

English Major Checklist Rhetoric and Professional Writing Track

The Rhetoric and Professional Writing Track (RPW) prepares students to write persuasively and effectively in public and professional contexts. Students in this track may design a program of study that leads to employment in commercial and non-profit organizations, to graduate work in rhetoric and professional writing, and/or to enhanced literacy and more informed, responsible participation in civic affairs.

Student Name: _____ UCID (M#): _____

Requirements

- ✓ A minimum of 36 credit hours is required, with at least 15 hours in the chosen track.
- ✓ Only courses listed on this checklist count toward the major. If you wish to substitute other courses, you must submit a Petition to Substitute a Course before taking the course.
- ✓ English Composition (ENGL 1001) is the prerequisite required before any coursework is completed.
- ✓ Although not required, it is highly recommended to complete the composition sequence (ENGL 2089: Intermediate Composition or equivalent) prior to beginning coursework.
- ✓ No credit toward the English Major is earned for 1000 or 2000 level composition courses.

Core Courses for All English Majors

Reading & Research

- ENGL 2100 Ways of Reading Literature

Writing Foundations (choose one)

- ENGL 3076 Writing with Style
 ENGL 3046 Modern English Grammar

Literary Traditions (choose one)

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| <p><input type="checkbox"/> ENGL 2007 American Literature Survey I</p> <p><input type="checkbox"/> ENGL 2008 American Literature Survey II</p> <p><input type="checkbox"/> ENGL 2134 English Literature Survey I</p> <p><input type="checkbox"/> ENGL 2135 English Literature Survey II</p> <p><input type="checkbox"/> ENGL 2087 Pre-20th Century Literature</p> | <p><input type="checkbox"/> ENGL 2021 World Literature I</p> <p><input type="checkbox"/> ENGL 2022 World Literature II</p> <p><input type="checkbox"/> ENGL 2078 Bible Literature I</p> <p><input type="checkbox"/> ENGL 2079 Bible Literature II</p> <p><input type="checkbox"/> ENGL 3006 Introduction to Shakespeare</p> |
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Culture & Diversity (choose one)

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| <input type="checkbox"/> ENGL 2025 Catholic Themes in Literature | <input type="checkbox"/> ENGL 2130 Study Abroad Topics in English |
| <input type="checkbox"/> ENGL 2026 Introduction to Disability Literature | <input type="checkbox"/> ENGL 2141 Introduction to American Ethnic Literature |
| <input type="checkbox"/> ENGL 2028 Theater & Performance Studies | <input type="checkbox"/> ENGL 2142 Topics in American Ethnic Literature |
| <input type="checkbox"/> ENGL 2029 Literature and Gender | <input type="checkbox"/> ENGL 2144 Social Media for Social Justice & Activism |
| <input type="checkbox"/> ENGL 2030 Literature & Environment | <input type="checkbox"/> ENGL 2161 Black Women Writers |
| <input type="checkbox"/> ENGL 2031 Film & Environment | <input type="checkbox"/> ENGL 2179 Modern Asian Fiction |
| <input type="checkbox"/> ENGL 2032 Ecocriticism | <input type="checkbox"/> ENGL 2193 Intro. to Environmental Writing |
| <input type="checkbox"/> ENGL 2041 21st Century American Drama | <input type="checkbox"/> ENGL 3049 Creative Writing & Social Change |
| <input type="checkbox"/> ENGL 2045 Queer Literatures | <input type="checkbox"/> ENGL 3079 Creative Writing and the Environment |
| <input type="checkbox"/> ENGL 2051 Outrageous Writings by Women | <input type="checkbox"/> ENGL 3081 Romanticism & the Invention of Nature |
| <input type="checkbox"/> ENGL 2054 Women's Literature | <input type="checkbox"/> ENGL 3082 Environment in Literature & Film |
| <input type="checkbox"/> ENGL 2056 Holocaust Literature | <input type="checkbox"/> ENGL 3083 Environmental Health Literature |
| <input type="checkbox"/> ENGL 2073 Writing for Justice | <input type="checkbox"/> ENGL 3103 Creative Writing & the Community |
| <input type="checkbox"/> ENGL 2074 Social Media & Society | <input type="checkbox"/> ENGL 3104 Poetic Justice |
| <input type="checkbox"/> ENGL 2080 Ethnic Literatures of the U.S. | <input type="checkbox"/> ENGL 3127 Intro. to Critical Race Theory |
| <input type="checkbox"/> ENGL 2083 African American Literature Survey I | <input type="checkbox"/> ENGL 3137 Queer Theory |
| <input type="checkbox"/> ENGL 2084 African American Literature Survey II | <input type="checkbox"/> ENGL 3177 Global English Fiction |
| <input type="checkbox"/> ENGL 2093 Cross Cultural Communication | |

