Save the Date! Our 5th Annual Friends of History Fall Benefit will be held this year in the stylish modern spaces of the Niehoff Urban Studio located on Short Vine Street right here in Clifton on Wednesday, November 14th from 6:00-8:00 PM. Make sure to join us for an enjoyable evening of fortifying beverages, fine food, and friendly conversation. More details ahead!

Faculty News

Mark Lause was interviewed by Pacific Radio, which is offering his Long Road to Harpers Ferry: The Rise of the First American Left (Pluto Press, 2018) as a gift for their pledge drive. Listen to the interview here: https://kpfa.org/program/letters-and-politics/

Shailaja Paik published “The Rise of New Dalit (“Untouchable”) Women in Indian Historiography” in History Compass. She also gave an invited talk on her research at the Interdisciplinary Center for the Study of Global Change, University of Minnesota.

Christopher Phillips presented the invited public lecture, “Southern Cross, North Star: The Politics of Region, Irreconciliation, and Civil War Memory in the American Heartland” at the University of Alabama, Tuscaloosa. The lecture was part of the Distinguished Lectureship program of the Organization of American Historians. Founded in 1907, the OAH is the largest professional society dedicated to the teaching and study of American history. The event was sponsored by University of Alabama Libraries, the Summersell Center for the Study of the South, and the Department of History.

Professor Steve Porter won the Peter Dobkin Hall History Book Prize for his Benevolent Empire: U.S. Power, Humanitarianism, and the World’s Dispossessed (University of Pennsylvania Press, 2016). The prize is awarded by the Association for Research on Non-Profit Organizations and Voluntary Action. Steve will receive his award and be recognized at the Awards Luncheon on 16 November at the ARNOVA Conference in Austin, TX. Congratulations, Steve!
Kate Sorrels attended the German Studies Association’s annual conference in Pittsburgh, where she participated in a seminar on “Race Theory in Classical German Thought” and moderated a panel on “Imperial Fantasies, Population Politics, and the Changing Patterns of Global Migration in the Long 19th Century.”

Willard Sunderland is one of three editors of Russia’s Great War and Revolution in the Far East: Re-Imagining the Northeast Asian Theater, 1914-22, a volume of essays just released late last month by Slavica Press. (His co-editors are David Wolff [Hokkaido University] and Yokote Shinji [Tokyo University]). The book represents the fourth installment in a multivolume international series devoted to showcasing new research on the Russian Revolution and Civil War in conjunction with the centennial anniversary of these momentous events. Willard co-wrote the introduction to the collection and also has an article in the book: “Baron Ungern’s Mongolian Pogrom.” The other essays feature new research by North American, Russian, and Japanese scholars. https://slavica.indiana.edu/series/Russia_Great_War_Series/Far_East

Affiliate Faculty News

Brown and Littlefield Publishers brought out Joseph Takougang’s co-edited volume (with Julius Amin), Post-Colonial Cameroon: Politics, Economy & Society. He will discuss the new book at the Taft Research Center on 18 October from 11:00 to noon. He also conducted a research trip to Cameroon as part of his ongoing examination of Cameroonian migration.

Emeriti News

Barbara Ramusack’s essay, “Christian Missionary Women’s Hospitals in Mysore State, c. 1880-1930” was published in Society, Medicine and Politics in Colonial India, edited by Biswamoy Pati and Mark Harrison (Routledge, 2018), pp. 122-47. She completed a three-year term on the American Historical Association’s Joan Scott Prize Committee for the best book on women’s history. Finally, she discussed textiles of South India at the Cincinnati Art Museum. The program was a prelude to “The Fabric of India,” an exhibition from the Victoria and Albert Museum arriving in October.

Graduate Student News


Undergraduate News

Lily Frierson led a group of undergraduates on a tour of the Niña and Pinta replicas in Newport in connection with History 3000 and their reading of Marcy Norton’s book, Sacred Gifts, Profane
Plaeasures: A History of Tobacco and Chocolate in the Atlantic World. She took another group from her course on WWI and the World to the Cincinnati Museum Center’s Geier Center to see WWI artifacts. Many thanks to the curator, David Conzett, retiring in November, for his time and contributions to Cincinnati history-keeping!

**Upcoming Events**

**Evening Reception**
The evening reception for Anne Delano Steinert’s exhibit, “Finding Kenyon Barr,” will take place in the Meyers Gallery in the Steger Center on Thursday, 11 October. Anne will discuss the exhibition for the Planning Department at DAAP at 12:30 PM on Tuesday, 23 October.

**Film Screening and Discussion**
On Wednesday, 14 November, Jeffrey Brown, the producer of a recent Czech film on the events of 1989 called *Listopad* will be on campus to discuss the film and offer a screening. Look for more news about this event in next month’s issue of “The Primary Source.” The links to the film trailer and on Jeffrey Brown are here:

https://www.youtube.com/watch?v=Vey_dzubhPs

**Symposium**
On Friday, 12 October 2018, from 9:00-6:45 in the Fath Auditorium of the Cincinnati Art Museum (CAM) in Mount Adams, Professor Sigrun Haude will host the symposium, “1618 – 1918 – 2018: Cultures of War.” The symposium will bring together scholars from diverse disciplines from UC, Ohio University, and the CAM to discuss the problem of war in history and culture, with special attention to the historical legacies of two pivotal international conflicts: the Thirty Years War, which began in 1618, and World War I, which ended in 1918. The symposium, which is free and open to the public, will also include an exhibit tour and a concert performance by the Collegium Cincinnati.

**In Memoriam**

We regret to report the death of Marion Brown, a student of Gene Lewis, who received her doctoral degree in History from UC in the mid-1990s. Her dissertation on US banking in the pre-Civil War period was published as The Second Bank of the United States and Ohio (1803-1860): A Collision of Interests (Edwin Mellon Press, 1998). Here is a link to her obituary:
cincinnatienquirer.oh.newsmemory.com/publink.php?shareid=63c56566a