

Exam List: American Gothic

1. *The Golden Apples*, Eudora Welty
2. *The Ballad of the Sad Café*, McCullers
3. *Lancelot*, Walker Percy
4. *Outer Dark*, McCarthy
5. *A Gathering of Old Men*, Ernest Gaines
6. *Wise Blood*, O'Connor
7. *A Confederacy of Dunces*, John Kennedy Toole
8. *In Cold Blood*, Truman Capote
9. *Tobacco Road*, Erksine Caldwell
10. *The Color Purple*, Walker
11. *Housekeeping*, Marilynne Robinson
12. *The Driftless Area*, Tom Drury
13. *Winesburg, Ohio*, Sherwood Anderson
14. *Native Son*, Richard Wright
15. *Breakfast of Champions*, Vonnegut
16. Nathanael West, *The Day of the Locust*
17. Faulkner, *As I Lay Dying*
18. Hurston, *Their Eyes Were Watching God*
19. Ellison, *Invisible Man*
20. Roth, *American Pastoral*
21. Leslie Marmon Silko, *Ceremony*
22. Morrison, *Beloved*
23. Smiley, *A Thousand Acres*
24. Kathryn Davis, *Hell*
25. Edward P. Jones, *The Known World*
26. William Styron, *Sophie's Choice*
27. Steinbeck, *Of Mice and Men*
28. Salvatore Scibona, *The End*
29. Katherine Anne Porter, *Noon Wine*
30. Dorothy Allison, *Bastard Out of Carolina*
31. William Gaddis, *Carpenter's Gothic*
32. Nelson Algren, *Walk on the Wild Side*
33. Willa Cather, *My Antonia*
34. *My Mother She Killed Me, My Father He Ate Me*
35. Aimee Bender, *Willful Creatures*
36. Judy Budnitz, *Nice Big American Baby*
37. Julia Slavin, *The Woman Who Cut Off Her Leg at the Maidstone Club*
38. Stephen Millhauser, *Martin Dressler*
39. David Bowman, *Bunny Modern*

Secondary

40. Baxter, Charles. *The Art of Subtext*
41. Crow, Charles. *History of the American Gothic*
42. Fielder, Leslie. *Love and Death in the American Novel*
43. Freud, "The Uncanny," and "The Ratman," and Hoffman's "The Sandman"
44. Morrison, Toni. *Playing in the Dark*
45. Kristeva, Julia. *The Powers of Horror*.
46. Martin, Robert K., and Eric Savoy. *American Gothic: New Interventions in a National Narrative*
47. Alan Lloyd-Smith, *American Gothic Fiction: An Introduction*
48. Plato, *The Republic*
49. Shaw, Philip. *The Sublime*
50. Mulvey-Roberts, Marie, ed. *The Handbook of the Gothic*
51. Assorted essays, incl.
 - Emerson, "Nature"
 - Bakhtin, "Introduction," *Rabelais and His World*
 - Murphy, Bernice. "Introduction," *The Suburban Gothic in American Popular Culture*
 - Michaud, Marilyn. "Virtue and Corruption in Truman Capote's *In Cold Blood*," *Republicanism and the American Gothic*
 - Gottfried, Amy. "Beneath a Layer of White: Violence and Nature in Marilynne Robinson's *Housekeeping*," *Historical Nightmares and Imaginative Violence in American Women's Writings*
 - Henkle, Roger B. "Signals of the Comic," *The Psychoanalytic Study of Literature*.
 - Heinze, Denise. "Beloved and the Tyranny of the Double," *Critical Essays on Toni Morrison's Beloved*
 - Whatling, Clare. "Reading Miss Amelia," *Interpretations: The Ballad of the Sad Café*
 - Carney, Jo. "Aimee Bender's Fiction and the Intertextual Ingestion of Fairy Tales.
 - Horner, Avril, and Sue Zlosnik. "Introduction," *Gothic and the Comic Turn*
 - Redding, Arthur. "American Innocence," *Haints*
 - Benson, Stephen. "Introduction," *Contemporary Fiction and the Fairy Tale*