

Vinamarata “Winnie” Kaur

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EDUCATION

- 2018 Ph.D. (expected in 2018), English and Comparative Literature, Dual M.A./Ph.D., Exam Areas: Literature and the Environment, Film, Television, and Media Studies, and Feminist and Queer Theories, University of Cincinnati, OH
- 2014 M.A. (high pass), Women’s, Gender, and Sexuality Studies (Thesis), Dual M.A./Ph.D., University of Cincinnati, OH
- 2011 B.A. (*summa cum laude*), Gender and Women’s Studies (Advanced Honors Thesis), English minor, State University of New York (SUNY) at Plattsburgh, NY

PUBLICATIONS

Book Chapters

- 2017 “Sikhi, Ecofeminism, and Technology: Rambling Reflections of a Punjabi Intersectional Vegan Feminist.” *Veganism in an Oppressive World: A Vegans-of-Color Community Project*, edited by Julia Feliz Brueck, Sanctuary Publishers, 2017, pp. 105-119.
- 2017 “Exploring Vegan Spirituality: An Interview with Six South Asian Vegan Womxn.” *Veganism in an Oppressive World: A Vegans-of-Color Community Project*, edited by Julia Feliz Brueck, Sanctuary Publishers, 2017, pp. 123-149. [Co-authored with Bipasha Ahmed, Deepta Rao, Meenal Upadhyay, Ankita Yadav, and Laila Kassam.]

Peer-Reviewed Journal Articles

- In Progress “Queer Spectatorship and Labor: An Intersectional Analysis of Pluralistic Queerness in Diasporic and Indian Films.” [Accepted.]
- In Progress “Breaking the Queer Monolith and Navigating the Feminist Marriage of Sikhi and Homosexuality through Diasporic Films.” [Submitted.]
- 2012 “Gender Play in Digital Zombie Gaming: Representations of Sex, Gore, and Postcolonial Violence in *Lollipop Chainsaw*.” *Humanities and Social Sciences Review*. vol. 1, no. 3, 2012, pp. 51-6, ISSN: 2165-6258.

Film Reviews

- 2010 “*Rozyczka (Little Rose)*: Polish Drama Explores Love in Post-War Polska.” *The Gender and Women’s Studies Gazette*, vol. 3, no. 1, Nov. 2010, p. 5.
- 2010 “*Ushpizin*: Israeli Comedy Puts a Human Face on Jewish Hasidic Community.” *The Gender and Women’s Studies Gazette*, vol. 3, no. 1, Nov. 2010. p. 5.

Newspaper Articles and Op-Eds

- 2012 “Support for Planned Parenthood.” *The Enquirer*. 5 June 2012.
- 2010 “You Majored in What? —What Can You Do with a B.A. in Gender and Women’s Studies?” *The Gender and Women’s Studies Gazette*, vol. 3, no. 1, Nov. 2010, p. 2.
- 2004 “Move to Grading System.” *The Tribune* [India], 28 Dec. 2004, p. 15.

Interviews

- 2011 "Interview with Shailja Patel." *The Gender and Women's Studies Gazette*, vol. 3, no. 2, May 2011, p. 9.
- 2011 "Interview with Njeri Kang'ethe." *The Gender and Women's Studies Gazette*, vol. 3, no. 2, May 2010, pp. 10 and 15.
- 2010 "GWS Teaching Assistants (Fall 2010)." *The Gender and Women's Studies Gazette*, vol. 3, no. 1, p. 7.
- 2010 "On-Campus Groups Working Toward Gender Equality." *The Gender and Women's Studies Gazette*, vol. 3, no. 1, Nov. 2010, p. 8.

Short Prose and Poems

- In Progress "Dying, Breathing, and Trying: Re/Living One Follicle at a Time." [Submitted.]
- 2017 "The Other 'Other.'" *Vegan Feminist Network*, 28 May 2017, <http://veganfeministnetwork.com/the-other-other/>
- 2006 "I Wish I Were." *Yadavindra Magazine*, 2006, p. 89.
- 2006 "Love This Winter." *Yadavindra Magazine*, 2006, p. 56.
- 2006 "An Apotheosized Memory." *Yadavindra Magazine*, 2006, p. 88.
- 2006 "Encounters with an Uncommon Common Man." *Yadavindra Magazine*, 2006, pp. 74-5.

