Exam List: American Gothic

1. The Golden Apples, Eudora Welty
2. The Ballad of the Sad Café, McCullers
3. Lancelot, Walker Percy
4. Outer Dark, McCarthy
5. A Gathering of Old Men, Ernest Gaines
6. Wise Blood, O’Connor
7. A Confederacy of Dunces, John Kennedy Toole
8. In Cold Blood, Truman Capote
9. Tobacco Road, Erksine Caldwell
10. The Color Purple, Walker
11. Housekeeping, Marilynne Robinson
12. The Driftless Area, Tom Drury
13. Winesburg, Ohio, Sherwood Anderson
14. Native Son, Richard Wright
15. Breakfast of Champions, Vonnegut
17. Faulkner, As I Lay Dying
18. Hurston, Their Eyes Were Watching God
19. Ellison, Invisible Man
20. Roth, American Pastoral
21. Leslie Marmon Silko, Ceremony
22. Morrison, Beloved
23. Smiley, A Thousand Acres
24. Kathryn Davis, Hell
25. Edward P. Jones, The Known World
26. William Styron, Sophie’s Choice
27. Steinbeck, Of Mice and Men
28. Salvatore Scibona, The End
29. Katherine Anne Porter, Noon Wine
30. Dorothy Allison, Bastard Out of Carolina
31. William Gaddis, Carpenter’s Gothic
32. Nelson Algren, Walk on the Wild Side
33. Willa Cather, My Antonia
34. My Mother She Killed Me, My Father He Ate Me
35. Aimee Bender, Willful Creatures
36. Judy Budnitz, Nice Big American Baby
37. Julia Slavin, The Woman Who Cut Off Her Leg at the Maidstone Club
38. Stephen Millhauser, Martin Dressler
39. David Bowman, Bunny Modern
Secondary

40. Baxter, Charles. *The Art of Subtext*
41. Crow, Charles. *History of the American Gothic*
42. Fielder, Leslie. *Love and Death in the American Novel*
43. Freud, “The Uncanny,” and “The Ratman,” and Hoffman’s “The Sandman”
44. Morrison, Toni. *Playing in the Dark*
47. Alan Lloyd-Smith, American Gothic Fiction: An Introduction
48. Plato, *The Republic*
49. Shaw, Philip. *The Sublime*
50. Mulvey-Roberts, Marie, ed. *The Handbook of the Gothic*
51. Assorted essays, incl.
   - Emerson, “Nature”
   - Bakhtin, “Introduction,” *Rabelais and His World*
   - Murphy, Bernice. “Introduction,” *The Suburban Gothic in American Popular Culture*
   - Michaud, Marilyn. “Virtue and Corruption in Truman Capote’s *In Cold Blood,*” *Republicanism and the American Gothic*
   - Gottfried, Amy. “Beneath a Layer of White: Violence and Nature in Marilynne Robinson’s *Housekeeping,*” *Historical Nightmares and Imaginative Violence in American Women’s Writings*
   - Whatling, Clare. “Reading Miss Amelia,” *Interpretations: The Ballad of the Sad Café*
   - Carney, Jo. “Aimee Bender’s Fiction and the Intertextual Ingestion of Fairy Tales.
   - Horner, Avril, and Sue Zlosnik. “Introduction,” *Gothic and the Comic Turn*
   - Redding, Arthur. “American Innocence,” *Haints*
   - Benson, Stephen. “Introduction,” *Contemporary Fiction and the Fairy Tale*