985)
6. Glennis Byron, *Dramatic Monologue: The New Critical Idiom* (2003)
7. Herbert Tucker, selections from *Epic* (2009)
8. Alexander Regier, selections from *Fracture and Fragmentation in British Romanticism* (2012)

Dramatic Poetry and Verse Drama Module:

1. Aeschylus, *Agamemnon* (458 BC)
2. Sophocles, *Antigone* (442 BC), *Oedipus the King* (430 BC), and *Oedipus at Colonus* (405 BC)
3. Euripides, *The Bacchae* (405 BC)
4. Aristophanes, *The Frogs* (405 BC)
5. Christopher Marlowe, *Doctor Faustus* (1604)
6. William Shakespeare, *Macbeth* (1606), *King Lear* (1606), and *The Tempest* (1611)
7. Ben Jonson, *Volpone* (1606)
8. Molière, *The Misanthrope* (1666) and *Tartuffe* (1669)
9. Jean Racine, *Phèdre* (1677)
10. Johann Wolfgang von Goethe, *Faust* (1806)
11. Thomas Hardy, selections from *The Complete Poems* (1976)
12. W. B. Yeats, *The Shadowy Waters* (1906), *The Two Kings* (1914), *The Gift of Harun Al-Rashid* (1923)
13. Robert Frost, *North of Boston* (1914), *Mountain Interval* (1916), and *New Hampshire* (1923)
14. T.S. Eliot, "Sweeney Agonistes" (?), "Fragment of an Agon" (?), "Choruses from 'The Rock'" (1934), *Murder in the Cathedral* (1935), *The Family Reunion* (1939), *The Cocktail Party* (1949)
15. Wallace Stevens: "Three Travelers Watch a Sunrise" (1916)
16. Archibald MacLeish. *J.B.* (1958)
17. Derek Walcott, selections from *Dream on Monkey Mountain and Other Plays* (1970)
18. Philip Stevens, *The Determined Days* (2000)