

English Major Checklist Literary and Cultural Studies Track

This track focuses on the study of significant texts and forms, both literary and extra-literary, from all historical periods; major critical theories and approaches, current as well as foundational; and the historical, cultural, and ideological conditions under which texts have been produced and received. Students may focus their coursework in a particular historical period or genre, sample from a variety of periods and genres, or explore one or more kinds of cultural study. Students develop an ability to read and analyze a range of texts, preparing them well for various career opportunities as well as graduate study.

Student Name: _____ UCID (M#): _____

Requirements

- ✓ A minimum of 36 credit hours is required, with at least 15 hours in the chosen track.
- ✓ Only courses listed on this checklist count toward the major. If you wish to substitute other courses, you must submit a Petition to Substitute a Course before taking the course.
- ✓ English Composition (ENGL 1001) is the prerequisite required before any coursework is completed.
- ✓ Although not required, it is highly recommended to complete the composition sequence (ENGL 2089: Intermediate Composition or equivalent) prior to beginning coursework.
- ✓ No credit toward the English Major is earned for 1000 or 2000 level composition courses.

Core Courses for All English Majors

Reading & Research

- ENGL 2100 Ways of Reading Literature

Writing Foundations (choose one)

- ENGL 3076 Writing with Style
- ENGL 3046 Modern English Grammar

Literary Traditions (choose one)

- ENGL 2007 American Literature Survey I
- ENGL 2008 American Literature Survey II
- ENGL 2134 English Literature Survey I
- ENGL 2135 English Literature Survey II
- ENGL 2087 Pre-20th Century Literature

- ENGL 2021 World Literature I
- ENGL 2022 World Literature II
- ENGL 2078 Bible Literature I
- ENGL 2079 Bible Literature II
- ENGL 3006 Introduction to Shakespeare

Culture & Diversity (choose one)

- | | |
|---|---|
| <input type="checkbox"/> ENGL 2025 Catholic Themes in Literature | <input type="checkbox"/> ENGL 2130 Study Abroad Topics in English |
| <input type="checkbox"/> ENGL 2026 Introduction to Disability Literature | <input type="checkbox"/> ENGL 2141 Introduction to American Ethnic Literature |
| <input type="checkbox"/> ENGL 2028 Theater & Performance Studies | <input type="checkbox"/> ENGL 2142 Topics in American Ethnic Literature |
| <input type="checkbox"/> ENGL 2029 Literature and Gender | <input type="checkbox"/> ENGL 2144 Social Media for Social Justice & Activism |
| <input type="checkbox"/> ENGL 2030 Literature & Environment | <input type="checkbox"/> ENGL 2161 Black Women Writers |
| <input type="checkbox"/> ENGL 2031 Film & Environment | <input type="checkbox"/> ENGL 2179 Modern Asian Fiction |
| <input type="checkbox"/> ENGL 2032 Ecocriticism | <input type="checkbox"/> ENGL 2193 Intro. to Environmental Writing |
| <input type="checkbox"/> ENGL 2041 21st Century American Drama | <input type="checkbox"/> ENGL 3049 Creative Writing & Social Change |
| <input type="checkbox"/> ENGL 2045 Queer Literatures | <input type="checkbox"/> ENGL 3079 Creative Writing and the Environment |
| <input type="checkbox"/> ENGL 2051 Outrageous Writings by Women | <input type="checkbox"/> ENGL 3081 Romanticism & the Invention of Nature |
| <input type="checkbox"/> ENGL 2054 Women's Literature | <input type="checkbox"/> ENGL 3082 Environment in Literature & Film |
| <input type="checkbox"/> ENGL 2056 Holocaust Literature | <input type="checkbox"/> ENGL 3083 Environmental Health Literature |
| <input type="checkbox"/> ENGL 2073 Writing for Justice | <input type="checkbox"/> ENGL 3103 Creative Writing & the Community |
| <input type="checkbox"/> ENGL 2074 Social Media & Society | <input type="checkbox"/> ENGL 3104 Poetic Justice |
| <input type="checkbox"/> ENGL 2080 Ethnic Literatures of the U.S. | <input type="checkbox"/> ENGL 3127 Intro. to Critical Race Theory |
| <input type="checkbox"/> ENGL 2083 African American Literature Survey I | <input type="checkbox"/> ENGL 3137 Queer Theory |
| <input type="checkbox"/> ENGL 2084 African American Literature Survey II | <input type="checkbox"/> ENGL 3177 Global English Fiction |
| <input type="checkbox"/> ENGL 2093 English for Cross Cultural Communication | |

Fields of English (choose one course from outside of your track)

Literary and Cultural Studies

- | | |
|---|---|
| <input type="checkbox"/> ENGL 3125 Introduction to Critical Theory | <input type="checkbox"/> ENGL 2115 Human Values in Literature |
| <input type="checkbox"/> ENGL 2046 Identity, Politics, and Literature | <input type="checkbox"/> ENGL 2067 Topics in Film |
| <input type="checkbox"/> ENGL 2088 20th and 21st Century Literature | <input type="checkbox"/> ENGL 2184 Comics/Graphic Novel |
| <input type="checkbox"/> ENGL 2035 Contemporary Novel | |

