

Creative Writing Certificate Checklist

This certificate is designed for students who wish to write poems, fiction, or nonfiction, to improve their writing and abilities through workshops taught by practitioners, and possibly to go on to graduate programs in creative writing and careers such as teaching and editing. The program is also for students who wish to broaden their perspectives of literature to include that of the writer.

Student Name: _____ UCID (M#): _____

Requirements

- ✓ A total of 18 credits with a minimum 2.0 GPA is required.
- ✓ English Composition (ENGL 1001) is the prerequisite required before any coursework is completed.
- ✓ Although not required, it is highly recommended to complete the composition sequence (ENGL 2089: Intermediate Composition or equivalent) prior to beginning coursework.
- ✓ No credit toward the Certificate is earned for 2000 level composition courses.

Note that some courses have prerequisites. Most intermediate courses require one introductory course. Capstones require at least one intermediate course. Course offerings may vary by semester.

One Introductory Course – choose one of the following:

- ENGL 2010 Introduction to Creative Writing: Poetry & Prose
- ENGL 2011 Introduction to Creative Writing: Fiction
- ENGL 2013 Introduction to Literary Nonfiction
- ENGL 2015 Introduction to Screenwriting
- ENGL 2017 Introduction to Creative Writing: Poetry
- ENGL 2027 Introduction to Creative Writing: Drama

One Forms Course – choose one of the following:

- ENGL 3085 Forms of Poetry
- ENGL 3086 Forms of Fiction
- ENGL 3087 Forms of Literary Nonfiction

One Creative Writing Course 3000-level or higher – choose one of the following:

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| <input type="checkbox"/> ENGL 3015 Poetry and Sound | <input type="checkbox"/> ENGL 3034 Audiopoetics |
| <input type="checkbox"/> ENGL 3022 Writing Science Fiction and Fantasy | <input type="checkbox"/> ENGL 3049 Creative Writing and Social Change |
| <input type="checkbox"/> ENGL 3023 Writing the Mystery | <input type="checkbox"/> ENGL 3053 Writing Fiction in the Digital Age |
| <input type="checkbox"/> ENGL 3025 Writing Historical Fiction | <input type="checkbox"/> ENGL 3054 Creative Writing Pedagogy |
| <input type="checkbox"/> ENGL 3026 Writing Fiction with a Global Vision | <input type="checkbox"/> ENGL 3079 Creative Writing and the Environment |
| <input type="checkbox"/> ENGL 3027 Writing Comic Fiction | <input type="checkbox"/> ENGL 3096 Creative Writing and Literary Publishing |
| <input type="checkbox"/> ENGL 3028 Memoir as Literature | <input type="checkbox"/> ENGL 4012 Intermediate Creative Writing: Fiction* |
| <input type="checkbox"/> ENGL 3030 Writing the Love Poem | <input type="checkbox"/> ENGL 4013 Intermediate Literary Nonfiction* |
| <input type="checkbox"/> ENGL 3031 The Poet as Actor: Persona and Voice in Poetry | <input type="checkbox"/> ENGL 4017 Intermediate Creative Writing: Poetry* |
| <input type="checkbox"/> ENGL 3032 Music and Poetry | <input type="checkbox"/> ENGL 5111 Senior Writing Seminar: Fiction* |
| <input type="checkbox"/> ENGL 3033 Writing Prose Poetry and Flash Fiction | <input type="checkbox"/> ENGL 5113 Senior Writing Seminar: Literary Nonfiction* |
| | <input type="checkbox"/> ENGL 5114 Senior Writing Seminar: Creative Writing and Research* |
| | <input type="checkbox"/> ENGL 5115 Senior Writing Seminar: Hybrid Forms* |
| | <input type="checkbox"/> ENGL 5117 Senior Writing Seminar: Poetry* |

Two Additional Creative Writing Courses – Choose two additional courses for a total of 6 hours that you have not used for an introductory, forms, or creative writing course.

One English Elective Course 2000-level or higher – No English elective credit is given for 2000 level composition courses (ENGL 2089 or its equivalent).

***Note:** *This course has prerequisites.*