TRANS*

[Trans Writ Large: Writing Difference]
Graduate Student Conference

March 28, 2015
Welcome

Greetings from your conference chairs!

We are excited to welcome you to the English Composition Program’s sixth annual graduate student conference. Our theme is “Trans Writ Large,” and we look forward to the twelve panels that will explore many variations on the theme.

The proposals this year answered our call to consider the potentials of the trans prefix. Writing, as today’s presentations amply illustrate, is a vehicle for acts of becoming and unbecoming. Today’s topics of conversation will range from the use of animals in fiction to the translation of poetry, from the political issues transgender people face in religious and academic institutions to the subversive potentials of genre bending. In addition to the many UC graduate English students here today, we are excited for presentations from colleagues representing the Women’s and Gender Studies, Romance Languages, and Education departments. We also welcome presenters from the following institutions: Ball State University, Bowling Green State University, University of California Santa Cruz, Indiana-Purdue University, University of Louisville, Miami University, Rutgers University, and Sinclair Community College. Finally, we are thrilled to host Jonathan Alexander as our keynote. Dr. Alexander’s address will explore the possibilities for complex representation of queer subjectivities.

We would like to thank the English Composition Program (especially Joyce Malek, Chris Carter, and Laura Micciche) and the Department of English and Comparative Literature for their financial and professional support. Thanks also to the Graduate Student Governance Association for the financial support. And a big thank you to Kevin Newman, Devore Nixon, and Geri Hinkle-Wesseling for their administrative support. Finally, thank you to all of our conference chairs and volunteers, both faculty and graduate students, who have taken time to help us prepare for and put together this conference.

Your Conference Co-Chairs,
Kelly Blewett, Kristen Race, Nicholas Rivera, Anne Rothhaas, and Steven Stanley
Panel Schedule

9:00-10:00  **TRANS*MEDIATION**  
**Room: A1, Moderator: Chris Carter**  
Yebing (Yvonne) Zhao, Miami University  
Ian Golding, University of Cincinnati  
Rich Shivener, University of Cincinnati  
“Watching the Truman Show from Multiple Cultural Perspectives”  
“memory.gif: Visualizing Our Past Between Picture and Video”  
“Found in Translation: Cases for Transmedia Storytelling in Composition”

9:00-10:00  **TRANS*EARTH**  
**Room: A2, Moderator: Julia Carlson**  
Carla Sarr, University of Cincinnati  
Madeleine Wattenberg, University of Cincinnati  
Vinamarata "Winnie" Kaur, University of Cincinnati  
“Rhetorical Gardening: Translating Landscapes”  
“Laboring Bodies: The Fabulist Image, Natural Agencies, and Woman as Ecological Solution in Julia Slavin’s ‘Blighted’”  
“From (Eco)Feminism to Ecosexuality: Exploring Intersectional Connections Among Racism, (Hetero)Sexism, and Speciesism Amidst Growing Capitalist Trends in Media”

9:00-10:00  **TRANS*LANGUAGE**  
**Room: A3, Moderator: Anne Rothhaas**  
Meg Groat, University of Cincinnati  
Rev. Aaron Saari, Sinclair Community College  
Josh Rea, University of Louisville  
“Pronouns: She/Her/Hers”  
“Why Trans* Rights Should Matter to the Church”  
“Shifting Practices, Shifting Policies: Re-envisioning Language Policies in a Translingual World”

10:15-11:15  **TRANS*GENRE**  
**Room: A1, Moderator: Aaron Saari**  
Sara Watson, University of Cincinnati  
Julia Koets, University of Cincinnati  
Jo Teut, University of Cincinnati  
“Genre and the Verse Novel”  
“The Queer Art of Moving Sideways in Lyric Poetry: Trans-versing D.A. Powell’s *Tea*”  
“Garden of Eden is not just for Adam and Eve: Reading Genderqueer Identity in the Hemingway Text”

