

## English Major Checklist Creative Writing Track

The Creative Writing Track of the English major is designed for students who wish to study the craft of writing as well as broaden their perspectives of literature to include that of the writer. In this series of workshops and literature courses, students hone their skills, insight, and confidence as writers and readers. The Creative Writing Track of the English major offers useful preparation for careers in writing and editing.

Student Name: \_\_\_\_\_ UCID (M#): \_\_\_\_\_

### Requirements

- ✓ A minimum of 36 credit hours is required, with at least 15 hours in the chosen track.
- ✓ Only courses listed on this checklist count toward the major. If you wish to substitute other courses, you must submit a Petition to Substitute a Course before taking the course.
- ✓ English Composition (ENGL 1001) is the prerequisite required before any coursework is completed.
- ✓ Although not required, it is highly recommended to complete the composition sequence (ENGL 2089: Intermediate Composition or equivalent) prior to beginning Major coursework.
- ✓ No credit toward the English Major is earned for 1000 or 2000 level composition courses.

### Core Courses for All English Majors

#### Reading & Research

- ENGL 2100 Ways of Reading Literature

#### Writing Foundations (choose one)

- ENGL 3076 Writing with Style
- ENGL 3046 Modern English Grammar

#### Literary Traditions (choose one)

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| <ul style="list-style-type: none"> <li><input type="checkbox"/> ENGL 2007 American Literature Survey I</li> <li><input type="checkbox"/> ENGL 2008 American Literature Survey II</li> <li><input type="checkbox"/> ENGL 2134 English Literature Survey I</li> <li><input type="checkbox"/> ENGL 2135 English Literature Survey II</li> <li><input type="checkbox"/> ENGL 2087 Pre-20<sup>th</sup> Century Literature</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> ENGL 2021 World Literature I</li> <li><input type="checkbox"/> ENGL 2022 World Literature II</li> <li><input type="checkbox"/> ENGL 2078 Bible Literature I</li> <li><input type="checkbox"/> ENGL 2079 Bible Literature II</li> <li><input type="checkbox"/> ENGL 3006 Introduction to Shakespeare</li> </ul> |
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### **Culture & Diversity (choose one)**

- ENGL 2025 Catholic Themes in Literature
- ENGL 2026 Introduction to Disability Literature
- ENGL 2028 Theater & Performance Studies
- ENGL 2029 Literature and Gender
- ENGL 2030 Literature & Environment
- ENGL 2031 Film & Environment
- ENGL 2032 Ecocriticism
- ENGL 2041 21st Century American Drama
- ENGL 2045 Queer Literatures
- ENGL 2051 Outrageous Writings by Women
- ENGL 2054 Women's Literature
- ENGL 2056 Holocaust Literature
- ENGL 2073 Writing for Justice
- ENGL 2074 Social Media & Society
- ENGL 2080 Ethnic Literatures of the U.S.
- ENGL 2083 African American Literature Survey I
- ENGL 2084 African American Literature Survey II
- ENGL 2093 English for Cross Cultural Communication
- ENGL 2130 Study Abroad Topics in English
- ENGL 2141 Introduction to American Ethnic Literature
- ENGL 2142 Topics in American Ethnic Literature
- ENGL 2144 Social Media for Social Justice & Activism
- ENGL 2161 Black Women Writers
- ENGL 2179 Modern Asian Fiction
- ENGL 2193 Intro. to Environmental Writing
- ENGL 3049 Creative Writing & Social Change
- ENGL 3079 Creative Writing and the Environment
- ENGL 3081 Romanticism & the Invention of Nature
- ENGL 3082 Environment in Literature & Film
- ENGL 3083 Environmental Health Literature
- ENGL 3103 Creative Writing & the Community
- ENGL 3104 Poetic Justice
- ENGL 3127 Intro. to Critical Race Theory
- ENGL 3137 Queer Theory
- ENGL 3177 Global English Fiction

### **Fields of English (choose one course from outside of your track)**

#### Literary and Cultural Studies

- ENGL 3125 Introduction to Critical Theory
- ENGL 2046 Identity, Politics, and Literature
- ENGL 2088 20th and 21st Century Literature
- ENGL 2035 Contemporary Novel
- ENGL 2115 Human Values in Literature
- ENGL 2067 Topics in Film
- ENGL 2184 Comics/Graphic Novel