AWARDS and HONORS

- 2018 College of Arts & Sciences Scholarships for Career Professionalism (summer 2018), University of Cincinnati.
- 2018 Best Teacher Award (spring 2018), Academic Writing Center, University of Cincinnati.
- 2018 Modern Language Association (MLA) Travel Grant for their 2018 Annual Convention in New York City, NY.
- 2018 Leslie Chard Emerging Scholars Award, Department of English and Comparative Literature, University of Cincinnati.
- 2011-18 Graduate Teaching Assistantships in English and Comparative Literature, Film and Media Studies, and Women's, Gender, and Sexuality Studies.
- 2018, 2014-16, 2011-12 Graduate Student Conference Presenter Awards, University of Cincinnati.
- 2011-17 University Graduate Scholarship (full-tuition), University of Cincinnati.
- 2017 Graduate Student Government Association Group Grant Award for English Graduate Organization (in collaboration with Political Science Graduate Student Organization), University of Cincinnati.
- 2017 Ricking Scholarship in English and Comparative Literature, University of Cincinnati.
- 2016-17 H.H. Fick and Clementine Barna Fick Scholarship in English and Comparative Literature, University of Cincinnati.
- 2016-17 Student Activities and Leadership Lead and Grow Grant (Oct. 2016 and Dec. 2017), University of Cincinnati.
- 2016-17, 2012 Conference Scholarships, National Women's Studies Association Annual Conferences 2016-17

and 2012.

- 2017, 2015, 2011-12 Charles Phelps Taft Research Center Graduate Student Travel Awards, University of Cincinnati.
- 2016 Graduate School Summer Dissertation Workshop Scholarship, University of Cincinnati.
- 2016 Exemplary Scholarship Award in Arts and Humanities (Apr. 2016), University of Cincinnati.
- 2016 Outstanding Graduate Student Award in Non-STEM Fields (Apr. 2016), University of Cincinnati.
- 2015 Humanities and Intensive Learning and Teaching Summer Institute Scholarship (July 2015), Indiana University-Purdue University Indianapolis (IUPUI), IN.
- 2015 Association for the Study of Literature and Environment (ASLE) Grant for their 2015 Biennial Conference (June 2015), University of Idaho-Moscow, ID.
- 2015 Scholarship awarded by A Well-Fed World to participate in the global (online) Sistah Vegan: Vegan Praxis of Black Lives Matter Conference (Apr. 2015).
- 2015 Conference Grant awarded by Jakara Movement to present at the Sikholars 2015 Conference (Feb. 2015), Stanford University, CA.
- 2014 National Endowment for Humanities (NEH) Grant to attend the IUPUI-sponsored digital humanities workshop, “Building an Accessible Future for the Humanities,” (Nov. 2014), University of Nebraska-Lincoln, NE.
- 2014 Humanities and Intensive Learning and Teaching Summer Institute Scholarship (Aug. 2014), University of Maryland-College Park, MD.
- 2014 Honors Achievement Award in Women’s, Gender, and Sexuality Studies (Apr. 2014), University of Cincinnati.
- 2013 GSUM/SUMR-UC Fellowship (summer 2013), University of Cincinnati.
- 2013 UC Libraries Grant for M.A. Thesis Project (Jan. 2013), University of Cincinnati.
- 2012 Charles Phelps Taft Research Center Community Event Grant (fall 2012) for *It’s a Girl* public screening and discussion, University of Cincinnati.
- 2011 Academic Excellence Award (May 2011), SUNY Plattsburgh, NY.
- 2009-11 Academic (Transfer) Merit Scholarship and Dean’s List, SUNY Plattsburgh, NY.
- 2010 Inez Milholland Boissevain Writing Prize in Gender & Women’s Studies (Apr. 2010), SUNY Plattsburgh, NY.
- 2010 Redcay Honors Center Books and Media Grant for B.A. advanced honors thesis, SUNY Plattsburgh, NY.

