

## English Major Checklist English Education Track

This track is for students who wish to teach high school or middle school language arts. Coursework allows students to double major in English and in Secondary Education with a concentration in English Language Arts, or to complete a major in English and then, following graduation, apply to UC's Secondary Education graduate program to receive a Master's degree in Curriculum and Instruction plus licensure to teach. Courses provide a thorough knowledge of literature and approaches to literary and cultural analysis, as well as instruction in effective stylistic, analytic, and creative writing, and make graduates more competitive on the job market.

Student Name:

UCID (M#):

### Requirements

- ✓ A minimum of 36 credit hours is required.
- ✓ Only courses listed on this checklist count toward the major. If you wish to substitute other courses, you must submit a Petition to Substitute a Course before taking the course. Please note that you will need permission to substitute a course from both English and Secondary Education.
- ✓ English Composition (ENGL 1001) is the prerequisite required before any coursework is completed.
- ✓ Although not required, it is highly recommended to complete the composition sequence (ENGL 2089 Intermediate Composition or equivalent) prior to taking upper-level coursework.
- ✓ No credit toward the English major is earned for 1000- or 2000-level composition courses.
- ✓ Since the curriculum for a major in English Education is designed to align with the curriculum for Secondary Education in Language Arts, students should consult advisors in both programs prior to registering for classes.

### Courses for English Education Majors

- ENGL 2100 – Ways of Reading Literature
- American Literature - choose one**  
ENGL 2007 American Literature Survey I  
ENGL 2008 American Literature Survey II
- English Literature - choose one**  
ENGL 2134 Survey of English Literature I  
ENGL 2135 Survey of English Literature II
- World Literature course – choose one**  
ENGL 2021 World Literature I  
ENGL 2022 World Literature II
- Writing course – choose one**  
ENGL 3046 Modern English Grammar  
ENGL 3076 Writing With Style
- ENGL 3125 Introduction to Critical Theory
- ENGL 3006 – Introduction to Shakespeare

- ❑ **ENGL 3054 – Creative Writing Pedagogy**
  
- ❑ **Diverse Literature** – choose one
  - ENGL 2080 – Ethnic Literatures of the United States
  - ENGL 2083 - African American Literature Survey I
  - ENGL 2084 - African American Literature Survey II
  - ENGL 2141 - Introduction to American Ethnic Literature
  - ENGL 2142 - Topics in American Ethnic Literature
  - ENGL 2161 - Black Women Writers
  
- ❑ **Creative Writing** - choose one
  - ENGL 2010 - Introduction to Creative Writing: Poetry & Prose
  - ENGL 2011 - Introduction to Creative Writing: Fiction
  - ENGL 2013 - Introduction to Literary Nonfiction
  - ENGL 2015 - Introduction to Screenwriting
  - ENGL 2017 - Introduction to Creative Writing: Poetry
  - ENGL 2027 - Introduction to Creative Writing: Drama
  
- ❑ **Drama** - choose one
  - ENGL 2028 - Theater & Performance Studies
  - ENGL 2034 - Contemporary World Drama
  - ENGL 2040 – Topics in Drama
  - ENGL 2041 – 21st Century American Drama
  - ENGL 3018 - American Drama & Performance
  - ENGL 3045 – Modern American Drama
  
- ❑ **Capstone Course** – should be taken near the end of the English major
  - ENGL 4089 – Advanced Composition for Teachers