



THE UC PROGRAM IN RHETORIC
AND COMPOSITION PRESENTS

KATE VIEIRA

Kate Vieira is the Susan J. Cellmer distinguished chair in literacy in the School of Education at the University of Wisconsin, Madison. She is the author of two monographs, *American by Paper* (UMinnesota Press, 2016) and *Writing for Love and Money* (OxfordU Press, 2019), and is coeditor with Jhoana Patiño Lopez of *Paz: Escribiendo un Corazón Común*, a community-authored book and board game about writing for peace in Colombia. A former Fulbright and National Academy of Education/Spencer fellowship recipient, she teaches across English, writing studies, education, second language acquisition, and Chicanx/Latinx Studies.

Lecture: Monday, February 7, 4:00-5:30 pm,

How to Write for Peace: Lessons from Colombian Young People

[Click here to join Zoom room](#)

Several years out from the 2016 peace accords that sought to end decades of violent conflict, Colombian community members continue to work to build peace--work that is in part carried out by artists, writers, and educators. This talk, based on Fulbright-funded ethnographic work in Colombia in 2018-2019, describes their peace-building practices. Specifically, Vieira shares how a group of young people has come to think of themselves as poets for peace, and how youth poetry has come to be regarded in an official way by Colombia's commission for truth. Following the lead of Colombian writing instructors, she hopes to provide insights on how we can teach writing not only to "stop killing each other," as U.S. composition and education scholars have long called for, but also to (re)build the kinds of equitable social relationships that can result in lasting peace.

Workshop: Tuesday, February 8, 10:00-11:30 am

Creative Writing as Scholarly Method

[Click here to join Zoom room](#)

This workshop, for those involved in writing studies/education research, will lead participants through several exercises to activate creative and humanistic interpretations of data. Grounded in the belief that stories create knowledge, and that knowledge creation is also narrative, this workshop seeks to open opportunities for scholars to see their projects--and themselves as scholars--in new and deeper ways. We will also discuss ways to think about publication opportunities within and beyond traditional scholarly journals.