INVITED TALKS (off-campus)

- 2009 “Cultivating Feminist Language and Anti-Bullying Practices in Classrooms,” Nov. 2009, Beekmantown Middle School, West Chazy, NY.
- 2009 “Indian Diversity: A Look into Education, Economy, and Languages,” Oct. 2009, Culture Club, Beekmantown Middle School, West Chazy, NY.
- 2008 “Budget Matters,” The Economic Times and Chitkara Business School Forum on National Budgeting and Public Economy, Feb. 2008, Chandigarh, India.

CONFERENCES

Presentations

- 2018 “Rethorizing Queerness: Exploring a Queer New Materialist Approach to Sikh Spatial Representations in South Asian Films.” GL/Q Caucus Panel on “Queer Insurgencies,” Modern Language Association (MLA) Conference, Jan. 2018, New York, NY.
- 2017 “Exploring the Materiality of Cyborg Eco/Theology: Interwebbing Queer Feminism(s) and Eco/Sexualities Through Sikh Cinema.” Presidential Theme Special Session on “Digital Materiality, Difference, and Labor,” Modern Language Association (MLA) Conference, Jan. 2017, Philadelphia, PA.
- 2016 “Chicken Tikka Masala and Saag Paneer: Establishing a Vegan Curry Manifesto While Navigating (Postcolonial)-Ecofeminist and EcoTheological Terrains between North Indian Food and (Hetero)Patriarchy.” Permanent Section on “Art What Thou Eat,” Midwest Modern Language Association (MMLA) Conference, Nov. 2015, Columbus, OH.
- 2015 “A Call for Compassionate Politics of Being: Toward Creation of an Ecofeminist Cyborg Theology” and “Navigating Punjabiyat and Ecofeminism in Sikhi Through the Eyes of a Vegan Feminist.” Association for the Study of Literature and Environment (ASLE) Biennial Conference, June 2015, University of Idaho, Moscow, ID.
- 2015 “Decolonizing Environmental + Digital Humanities” (as session organizer and presenter). THATCamp Unconference, May 2015, University of Cincinnati.
- 2015 “Digitization of Non-Normative ‘Indian’ Sexualities: Navigating the Domestic Partnership of Sikhi and *Samalingakamukata* Through Films.” Popular Culture Association/American Culture Association (PCA/ACA) National Conference, Apr. 2015, New Orleans, LA.
- 2015 “From (Eco)Feminism to Ecosexuality: Exploring Intersectional Connections Among Racism, (Hetero)Sexism, and Speciesism Amidst Growing Capitalist Trends in Media” (as invited presenter). Trans* Writing Conference, Mar. 2015, University of Cincinnati.
- 2015 “Queering *Kaum*: A Feminist-Spiritual Exploration of Sikhi and *Samalingakamukata* Through Films.” Sikholars Conference, Feb. 2015, Stanford University, CA.
- 2014 “Implementing a Cyber-Feminist Pedagogy in First Year Composition Classrooms: Navigating Resistance and Enabling Transformation.” Transforming Access Interdisciplinary Conference, Mar. 2014, University of Cincinnati.
- 2012 “Digitization of the Queer: Toward Creation of a Cyborg Theology.” National Women’s Studies Association (NWSA) Conference, Nov. 2012, Oakland, CA.
- 2012 “Digitization of the ‘Indian’ Queer: Toward Creation of a Cyborg Theology.” Global Queer Conference, Oct. 2012, College of Wooster, OH and International Conference on Asian Studies, July 2012, Negombo, Sri Lanka.
- 2012 “Gender Play in Digital Zombie Gaming: Representations of Sex, Gore, and Postcolonial Violence in *Lollipop Chainsaw*.” International Journal of Arts and Sciences Conference, May 2012, Harvard University, MA.
- 2012 “Digitization of the Queer: Toward Creation of a Cyborg Theology” (as poster presenter). Midwest Graduate Research Symposium, Mar. 2012, University of Toledo, OH and Graduate Poster Forum, Mar. 2012, University of Cincinnati.
- 2011 “Representational Analysis of Queer Identities in Indian and Diasporic Films: Searching for *Samalingakamukata* in India” (as poster presenter) and “Experience(s) as a Gender and Women’s

Studies Teaching Assistant (of Color)” (as roundtable panelist). Women’s Worlds Conference, July 2011, University of Ottawa, Canada.

