English Major Checklist
Literary and Cultural Studies Track

This track focuses on the study of significant texts and forms, both literary and extra-literary, from all historical periods; major critical theories and approaches, current as well as foundational; and the historical, cultural, and ideological conditions under which texts have been produced and received. Students may focus their coursework in a particular historical period or genre, sample from a variety of periods and genres, or explore one or more kinds of cultural study. Students develop an ability to read and analyze a range of texts, preparing them well for various career opportunities as well as graduate study.

Student Name:________________________________________UCID (M#):_________________

Requirements

✔ A minimum of 36 credit hours is required, with at least 15 hours in the chosen track.

✔ Only courses listed on this checklist count toward the major. If you wish to substitute other courses, you must submit a Petition to Substitute a Course before taking the course.

✔ English Composition (ENGL 1001) is the prerequisite required before any coursework is completed.

✔ Although not required, it is highly recommended to complete the composition sequence (ENGL 2089: Intermediate Composition or equivalent) prior to beginning coursework.

✔ No credit toward the English Major is earned for 1000 or 2000 level composition courses.

Core Courses for All English Majors

Reading & Research

☐ ENGL 2100 Ways of Reading Literature

Writing Foundations (choose one)

☐ ENGL 3076 Writing with Style
☐ ENGL 3046 Modern English Gramma

Literary Traditions (choose one)

☐ ENGL 2007 American Literature Survey I
☐ ENGL 2008 American Literature Survey II
☐ ENGL 2134 English Literature Survey I
☐ ENGL 2135 English Literature Survey II
☐ ENGL 2087 Pre-20th Century Literature

☐ ENGL 2021 World Literature I
☐ ENGL 2022 World Literature II
☐ ENGL 2078 Bible Literature I
☐ ENGL 2079 Bible Literature II
☐ ENGL 3006 Introduction to Shakespeare
Culture & Diversity (choose one)

- ENGL 2025 Catholic Themes in Literature
- ENGL 2026 Introduction to Disability Literature
- ENGL 2028 Theater & Performance Studies
- ENGL 2029 Literature and Gender
- ENGL 2030 Literature & Environment
- ENGL 2031 Film & Environment
- ENGL 2032 Ecocriticism
- ENGL 2041 21st Century American Drama
- ENGL 2045 Queer Literatures
- ENGL 2051 Outrageous Writings by Women
- ENGL 2054 Women’s Literature
- ENGL 2056 Holocaust Literature
- ENGL 2073 Writing for Justice
- ENGL 2074 Social Media & Society
- ENGL 2080 Ethnic Literatures of the U.S.
- ENGL 2083 African American Literature Survey I
- ENGL 2084 African American Literature Survey II
- ENGL 2093 English for Cross Cultural Communication
- ENGL 2130 Study Abroad Topics in English
- ENGL 2141 Introduction to American Ethnic Literature
- ENGL 2142 Topics in American Ethnic Literature
- ENGL 2144 Social Media for Social Justice & Activism
- ENGL 2161 Black Women Writers
- ENGL 2179 Modern Asian Fiction
- ENGL 2193 Intro. to Environmental Writing
- ENGL 3049 Creative Writing & Social Change
- ENGL 3079 Creative Writing and the Environment
- ENGL 3081 Romanticism & the Invention of Nature
- ENGL 3082 Environment in Literature & Film
- ENGL 3083 Environmental Health Literature
- ENGL 3103 Creative Writing & the Community
- ENGL 3104 Poetic Justice
- ENGL 3127 Intro. to Critical Race Theory
- ENGL 3137 Queer Theory
- ENGL 3177 Global English Fiction

Fields of English (choose one course from outside of your track)

Literary and Cultural Studies

- ENGL 3125 Introduction to Critical Theory
- ENGL 2046 Identity, Politics, and Literature
- ENGL 2088 20th and 21st Century Literature
- ENGL 2035 Contemporary Novel
- ENGL 2115 Human Values in Literature
- ENGL 2067 Topics in Film
- ENGL 2184 Comics/Graphic Novel

Creative Writing

- ENGL 2010 Intro to CW Multi
- ENGL 2011 Intro to CW Fiction
- ENGL 2013 Intro to CW Nonfiction
- ENGL 2015 Intro to Screenwriting
- ENGL 2017 Intro to CW Poetry
- ENGL 2027 Intro to CW Drama
- ENGL 3085 Forms of Poetry
- ENGL 3086 Forms of Fiction
- ENGL 3087 Forms of Literary Nonfiction
- ENGL 3096 Creative Writing & Literary Publishing
Literary and Cultural Studies Track Requirements

Note that some courses have prerequisites. Most intermediate courses require one introductory course. Capstones require at least one intermediate course. Course offerings may vary by semester.