Fields of English (choose one course from outside of your track)

Literary and Cultural Studies

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| <input type="checkbox"/> ENGL 3125 Introduction to Critical Theory | <input type="checkbox"/> ENGL 2115 Human Values in Literature |
| <input type="checkbox"/> ENGL 2046 Identity, Politics, and Literature | <input type="checkbox"/> ENGL 2067 Topics in Film |
| <input type="checkbox"/> ENGL 2088 20th and 21st Century Literature | <input type="checkbox"/> ENGL 2184 Comics/Graphic Novel |
| <input type="checkbox"/> ENGL 2035 Contemporary Novel | |

Creative Writing

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| <input type="checkbox"/> ENGL 2010 Intro to CW Multi | <input type="checkbox"/> ENGL 2027 Intro to CW Drama |
| <input type="checkbox"/> ENGL 2011 Intro to CW Fiction | <input type="checkbox"/> ENGL 3085 Forms of Poetry |
| <input type="checkbox"/> ENGL 2013 Intro to CW Nonfiction | <input type="checkbox"/> ENGL 3086 Forms of Fiction |
| <input type="checkbox"/> ENGL 2015 Intro to Screenwriting | <input type="checkbox"/> ENGL 3087 Forms of Literary Nonfiction |
| <input type="checkbox"/> ENGL 2017 Intro to CW Poetry | <input type="checkbox"/> ENGL 3096 Creative Writing & Literary Publishing |

Rhetoric and Professional Writing Requirements

Please be aware that some courses have prerequisites. Most intermediate courses require one introductory course. Capstones require at least one intermediate course. Course offerings may vary by semester.

Introductory Course:

- ENGL 2159 Introduction to Professional Writing

One 4000 Level Course – choose one of the following:

- ENGL 4091 Writing for Business
- ENGL 4092 Technical and Scientific Writing
- ENGL 4093 Environmental Writing091
- ENGL 4094 Biomedical Writing

Four RPW Electives – Choose from the following list, one must be a 5000/5100-level course:

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| <input type="checkbox"/> ENGL 2060 Language & Knowledge Discourse | <input type="checkbox"/> ENGL 3077 Visual Presentation |
| <input type="checkbox"/> ENGL 2070 Desktop Publishing | <input type="checkbox"/> ENGL 4095 Theory of Professional Writing |
| <input type="checkbox"/> ENGL 2072 Writing for Parks and Museums | <input type="checkbox"/> ENGL 4099 Internship |
| <input type="checkbox"/> ENGL 2073 Writing for Justice | <input type="checkbox"/> ENGL 5029 Creating Accessible Content |
| <input type="checkbox"/> ENGL 2074 Social Media & Society | <input type="checkbox"/> ENGL 5080 Writing Cincinnati |
| <input type="checkbox"/> ENGL 2093 Cross Cultural Communication | <input type="checkbox"/> ENGL 5121 Instructional Design |
| <input type="checkbox"/> ENGL 2144 Social Media for Social Justice & Activism | <input type="checkbox"/> ENGL 5122 Promotional Writing |
| <input type="checkbox"/> ENGL 2193 Intro. to Environmental Writing | <input type="checkbox"/> ENGL 5123 Reports and Proposals |
| <input type="checkbox"/> ENGL 3067 Rhetoric of Textual Analysis | <input type="checkbox"/> ENGL 5124 Editing Professional Documents |
| <input type="checkbox"/> ENGL 3068 Topics in RPW | <input type="checkbox"/> ENGL 5125 Info Graphics & Doc Design |
| <input type="checkbox"/> ENGL 3069 Introduction to Web Authoring | <input type="checkbox"/> ENGL 5126 User Experience and Usability |
| <input type="checkbox"/> ENGL 3072 Multi-Media Writing | <input type="checkbox"/> ENGL 5127 Topics in Professional Writing |
| <input type="checkbox"/> ENGL 3076 Writing with Style | <input type="checkbox"/> ENGL 5128 Publishing and New Media |
| | <input type="checkbox"/> ENGL 5144 Document Design |
| | <input type="checkbox"/> ENGL 5145 Professional Writing for International Audiences |

Capstone – 9 completed credit hours prerequisite

- ENGL 5095 Rhetoric and Professional Writing Capstone