Participation

- 2017 Pre-Conference and General Conference. National Women’s Studies Association (NWSA) Conference, Nov. 2017, Baltimore, MD.
- 2016 Women of Color Leadership Project (as discussant) and Mentoring Program (as mentee). National Women’s Studies Association (NWSA) Conference, Nov. 2016, Montréal, Canada.
- 2016 PyOhio 2016 Conference, July 2016, The Ohio State University, OH.
- 2016 THATCamp Unconference, May 2016, University of Cincinnati, OH.
- 2015 “Climate Change for the Rest of Us” (as discussant and note-taker). THATCamp Unconference, May 2015, University of Cincinnati, OH.
- 2015 Sistah Vegan Conference: Vegan Praxis of Black Lives Matter, Apr. 2015, Online.
- 2012 National Young Feminist Leadership Conference, Mar.-Apr. 2012, Washington D.C.
- 2012 UC Diversity Conference (as conference ambassador, awards ceremony volunteer, panel moderator for “Leadership Journeys: Lessons from UC Women,” and panel monitor for “Developing Women Leaders in STEM,”), Apr. 2012, University of Cincinnati.
- 2011 Look Better: The Critical Visions Symposium, Oct. 2011, University of Cincinnati.
- 2010 Peace and Social Justice Conference, Sep. 2010, SUNY Plattsburgh, NY.

CAMPUS PRESENTATIONS

- 2017 “Interdisciplinary Faculty and Student Panel on *WINNIE: A Look at Winnie Mandela’s Life*” (co-organizer co-panelist for *WINNIE* Film Screening, Discussion, and Reception), Graduate Student Governance Association, English Graduate Organization, Political Science Graduate Organization, Taft Research Center, Women in Film Cincinnati, Friends of Women’s, Gender, and Sexuality Studies, Nov. 2017, University of Cincinnati.
- 2015 “Writing Effective Proposals for Selective Fellowships,” English Graduate Organization Event on Grants and Fellowship Funding, Sep. 2015, University of Cincinnati.
- 2015 “Impact of Twitter and Other Forms of Social Media in Classrooms,” Teaching and Technology Committee Social Media Forum, Mar. 2015, University of Cincinnati.
- 2012 *It’s a Girl* Film Screening and Public Discussion Forum (organizer and speaker), Sep. 2012, University of Cincinnati.
- 2012 “Comprehensive Sex Education and Alternative Sexualities,” Daniels Hall Residential Educational Program, Jan. 2012, University of Cincinnati.
- 2011 “What Can You Do with a GWS Degree?” Gender & Women’s Studies Forum on Feminist Futures, Apr. 2011, SUNY Plattsburgh, NY.
- 2010 “Gender Issues and Same-Sex Relationships in India,” Gender & Women’s Studies Forum on Gender Issues in India, Dec. 2010, SUNY Plattsburgh, NY.
- 2010 “A Talk on Diversity: Unveiling Patriarchal Undertones in Indian Festivals,” Club International, Feb. 2010, SUNY Plattsburgh, NY.
- 2009 “Understanding Rape and Sexual Assault on College Campuses,” Inter-Sorority Association, Nov. 2009, SUNY Plattsburgh, NY.

TEACHING EXPERIENCE

Undergraduate Courses (sole-taught as Graduate Student Instructor at University of Cincinnati, OH)

- 2018, 2013-14 ENGL 1001 (online and traditional): English Composition (spring 2018, fall 2014, fall 2013, 4 sections, themes: visual rhetoric, popular culture, and feminism and intersectional writing).
- 2015-18 ENGL 2089 (online, hybrid, and traditional): Intermediate Composition (summer 2018, fall 2017, summer 2017, spring 2017, spring 2016, fall 2016, fall 2015, summer 2015, 11 sections, themes: discourse communities, digital literacies, field research, environment and writing, and multimodal genres).
- 2016 ENGL 1051 (online): Introduction to Film Studies (summer 2016).
- 2016 FILM 1051 (hybrid): Introduction to Film and Media Studies (Maymester 2016).
- 2015 ENGL 2067 (self-designed transformational, transdisciplinary "T" designation course): Topics in Film: Sex in Cinema (spring 2015).

