

## English Major Checklist Rhetoric and Professional Writing Track

The Rhetoric and Professional Writing Track (RPW) prepares students to write persuasively and effectively in public and professional contexts. Students in this track may design a program of study that leads to employment in commercial and non-profit organizations, to graduate work in rhetoric and professional writing, and/or to enhanced literacy and more informed, responsible participation in civic affairs.

Student Name: \_\_\_\_\_ UCID (M#): \_\_\_\_\_

### Requirements

- ✓ A minimum of 36 credit hours is required, with at least 21 hours in the chosen track.
- ✓ Only courses listed on this checklist count toward the major. If you wish to substitute other courses, you must submit a Petition to Substitute a Course before taking the course.
- ✓ English Composition (ENGL 1001) is the prerequisite required before any coursework is completed.
- ✓ Although not required, it is highly recommended to complete the composition sequence (ENGL 2089: Intermediate Composition or equivalent) prior to beginning coursework.
- ✓ No credit toward the English Major is earned for 1000 or 2000 level composition courses.

### Core Courses for All English Majors

- ENGL 3000 Intro to English Studies
- ENGB 3006 Intro to Shakespeare
- ENGL 2007 **or** ENGL 2008 Survey: American Literature
- ENGB 2034 **or** ENGB 2035 Survey: British Literature

**One Global, Ethnic, and Minority Literature Course** – choose one of the following:

- |  |   |
|--|---|
| <input type="checkbox"/> ENGL 2021 World Literature I                      | <input type="checkbox"/> ENGL 3041 Introduction to American Ethnic Literature |
| <input type="checkbox"/> ENGL 2022 World Literature II                     | <input type="checkbox"/> ENGL 3042 Topics in American Ethnic Literature       |
| <input type="checkbox"/> ENGL 2028 Ethnic and Minority Literature          | <input type="checkbox"/> ENGL 3044 Interracialism                             |
| <input type="checkbox"/> ENGL 2034 Contemporary World Literature: Drama    | <input type="checkbox"/> ENGL 3047 Jews and Race                              |
| <input type="checkbox"/> ENGL 2037 Contemporary World Literature: Poetry   | <input type="checkbox"/> ENGL 3088 American Women Writers to 1900             |
| <input type="checkbox"/> ENGL 2045 Lesbian and Gay Literature              | <input type="checkbox"/> ENGL 3089 American Women Writers after 1900          |
| <input type="checkbox"/> ENGL 2054 Women's Literature                      | <input type="checkbox"/> ENGL 3095 Race, Ethnicity, and Film                  |
| <input type="checkbox"/> ENGL 2057 Twentieth-Century Women Authors         | <input type="checkbox"/> ENGL 4004 African American Literature: Major Authors |
| <input type="checkbox"/> ENGL 2059 American Jewish Literature              | <input type="checkbox"/> ENGL 4035 Lesbian Literature and Psychology          |
| <input type="checkbox"/> ENGL 2080 Ethnic Literatures of the United States | <input type="checkbox"/> ENGC 3027 Introduction to Critical Race Theory       |
| <input type="checkbox"/> ENGL 2083 African American Lit. Survey I          | <input type="checkbox"/> ENGC 3061 Black Women Writers                        |
| <input type="checkbox"/> ENGL 2084 African American Lit. Survey II         | <input type="checkbox"/> ENGC 3066 Caribbean Literature                       |
|  | <input type="checkbox"/> ENGC 3067 Anglophone/ Postcolonial Literature        |
|  | <input type="checkbox"/> ENGC 3068 Transnational American Literature          |

## Rhetoric and Professional Writing Requirements

*Note that some courses have prerequisites. Most intermediate courses require one introductory course. Capstones require at least one intermediate course. Course offerings may vary by semester.*

### Introductory Course:

- ENGL 3059 Introduction to RPW

### One 4000 Level Course – choose one of the following:

- ENGL 4091 Writing for Business
- ENGL 4092 Technical and Scientific Writing
- ENGL 4093 Environmental Writing
- ENGL 4094 Biomedical Writing

### Four RPW Electives – Choose from the following list:

- |   |  |
|---|--|
| <input type="checkbox"/> ENGL 2073 Rhetoric and Social Engagement | <input type="checkbox"/> ENGL 3077 Visual Rhetoric                     |
| <input type="checkbox"/> ENGL 3060 Language & Knowledge Discourse | <input type="checkbox"/> ENGL 4095 Theory of Professional Writing      |
| <input type="checkbox"/> ENGL 3067 Rhetoric of Textual Analysis   | <input type="checkbox"/> ENGL 4099 Internship                          |
| <input type="checkbox"/> ENGL 3068 Topics in RPW                  | <input type="checkbox"/> ENGL 5080 Writing Cincinnati                  |
| <input type="checkbox"/> ENGL 3069 Introduction to Web Authoring  | <input type="checkbox"/> ENGL 5091 Individual Work                     |
| <input type="checkbox"/> ENGL 3070 Desktop Publishing             | <input type="checkbox"/> ENGL/PWRT 5121 Instructional Design           |
| <input type="checkbox"/> ENGL 3072 Multi-Media Writing            | <input type="checkbox"/> ENGL/PWRT 5122 Promotional Writing            |
| <input type="checkbox"/> ENGL 3073 Analysis and the Internet      | <input type="checkbox"/> ENGL/PWRT 5123 Reports and Proposals          |
| <input type="checkbox"/> ENGL 3074 Rhetoric of Social Media       | <input type="checkbox"/> ENGL/PWRT 5124 Editing Professional Documents |
| <input type="checkbox"/> ENGL 3076 Writing with Style             | <input type="checkbox"/> ENGL/PWRT 5125 Info Graphics & Doc Design     |
|   | <input type="checkbox"/> ENGL/PWRT 5126 User Experience and Usability  |
|   | <input type="checkbox"/> ENGL/PWRT 5128 Publishing and New Media       |

### Capstone – prerequisite of 9 completed credit hours

- ENGL 5095 - Rhetoric and Professional Writing Capstone