CREATIVE WRITING

The Spanish program takes pride in blending the creative and the scholarly. We are a top destination for both faculty and students interested in combining creative projects with the critical study of literature.

These are some of our current students and recent graduates:

Doctoral student Manuel Iris is a first- and second-place winner of the national poetry awards in his native Mexico and has published two books of poetry and several essays. He is a contributor to the journal "El Grito de las Ideas," where he has recently published essays and interviews. Iris also serves on the editorial board of the journal Transatlantic (http://www.trasatlantic.net/) published jointly by RLL and University of Valladolid, Spain. He has received UC’s Outstanding International Graduate Student Award in 2012. More info: http://bufondedios.blogspot.com/

Doctoral student Clemencia Sánchez has published several poetry books, including Paraiso precario (Universidad Externado de Colombia, 2010). This book has been widely distributed in her native Colombia. The first edition had a print run of 8,000 copies. She is widely regarded as one of the emerging poetic voices in her native Colombia. More info: http://www.artsci.uc.edu/collegedepts/rll/fac_staff/profile_details.aspx?ePID=MTgyNjg

MA student Milton Medellín is the author of No cesará el desvelo (2010), an award-winning poetry collection. More info: http://www.artsci.uc.edu/collegedepts/rll/fac_staff/profile_details.aspx?ePID=Mjc0ODk

Colombian doctoral student Paola Cadena (MA 2011) is the author of two poetry collections: Hotel (2008) and Cinema (Caracas: Equinoccio, 2011). Her poetry has been recently featured in the prestigious literary magazine La estafeta del viento under the label "Young masters": http://www.laestafetadelviento.es/poesia-viva/jovenes-maestros/paola-cadena-pardo

Óscar Bazán Rodríguez (PhD 2010), a Spanish native, is a fiction writer. His last novel, El vendedor de mariposas, has been a 2012 finalist in the prestigious Nadal literary prize: http://planetadelibros.com/blog/leercondestino/2012/01/05/los-finalistas-de-la-68-ª-edicion-del-premio-nadal/

Arturo Gutiérrez (PhD 2009) is currently a professor at the Universidad Simón Bolívar (Caracas, Venezuela) and is the author of seven books of poetry and essay, three of which were published while he was a doctoral student in Cincinnati. His doctoral dissertation, which received a top essay award in Venezuela, has been published (Itinerarios de la ciudad en la poesía venezolana: una metáfora del cambio. Caracas: Fundación para la
Cultura Urbana, 2010). He also received UC’s Outstanding International Graduate Student Award in 2009. More info:
http://www.artsci.uc.edu/collegedepts/taft/taftfellows/visitingfellows.aspx#plaza

Marcelo Rioseco (PhD 2008) has authored or edited five books of poetry and his publications have appeared, besides the USA, in Chile, Argentina, Dominican Republic, Nicaragua, Mexico and Spain. He is an assistant professor of Latin American literature at the U of Oklahoma:
http://modlang.ou.edu/faculty.php?action=display&id=73&language=Spanish