Undergraduate Courses (co-taught as Graduate TA at University of Cincinnati, OH)

- 2014 ENGL 2067: Topics in Film: 9/11 and Cinema (spring 2014, instructor: Grace Epstein).
- 2012-13 WGS 2010 / PSYC 2010: Introduction to Human Sexuality (spring 2013, fall 2012, spring 2012, winter 2012, instructor: Carolyn Peterson, 7 sections).
- 2011 WGS 2002: Introduction to Women's, Gender, and Sexuality Studies (fall 2011, instructor: Lisa Hogeland, full grading and teaching responsibilities).

Undergraduate Mentoring (as Graduate Research Mentor at University of Cincinnati, OH)

- 2013 GSUM/SUMR-UC Research Program (summer 2013), University of Cincinnati.

Undergraduate Courses (as Undergraduate TA at SUNY Plattsburgh, NY)

- 2011 GWS104: Sexuality, Power, and Relationships (spring 2011, instructor: Simona Sharoni).
- 2010-11 GWS301: Global Gender Issues (spring 2011 and fall 2010, instructors: Susan Mody and Simona Sharoni, 3 sections).
- 2010-11 GWS101: Introduction to Gender & Women's Studies (spring 2011 and fall 2010, instructors: Susan Mody and Simona Sharoni, 3 sections).

K-12 Mentoring (as TA and Tutor)

- 2017 Research and Writing Tutor (July 2017), grades 9 through 12 at various schools in Ohio, in partnership with University of Cincinnati's Academic Writing Center and statewide Law and Leadership Institute.
- 2017 Writing Tutor (June 2017), grades 9 through 12 at Hughes STEM High School, Cincinnati, OH in partnership with University of Cincinnati's Learning Assistance Center and Scholars Program.
- 2011 The "Coolness" Project TA (Feb.-Mar. 2011), grades 4 and 5 at Cumberland Head Elementary School, West Chazy, NY in partnership with SUNY Plattsburgh's Department of Gender and Women's Studies.

PROFESSIONAL SERVICE

University of Cincinnati, OH

- 2016-18 Student Leader for making digital resources on media and multimodality accessible and ADA-compliant for online, hybrid, and distance-learning students, Langsam Library.

- 2017 Co-Leader for Graduate School’s Pilot Interdisciplinary Online Writing Accountability Group as part of the Preparing Future Faculty Program (summer 2017).
- 2017 Actor for Online Training Modules, Learning Assistance Center (summer 2017).
- 2016-18 Writing Tutor (online, video conferencing, and in-person) for Undergraduate and Graduate Students (spring 2018, fall 2017, summer 2017, spring 2017, and fall 2016), Langsam Library.
- 2016-17 Writing Tutor for medical professionals, researchers, and staff at UC Medical Center and Cincinnati Children’s Hospital (fall 2017, summer 2017, spring 2017, and fall 2016), Health Sciences Library.
- 2012-17 Peer Mentor for Prospective and Incoming Graduate Students, College of Arts and Sciences.
- 2011-13 Graduate Student Representative for the Arts & Sciences Graduate Council (fall 2011 to summer 2013).
- 2013 SEO and Social Media Specialist (summer 2013), Marketing Division of the College of Nursing.
- 2011 Office Assistant (winter break: Dec. 2011 to Jan. 2012), Department of Women’s, Gender, and Sexuality Studies.

SUNY Plattsburgh, NY

- 2010-11 Writer, Editor, and Layout Designer (spring 2011 and fall 2010), *The Gender and Women’s Studies Gazette*.
- 2010-11 Tutor for Management Information Systems, Computer Science, Business, and English classes, Claude J. Clark Learning Center at Feinberg Library.
- 2009-10 Vice President (spring 2010 and fall 2009), National Organization for Women - Campus Action Network (NOW-CAN).
- 2009-10 Note-Taker for Microeconomics, Public Speaking, and Gender & Women’s Studies classes to help students with learning disabilities (spring 2010 and fall 2009), Student Support Services.

