9:00 Coffee & Things
9:15 Welcome
   Kristin Spangenberg, Cincinnati Art Museum
   Sigrun Haude, University of Cincinnati
   David Stradling, Associate Dean, College of Arts & Sciences, University of Cincinnati
9:30 - 10:45 Panel I: Action/Narrative
   Chair: Tanja Nusser (German, University of Cincinnati)
   Kristin Spangenberg (Curator of Prints, Cincinnati Art Museum): “Centuries of Conflict”
   Rachel Chrastil (History, Xavier University): “What Does It Mean to Be Ready for War? Civilians and Conflict in France, 1870-1914”
   Sigrun Haude (History, University of Cincinnati): “Time, Space, Action, and Agency in the Thirty Years’ War (1618-1648)”
10:45-11:15 Coffee Break
11:15-12:30 Panel II: Time
   Chair: Sigrun Haude (History, University of Cincinnati)
   Richard Schade (German, University of Cincinnati): “Time in Gryphius’ Sonnet ‘Tears of the Fatherland’ Anno 1636”
   Peter Bell (Associate Curator of European Paintings, Sculpture and Drawings, Cincinnati Art Museum): “Warriors and Myths in the Cincinnati Art Museum”
   Tanja Nusser (German, University of Cincinnati): “This Feeling of Asynchronicity or Being out of Place. The Depiction of the Afghanistan War in German Films”
12:30 - 2:00 Art & Lunch
2:00 - 3:15 Panel III: Space/Place
   Chair: Jeff Zalar (History, University of Cincinnati)
   Rebecca Williamson (DAAP, University of Cincinnati): “Fields and Borderlands: Ordinary Places, Ideal Schemes, and Turbulent Times at Poland’s Edge”
   Elizabeth Frierson (History, University of Cincinnati): “Izmir after WWI: Occupation, War, Atrocity, and the Destruction of Ottoman Polyethnicity”
   Svea Braeunert (German, University of Cincinnati): “Bringing the War Home: Drone Warfare and Contemporary Art”
3:15 - 3:45 Coffee Break
3:45 - 5:00 Panel IV: Law/Justice
   Chair: Svea Braeunert (German, University of Cincinnati)
   Susan Longfield Karr (History, University of Cincinnati): “Just War vs. Just Enemies: The Rights of War and Peace”
   Stephen Porter (History, University of Cincinnati): “Democratizing American Humanitarian Solidarities Abroad During the Great War, or Not”
   Rebecca Sanders (Political Sciences, University of Cincinnati): “A Hell of a Lot Worse than Waterboarding’: Can Law Constrain American Violence in 2018?”
5:15-6:00 Collegium Cincinnati
   “Music and War: Aesthetic Changes in Music During Times of Conflict”
6:00 Reception
How can we understand the prevalence of war despite historic achievements toward peace in the past? The interdisciplinary Symposium “1618 - 1918 - 2018: Cultures of War” sets out to analyze cultures of war from the 17th century to the present.

Taking its cue from the concurrence of the 400-year anniversary of the beginning of the Thirty Years’ War in Europe (1618), the centennial of the conclusion of World War I (1918), and the continuous waging of war in the present (2018), the event brings together experts from disciplines such as History, Political Science, German Studies, Art History, Architecture, and Music to explore a broad range of experiences and representations of warfare over time.

Organized by the University of Cincinnati in conjunction with the Cincinnati Art Museum, the Symposium provides a forum to discuss one of the most urgent issues of our time in its historical contexts.

Each of the four panels will address the dates 1618, 1918, and 2018. Presentations will be limited to ten minutes to allow ample time for discussion with the audience. Putting emphasis on conversation and lively exchange, the Symposium seeks to open up new ways of thinking about how war impacts politics, cultures, and everyday life.