Creative Writing

- | | |
|---|---|
| <input type="checkbox"/> ENGL 2010 Intro to CW Multi | <input type="checkbox"/> ENGL 2027 Intro to CW Drama |
| <input type="checkbox"/> ENGL 2011 Intro to CW Fiction | <input type="checkbox"/> ENGL 3085 Forms of Poetry |
| <input type="checkbox"/> ENGL 2013 Intro to CW Nonfiction | <input type="checkbox"/> ENGL 3086 Forms of Fiction |
| <input type="checkbox"/> ENGL 2015 Intro to Screenwriting | <input type="checkbox"/> ENGL 3087 Forms of Literary Nonfiction |
| <input type="checkbox"/> ENGL 2017 Intro to CW Poetry | <input type="checkbox"/> ENGL 3096 Creative Writing & Literary Publishing |

Literary and Cultural Studies Track Requirements

Note that some courses have prerequisites. Most intermediate courses require one introductory course. Capstones require at least one intermediate course. Course offerings may vary by semester.

- ENGL 3125 Intro to Critical Theory**
- ENGL 3006 - Introduction to Shakespeare**
- Take One:**
 - ENGL 2007 American Literature Survey I
 - ENGL 2008 American Literature Survey II
 - ENGL 2083 African American Literature Survey I
 - ENGL 2084 African American Literature Survey II
- Take One:**
 - ENGL 2134 English Literature Survey I
 - ENGL 2135 English Literature Survey II
 - ENGL 2021 World Literature I
 - ENGL 2022 World Literature II
- One ENGL Elective 2000 level or above**
- One LCS Elective 2000 level or above***
- One LCS Elective 3000 level or above*** - You may take more than one Capstone (ENGL 4100). The second Capstone will count as an LCS Track elective. See the list below for courses frequently offered.
- ENGL 4100 LCS Capstone (offered in Spring only)** - Prerequisites for the capstone are ENGL 3000 or 2100, ENGL 3125, 6 hours of LCS coursework at the 3000 level or above and at least 75 total credit hours (UC +transfer credit if any).

***See full list of LCS Electives on the following pages.**

Literary and Cultural Studies Electives – Offerings will vary by semester. Please check the English course guide located on the department website. Creative Writing and Rhetoric & Professional Writing courses do not fulfill this elective.