ADDITIONAL TRAINING

Academic

- 2015 “De/Post/Colonial Digital Humanities” seminar at Humanities Intensive Learning and Teaching Institute (HILT), Indiana University-Purdue University (IUPUI), Indianapolis, IN.
- 2014 Building an Accessible Future for the Humanities Project, University of Nebraska, Lincoln, NE.
- 2014 “Refracting Digital Humanities: Critical Gender, Race, and Queer Theories as [Digital Humanities] Methods” seminar at HILT, University of Maryland, College Park, MD.
- 2013 Reviewer for *Intersections: Women’s and Gender Studies in Review Across Disciplines*, Feb.-Aug. 2013, University of Texas-Austin, TX.
- 2009 A.S. Coursework in English Literature (distinction), Indira Gandhi National Open University (IGNOU), New Delhi, India.
- 2008-09 B.C.A Coursework in Computer Science (first division), Punjabi University, Patiala, India.
- 2007-08 B.B.A./B.T.A.C.S. Coursework in Computer Science and Business (honors), Thompson Rivers University, Kamloops, Canada.
- 2005-07 Writer and Editor for *Yadavindra Newsletter* and *Yadavindra Magazine*, Patiala, Punjab, India.

Industry

- 2017 Essay Writing (K-12, undergraduate, and graduate students) and Career Help (industry professionals and undergraduate and graduate students) Tutor. *Tutor.com*, Oct. 2017-present.
- 2010 Online Writing Intern, Skilled Writing Services, June-July 2010.
- 2010 Freelance Web Writer, Salvation Technologies, New Delhi, India, June 2010.
- 2010 Contract Web Writer, DAITAK, North Harrow, UK, June 2010.
- 2008-09 Online Data Entry Specialist, Vijay's Consulting Firm, Valley Stream, NY, Oct. 2008-July 2009.
- 2008-09 Web Research and Database Management Specialist, The Westonian Group, Weston, MA, Nov. 2008-June 2009.
- 2008-09 Online Writer and Copyeditor, MWM Enterprises, Dec. 2008-Jan. 2009.
- 2008-09 Online Software Reviewer and Recording Assistant, San Kumar LLC, Dec. 2008-Jan. 2009.
- 2007 On-Site IT Trainee, New Horizons, Patiala, Punjab, India, Apr.-July 2007.

COMMUNITY SERVICE

- 2015-17 Volunteer, Clifton and Corryville Recycling Access Initiative, City of Cincinnati, OH.
- 2012 Volunteer (Sep.-Nov. 2012), PoMoCo: A Feminist Art Imaginary, Cincinnati, OH.
- 2012 Volunteer (Apr.-May 2012), Planned Parenthood, Cincinnati, OH.
- 2012 Volunteer (Sep.-Oct. 2012), SPCA, Cincinnati, OH.
- 2010 Translator and Interpreter (Feb. 2010) for children with intellectual disabilities, Mountain Lake Services, Port Henry, NY.
- 2009 Volunteer (Oct. 2009), Recreation Department, City of Plattsburgh, NY.
- 2009 Volunteer (Oct. 2009), CROP Hunger Walk and Interfaith Food Shelf, Plattsburgh, NY.
- 2009 Volunteer (Sep. 2009), Adirondack Humane Society, Plattsburgh, NY.
- 2005-07 Volunteer and Service Camp Organizer at National Service Scheme, Patiala, India (Apr. 2005-May 2007).

PROFESSIONAL MEMBERSHIPS

Modern Language Association (2016-19), National Women's Studies Association (2016-18, 2012-13), Midwest Modern Language Association (2015-16), Association for the Study of Literature and Environment (2015-16), Popular Culture Association/American Culture Association (2015-16), Women's Worlds (2011-12), International Center for Research and Development (2012-13), Feminist Majority Foundation (2012), and National Organization for Women (2009-11).

LANGUAGES AND COMPUTER SKILLS

English (native/trilingual), Hindi (native/trilingual), Punjabi (native/trilingual), Urdu (conversational), Sanskrit (conversational), and working knowledges of multiple OS platforms, HTML, C++, SEO tools like Google Analytics and Trends, and Adobe Experience Manager and InDesign