

## Exam List: 20<sup>th</sup> Century American Fiction

### Primary:

1. Edith Wharton *The House of Mirth*
2. Frank Norris *McTeague*
3. Henry James *The Ambassadors*
4. Nathanael West *The Day of the Locust*
5. Ernest Hemingway *The Sun Also Rises*
6. F. Scott Fitzgerald *The Great Gatsby*
7. William Faulkner *As I Lay Dying*
8. Zora Neale Hurston *Their Eyes Were Watching God*
9. Richard Wright *Native Son*
10. Ralph Ellison *Invisible Man*
11. Flannery O'Connor *The Complete Stories*
12. Saul Bellow *Herzog*
13. Vladimir Nabokov *Pale Fire*
14. John Updike *Rabbit Run*
15. Phillip Roth *American Pastoral*
16. Thomas Pynchon *The Crying of Lot 49*
17. Donald Barthelme *The Dead Father*, plus short stories by Barthelme, Coover, Barth
18. Toni Morrison *Beloved*
19. Don DeLillo *White Noise*
20. E. L. Doctorow, *Ragtime*
21. Bharati Mukherjee *The Middleman and Other Stories*
22. Junot Diaz *The Brief Wondrous Life of Oscar Wao*
23. Jonathan Franzen *The Corrections*
24. Percival Everett *Erasure*
25. Gary Shteyngart *Super Sad True Love Story*
26. Karen T. Yamashita *Tropic of Orange*
27. George Saunders *Selected Short Stories*

### Secondary:

28. Matthew Beaumont *A Concise Companion to Realism*
29. Pam Morris *Realism*
30. Andreas Huyssen *After the Great Divide*
31. Werner Sollors *Beyond Ethnicity*
32. Linda Hutcheon *The Poetics of Postmodernism*
33. Brian McHale *Postmodernist Fiction*
34. Paul Giles *The Global Remapping of American Literature*
35. Robert Rebein *Hicks, Tribes, and Dirty Realists*
36. Jeremy Green *Late Postmodernism*
37. Josh Toth *The Passing of Postmodernism*
38. Nicoline Timmer *Do You Feel It Too*
39. David F. Wallace "E Unibus Pluram"
40. James Wood "Human, All too Inhuman"
41. Robert McLaughlin "Post-Postmodernism"

42. Rachel Adams “The Ends of America, The Ends of Postmodernism”  
 43. Brooks/Toth Selections from *The Mourning After: Attending the Wake of Postmodernism*  
 44. Patrick O’Donnell *The American Novel Now*  
 45. Malcolm Bradbury *The American Novel*  
 46. James Wood *How Fiction Works*  
 47. John Barth “The Literature of Exhaustion”  
 “The Literature of Replenishment”  
 48. Ben Marcus “Why Experimental Fiction Threatens to Destroy Publishing, Jonathan Franzen, and Life as We Know It”  
 49. Tom Wolfe “Stalking the Billion-Footed Beast”

Disability Studies:

50. Richard Powers *The Echo Maker*  
 51. Stanley Elkin *Magic Mountain*  
 52. Katherine Dunn *Geek Love*  
 53. Jonathan Evison *The Revised Fundamentals of Caregiving*  
 54. Jane Anne Phillips *Lark and Termite*  
 55. William Faulkner *The Sound and the Fury*  
 56. Carson McCullers *The Heart is a Lonely Hunter*  
 57. David F. Wallace *Infinite Jest*

Critical:

58. R. G. Thomson *Extraordinary Bodies*  
 59. Lennard Davis *Enforcing Normalcy*  
 60. Lennard Davis Selections from *The Disability Studies Reader*  
 61. Tom Siebers *Disability Theory*  
 62. Mitchell; Snyder *Narrative Prosthesis*  
 63. Tom Shakespeare Selections from *Disability/Postmodernism*  
 64. Donna Haraway “A Manifesto for Cyborgs”  
 65. Michael Berube “Intellectual Disabilities and Narrative”  
 66. Alice Hall *Disability in Modern Fiction*  
 67. Michel Foucault Selections from *The Foucault Reader*  
 68. Cary Wolf *What is Posthumanism?* (Introduction, Chapter 4)  
 69. Katherine Hayles *How We Became Posthuman* (Introduction)  
 70. Lisa Zunshine *Why We Read Fiction*  
 71. Ato Quayson *Aesthetic Nervousness*