Exam List: 20th Century American Fiction

Primary:
1. Edith Wharton  
   The House of Mirth
2. Frank Norris  
   McTeague
3. Henry James  
   The Ambassadors
4. Nathanael West  
   The Day of the Locust
5. Ernest Hemingway  
   The Sun Also Rises
6. F. Scott Fitzgerald  
   The Great Gatsby
7. William Faulkner  
   As I Lay Dying
8. Zora Neale Hurston  
   Their Eyes Were Watching God
9. Richard Wright  
   Native Son
10. Ralph Ellison  
    Invisible Man
11. Flannery O’Connor  
    The Complete Stories
12. Saul Bellow  
    Herzog
13. Vladimir Nabokov  
    Pale Fire
14. John Updike  
    Rabbit Run
15. Phillip Roth  
    American Pastoral
16. Thomas Pynchon  
    The Crying of Lot 49
17. Donald Barthelme  
    The Dead Father, plus short stories by Barthelme, Coover, Barth
18. Toni Morrison  
    Beloved
19. Don DeLillo  
    White Noise
20. E. L. Doctorow,  
    Ragtime
21. Bharati Mukherjee  
    The Middleman and Other Stories
22. Junot Diaz  
    The Brief Wondrous Life of Oscar Wao
23. Jonathan Franzen  
    The Corrections
24. Percival Everett  
    Erasure
25. Gary Shteyngart  
    Super Sad True Love Story
    Tropic of Orange
27. George Saunders  
    Selected Short Stories

Secondary:
28. Matthew Beaumont  
    A Concise Companion to Realism
29. Pam Morris  
    Realism
30. Andreas Huyssen  
    After the Great Divide
31. Werner Sollors  
    Beyond Ethnicity
32. Linda Hutcheon  
    The Poetics of Postmodernism
33. Brian McHale  
    Postmodernist Fiction
34. Paul Giles  
    The Global Remapping of American Literature
35. Robert Rebein  
    Hicks, Tribes, and Dirty Realists
36. Jeremy Green  
    Late Postmodernism
37. Josh Toth  
    The Passing of Postmodernism
38. Nicoline Timmer  
    Do You Feel It Too
39. David F. Wallace  
    “E Unibus Pluram”
40. James Wood  
    “Human, All too Inhuman”
41. Robert McLaughlin  
    “Post-Postmodernism”
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<td>42.</td>
<td>Rachel Adams</td>
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Disability Studies:

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Critical:

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