- ENGL 3125 Intro to Critical Theory
- ENGL 3006 - Introduction to Shakespeare

Take One:
- ENGL 2007 American Literature Survey I
- ENGL 2008 American Literature Survey II
- ENGL 2083 African American Literature Survey I
- ENGL 2084 African American Literature Survey II

Take One:
- ENGL 2134 English Literature Survey I
- ENGL 2135 English Literature Survey II
- ENGL 2021 World Literature I
- ENGL 2022 World Literature II

- One ENGL Elective 2000 level or above

- One LCS Elective 2000 level or above*

- One LCS Elective 3000 level or above* - You may take more than one Capstone (ENGL 4100). The second Capstone will count as an LCS Track elective. See the list below for courses frequently offered.

- ENGL 4100 LCS Capstone (offered in Spring only) - Prerequisites for the capstone are ENGL 3000 or 2100, ENGL 3125, 6 hours of LCS coursework at the 3000 level or above and at least 75 total credit hours (UC +transfer credit if any).

*See full list of LCS Electives on the following pages.
Literary and Cultural Studies Electives – Offerings will vary by semester. Please check the English course guide located on the department website. Creative Writing and Rhetoric & Professional Writing courses do not fulfill this elective.

- 2001 Topics in Lit
- 2002 Topics in Lit
- 2003 Harry Potter
- 2006 Topics in Med Hum & Lit
- 2009 American Authors
- 2023 Afrofuturism
- 2024 Literary History of Drama
- 2025 Catholic Themes in Lit
- 2026 Introduction to Disability Literature
- 2028 Theater and Performance Studies
- 2029 Lit and Gender
- 2030 Literature & Environment
- 2031 Film & Environment
- 2032 Ecocriticism
- 2033 British Lit Pre1780
- 2034 Contemporary World Drama
- 2035 Contemporary Novel
- 2036 Contemporary Lit Short
- 2037 Contemporary World Poetry
- 2038 British Lit Since 1780
- 2040 Topics in Drama
- 2041 21st Century American Drama
- 2042 Apocalypse v sustain CL
- 2045 Queer Literatures
- 2046 Identity, Politics & Literature
- 2049 Hemingway
- 2051 Outrageous Writings by Women
- 2052 Cinematic Storytelling
- 2054 Women’s Lit
- 2055 Science and Literature in the Renaissance
- 2056 Holocaust Literature
- 2057 20th Cent Women AU
- 2059 American Jewish Lit
- 2061 Fantasies Child Lit
- 2063 African Fiction
- 2064 African Drama
- 2065 Fiction of William Faulkner
- 2066 Topics in Musicals & Lit
- 2067 Topics in Film
- 2068 US New Wave Cinema
- 2076 Old Test Lit
- 2077 New Test Lit
- 2078 Bible and Lit I
- 2079 Bible and Lit II
- 2080 US Ethnic Lit
- 2081 Amish Experience
- 2082 African American Poetry
- 2083 African Am Lit I
- 2084 African Am Lit II
- 2085 Pop Fiction
- 2086 Pre 20th Century Literature
- 2087 20th and 21st Century Literature
- 2090 Intro to Nat American Lit
- 2101 Topics in Cult Studies
- 2105 Films of John Huston
- 2106 Classic Film Comedy
- 2107 American Lit and Film
- 2108 Film Noir and Neo Noir
- 2109 Western Films
- 2110 Films of Alfred Hitchcock
- 2111 Genres of Film
- 2112 Major Film Directors
- 2113 The Horror Film
- 2114 Abnormal Psych & Lit
- 2115 Human Values in Lit
- 2118 Intro to Game Studies
- 2141 Intro to American Ethnic Lit
- 2142 Topics in American Ethnic Lit
- 2161 Black Women Writers
- 2170 Irish Literature
- 2179 Modern Asian Fiction
- 2184 Comics/Graphic Novels
- 3009 Early American Fiction
- 3010 American Fic 1860-1910
- 3012 Early American Lit
- 3013 19th-C American Poetry
- 3014 20th-C American Poetry
- 3016 American Fic 1910-1960
- 3018 American Dram & Perf
- 3019 Contemporary American Poetry
- 3020 Contemporary American Fiction