#### Creative Writing

- ENGL 2010 Intro to CW Multi
- ENGL 2011 Intro to CW Fiction
- ENGL 2013 Intro to CW Nonfiction
- ENGL 2015 Intro to Screenwriting
- ENGL 2017 Intro to CW Poetry
- ENGL 2027 Intro to CW Drama
- ENGL 3085 Forms of Poetry
- ENGL 3086 Forms of Fiction
- ENGL 3087 Forms of Literary Nonfiction
- ENGL 3096 Creative Writing & Literary Publishing

## Creative Writing Track Requirements

*Please be aware that some courses have prerequisites. Most intermediate courses require one introductory course. Capstones require at least one intermediate course. Course offerings may vary by semester.*

### One Introductory Course – choose one of the following:

- ENGL 2010 Introduction to Creative Writing: Poetry & Prose
- ENGL 2011 Introduction to Creative Writing: Fiction
- ENGL 2013 Introduction to Literary Nonfiction
- ENGL 2015 Introduction to Screenwriting
- ENGL 2017 Introduction to Creative Writing: Poetry
- ENGL 2027 Introduction to Creative Writing: Drama

### One Forms Course – choose one of the following:

- ENGL 3085 Forms of Poetry
- ENGL 3086 Forms of Fiction
- ENGL 3087 Forms of Literary Nonfiction

### Two Intermediate Courses – choose two of the following:

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| <input type="checkbox"/> ENGL 3015 Poetry and Sound                               | <input type="checkbox"/> ENGL 3053 Writing Fiction in the Digital Age     |
| <input type="checkbox"/> ENGL 3022 Writing Science Fiction and Fantasy            | <input type="checkbox"/> ENGL 3054 Creative Writing Pedagogy              |
| <input type="checkbox"/> ENGL 3023 Writing the Mystery                            | <input type="checkbox"/> ENGL 3055 Creative Writing from Real Life        |
| <input type="checkbox"/> ENGL 3025 Writing Historical Fiction                     | <input type="checkbox"/> ENGL 3056 Writing Comic Poetry & Prose           |
| <input type="checkbox"/> ENGL 3026 Writing Fiction with a Global Vision           | <input type="checkbox"/> ENGL 3079 Creative Writing & the Environment     |
| <input type="checkbox"/> ENGL 3027 Writing Comic Fiction                          | <input type="checkbox"/> ENGL 3096 Creative Writing & Literary Publishing |
| <input type="checkbox"/> ENGL 3030 Writing the Love Poem                          | <input type="checkbox"/> ENGL 3101 Reading & Writing Memoir               |
| <input type="checkbox"/> ENGL 3031 The Poet as Actor: Persona and Voice in Poetry | <input type="checkbox"/> ENGL 3102 Podcasting & Audio Storytelling        |
| <input type="checkbox"/> ENGL 3032 Music and Poetry                               | <input type="checkbox"/> ENGL 3103 Creative Writing & the Community       |
| <input type="checkbox"/> ENGL 3033 Writing Prose Poetry & Flash Fiction           | <input type="checkbox"/> ENGL 3104 Poetic Justice                         |
| <input type="checkbox"/> ENGL 3034 Audiopoetics                                   | <input type="checkbox"/> ENGL 3105 Writing Landscapes: Poetry             |
| <input type="checkbox"/> ENGL 3049 Creative Writing & Social Change               | <input type="checkbox"/> ENGL 4013 Intermediate Literary Nonfiction       |
|   | <input type="checkbox"/> ENGL 4017 Intermediate Creative Writing: Poetry  |

**Two English Electives** – Choose two English courses, at the 2000 level or above, for a total of 6 hours. No English elective credit is given for 2000 level composition courses (ENGL 2089 or its equivalent).

### One Capstone – choose one of the following:

- ENGL 5112 Senior Writing Seminar: Fiction

- ENGL 5113 Senior Writing Seminar: Literary Nonfiction
- ENGL 5114 Creative Writing and Research
- ENGL 5115 Senior Writing Seminar: Hybrid Forms
- ENGL 5117 Senior Writing Seminar: Poetry