Exam List: 20th- and 21st- Century American Poetry
Focus: Pastoral and urban pastoral poetry

Primary (35 texts):

Ezra Pound, *Selected Poems; The Cantos*: I, IV, XIII, XIV, XLIX, XLV, LXXXI, CXVI
Robert Frost, *The Poetry of Robert Frost (A Boy's Will through In the Clearing)*
T.S. Eliot, *Prufrock; The Waste Land; Four Quartets*
Wallace Stevens, *The Collected Poems*
Williams Carlos Williams, *The Collected Poems of William Carlos Williams* (selections)
William Carlos Williams, *Paterson*
Langston Hughes, *Selected Poems*
Elizabeth Bishop, *The Complete Poems*
Hart Crane, *The Bridge*
Marianne Moore, *Complete Poems*
Robert Hayden, Selected Poems
Theodore Roethke, Collected Poems
Gwendolyn Brooks, Selected Poems
Lorine Niedecker, *The Granite Pail: Selected Poems*
Hayden Carruth, Collected Shorter Poems
Denise Levertov, Selected Poems
James Wright, Collected Poems
Frank O'Hara, Selected Poems
Kenneth Koch, Collected Poems (selections)
Allen Ginsberg, *Howl and Other Poems; Kaddish and Other Poems*
John Ashbery, Selected Poems
Barbara Guest, Selected Poems
Wendell Berry, Selected Poems
Victor Hernández Cruz, *Maraca: New and Selected Poems*
James Schuyler, Selected Poems
Michael S. Harper, Selected Poems
Cornelius Eady, *Hardheaded Weather: New and Selected Poems*
Grace Paley, *Begin Again: Collected Poems*
Lucille Clifton, *Blessing the Boats: New and Selected Poems*
Maxine Kumin, *Where I Live: New and Selected Poems*
Marilyn Nelson, *Faster Than Light: New and Selected Poems*
Brigit Pegeen Kelly, *The Orchard*
Patioca Smith, *Blood Dazzler*
D. Nurske, *A Night in Brooklyn*

Secondary (20 texts):

Poetics and Criticism:
Plato (Francis Conford), *The Republic*
Sir Philip Sidney, *An Apology for Poetry*

Sigmund Freud (James Strachey), The Future of an Illusion
Sigmund Freud (James Strachey), Civilization and Its Discontents

Randall Jarrell, Poetry and the Age (“The Obscurity of the Poet,” “Two Essays on Robert Frost,” “Some Lines from Whitman,” “Reflections on Wallace Stevens,” “Two Essays on Marianne Moore,” “The Situation of the Poet”)


Louis Menand, Discovering Modernism: T.S. Eliot and His Context

James Longenbach, The Resistance to Poetry

David Orr, Beautiful & Pointless

Maureen McLane, My Poets

Race Theory:

W.E.B. Dubois, The Souls of Black Folk (selections)


Pastoral and Urban Pastoral:

Theocritus (Anthony Verity), Idylls

Virgil (David Ferry), Eclogues

Paul Alpers, What Is Pastoral? (Part 1; sections on Frost and Stevens in Part 2)

David Lehman, The Last Avant-Garde: The Making of the New York School of Poets

various, David Baker, ed., Radiant Lyre: Essays on Lyric Poetry (chapters on pastoral)

Timothy Gray, Urban Pastoral: Natural Currents in the New York School (Chapters 1, 2, 3, 4, 5)