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|---|--|
| <input type="checkbox"/> 2001 Topics in Lit | <input type="checkbox"/> 2076 Old Test Lit |
| <input type="checkbox"/> 2002 Topics in Lit | <input type="checkbox"/> 2077 New Test Lit |
| <input type="checkbox"/> 2003 Harry Potter | <input type="checkbox"/> 2078 Bible and Lit I |
| <input type="checkbox"/> 2006 Topics in Med Hum & Lit | <input type="checkbox"/> 2079 Bible and Lit II |
| <input type="checkbox"/> 2009 American Authors | <input type="checkbox"/> 2080 US Ethnic Lit |
| <input type="checkbox"/> 2023 Afrofuturism | <input type="checkbox"/> 2081 Amish Experience |
| <input type="checkbox"/> 2024 Literary History of Drama | <input type="checkbox"/> 2082 African American Poetry |
| <input type="checkbox"/> 2025 Catholic Themes in Lit | <input type="checkbox"/> 2083 African Am Lit I |
| <input type="checkbox"/> 2026 Introduction to Disability Literature | <input type="checkbox"/> 2084 African Am Lit II |
| <input type="checkbox"/> 2028 Theater and Performance Studies | <input type="checkbox"/> 2085 Pop Fiction |
| <input type="checkbox"/> 2029 Lit and Gender | <input type="checkbox"/> 2087 Pre 20th Century Literature |
| <input type="checkbox"/> 2030 Literature & Environment | <input type="checkbox"/> 2088 20th and 21st Century Literature |
| <input type="checkbox"/> 2031 Film & Environment | <input type="checkbox"/> 2090 Intro to Nat American Lit |
| <input type="checkbox"/> 2032 Ecocriticism | <input type="checkbox"/> 2101 Topics in Cult Studies |
| <input type="checkbox"/> 2033 British Lit Pre1780 | <input type="checkbox"/> 2105 Films of John Huston |
| <input type="checkbox"/> 2034 Contemporary World Drama | <input type="checkbox"/> 2106 Classic Film Comedy |
| <input type="checkbox"/> 2035 Contemporary Novel | <input type="checkbox"/> 2107 American Lit and Film |
| <input type="checkbox"/> 2036 Contemporary Lit Short | <input type="checkbox"/> 2108 Film Noir and Neo Noir |
| <input type="checkbox"/> 2037 Contemporary World Poetry | <input type="checkbox"/> 2109 Western Films |
| <input type="checkbox"/> 2038 British Lit Since 1780 | <input type="checkbox"/> 2110 Films of Alfred Hitchcock |
| <input type="checkbox"/> 2040 Topics in Drama | <input type="checkbox"/> 2111 Genres of Film |
| <input type="checkbox"/> 2041 21st Century American Drama | <input type="checkbox"/> 2112 Major Film Directors |
| <input type="checkbox"/> 2042 Apocalypse v sustain CL | <input type="checkbox"/> 2113 The Horror Film |
| <input type="checkbox"/> 2045 Queer Literatures | <input type="checkbox"/> 2114 Abnormal Psych & Lit |
| <input type="checkbox"/> 2046 Identity, Politics & Literature | <input type="checkbox"/> 2115 Human Values in Lit |
| <input type="checkbox"/> 2049 Hemingway | <input type="checkbox"/> 2118 Intro to Game Studies |
| <input type="checkbox"/> 2051 Outrageous Writings by Women | <input type="checkbox"/> 2141 Intro to American Ethnic Lit |
| <input type="checkbox"/> 2052 Cinematic Storytelling | <input type="checkbox"/> 2142 Topics in American Ethnic Lit |
| <input type="checkbox"/> 2054 Women's Lit | <input type="checkbox"/> 2161 Black Women Writers |
| <input type="checkbox"/> 2055 Science and Literature in the Renaissance | <input type="checkbox"/> 2170 Irish Literature |
| <input type="checkbox"/> 2056 Holocaust Literature | <input type="checkbox"/> 2179 Modern Asian Fiction |
| <input type="checkbox"/> 2057 20th Cent Women AU | <input type="checkbox"/> 2184 Comics/Graphic Novels |
| <input type="checkbox"/> 2059 American Jewish Lit | <input type="checkbox"/> 3009 Early American Fiction |
| <input type="checkbox"/> 2061 Fantasies Child Lit | <input type="checkbox"/> 3010 American Fic 1860-1910 |
| <input type="checkbox"/> 2063 African Fiction | <input type="checkbox"/> 3012 Early American Lit |
| <input type="checkbox"/> 2064 African Drama | <input type="checkbox"/> 3013 19th-C American Poetry |
| <input type="checkbox"/> 2065 Fiction of William Faulkner | <input type="checkbox"/> 3014 20th-C American Poetry |
| <input type="checkbox"/> 2066 Topics in Musicals & Lit | <input type="checkbox"/> 3016 American Fic 1910-1960 |
| <input type="checkbox"/> 2067 Topics in Film | <input type="checkbox"/> 3018 American Dram & Perf |
| <input type="checkbox"/> 2068 US New Wave Cinema | <input type="checkbox"/> 3019 Contemporary American Poetry |
| | <input type="checkbox"/> 3020 Contemporary American Fiction |

- 3028 Memoir as Lit
- 3040 Intro to Language
- 3043 Race in African American Lit
- 3044 Interracialism
- 3045 Mod American Drama
- 3047 Jews and Race
- 3048 Appalachian Lit
- 3052 Advanced Topics in Film Study
- 3057 Poetry Cult Studies
- 3058 West Traditions in Lit II
- 3061 Romantic Literature
- 3063 Merchant of Venice
- 3064 Victorian Poetry
- 3065 Victorian Age
- 3073 Modernism
- 3081 Romanticism & Invention of Nature
- 3082 Environment in Literature & Film
- 3083 Environmental Health Lit
- 3088 American Women Writers Pre 20th Century
- 3089 American Women Writers Post 1900
- 3090 Literature and Medicine
- 3094 Issues in Film Studies
- 3095 Race, Ethnicity, and Film
- 3097 Book Arts
- 3110 History of the Book
- 3112 Uncanny Legends
- 3114 18th Cent British Fiction
- 3115 19th Cent British Fiction
- 3116 20th Cent British Fiction
- 3117 Gothic Literature
- 3121 Female Coming of Age Novel
- 3126 Intro to Cultural Studies
- 3127 Intro Critical Race Theory
- 3128 Topics in Theory
- 3130 Humanities/Rights
- 3131 Milton
- 3132 Toni Morrison
- 3137 Queer Theory
- 3138 Intro Medieval Lit
- 3148 Shakespeare's Colleague & Rivals
- 3152 Age of Donne
- 3157 Western Traditions in Lit I
- 3160 Lit African Diaspora
- 3162 Performing Race
- 3163 African Lit
- 3166 Caribbean Lit
- 3167 Modern British Poetry
- 3168 Modern British Fiction
- 3169 Modern British Drama
- 3174 Contemporary British Fiction
- 3175 Contemporary British Poetry
- 3177 Global English Fiction
- 3178 Transnational American Lit
- 3180 Modern Poetry
- 3181 European Fiction
- 3182 Modern World Fiction
- 4004 AFAM: Major Authors
- 4005 Topics African American Lit
- 4006 Advanced Topics in Med Hum & Lit
- 4008 Native American Women
- 4029 Gender/Sex/Culture
- 4035 Lesbian Lit and Psych
- 4060 Seminar: 20th / 21st Century American Literature