10:15-11:15  **TRANS*CONSCIOUSNESS**  
**Room: A2, Moderator: Josh Rea**  
Michael Lamana, Rutgers College  
James Ellenberger, University of Cincinnati  
Yebing (Yvonne) Zhao, Miami University  
“Confusion: An Unexpected Guide to Poetry and Poetic Translation”  
“White Space: Paul Celan and Absences”  
“Western and Chinese Rhetoric of Silence”

10:15-11:15  **TRANS*HYBRIDITY**  
**Room: A3, Moderator: Sam Barrons**  
Anthony Wyatt, University of Cincinnati  
“Hybrid Mimicry: Appropriation and Resistance in Aphra Behn’s *Oroonoko, or The Royal Slave*”
11:15-12:15 LUNCH
Room: McMicken 250 & 252

A complimentary lunch of Indian food, including meat, vegetarian, and vegan options, will be served.

12:30-1:30 KEYNOTE SPEAKER
Room: Swift 500

In this presentation, drawn from a forthcoming digital book, Dr. Jonathan Alexander interweaves personal narration, photographs, poetry, multimedia, and theoretical reflections on genealogy (Foucauldian and otherwise) to explore the possibilities for complex representations of queer subjectivities.

Jonathan Alexander is Professor of English, Education, and Gender & Sexuality Studies at UC, Irvine, where he is the founding Director of the Center for Excellence in Writing and Communication. The author, co-author, or editor of nine books, Jonathan writes about sexuality, technology, and literacy — sometimes all at the same time. He is the general editor of College Composition and Communication.
2:00-3:00 **TRANS*LOCATION**
Room: A1, Moderator: Kara Pericano
Brenda Peynado, University of Cincinnati  
Micah Hicks, University of Cincinnati  
Ondrej Pazdirek, University of Cincinnati  
Katie Knoll, University of Cincinnati  
Panel: “Translocation in Creative Writing”  
(Reading and Discussion)

2:00-3:00 **TRANS*IDENTITY**
Room: A2, Moderator: Steven Stanley
Dani Howell, Bowling Green State University  
Jo Teut, University of Cincinnati  
Lindsey Kurz, University of Cincinnati  
“Shame, Stigma, and Sexual Hierarchies: Sexuality in *Rubyfruit Jungle*”  
“Trans between the Lines: Poetry from a Gender Wanderer”  
“The heroine of a ‘queer’ episode: Gerty Farish's Lesbian Martyrdom in *The House of Mirth*”

2:00-3:00 **TRANS*ITION**
Room: A3, Moderator: Nicholas Rivera
Molly Segale, University of California Santa Cruz  
Chris Collins, University of Cincinnati  
Christiane Boehr, University of Cincinnati  
“Transforming Pain into Prose”  
“(Re)Becoming the Civilian: First-Year Composition and the Student Veteran”  
“The Transformational Power in Writing and Listening”

3:15-4:15 **TRANS*THEORY**
Room: A1, Moderator: Molly Segale
Mary McGinnis, Ball State University  
Kara Pernicano, University of Cincinnati  
Kristen Race, University of Cincinnati  
“It’s No the Word Itself, but the Intention Behind the Word’: Sophism, Performativity, and the Liberationist Aims of RuPaul”  
“A Lesbian Artists’ Struggle through the Abject: Alison Bechdel’s *Are You My Mother*?”  
“Savage Aestheticsand Subverted Agency in Jean-Paul Goude’s Photography”

3:15-4:15 **TRANS*LATION**
Room: A2, Moderator: Anne Rothhaas
Linwood Runnney, University of Cincinnati  
Rochelle Hurt, University of Cincinnati  
Jose Araguz, University of Cincinnati  
Stephanie Alcantar, University of Cincinnati  
Diego Mora, University of Cincinnati  
Eugenia Mazur, University of Cincinnati  
Panel: “Ecos ☞ Echoes: Translating Contemporary Poetry”  
(Reading and Discussion)

3:15-4:15 **TRANS*SPECIES**
Room: A3, Moderator: Sam Barrons
Bess Winter, University of Cincinnati  
Woody Skinner, University of Cincinnati  
Panel: “The Little Mare Munches: Animals and Empathy in Fiction”
Special Thanks To...

The Graduate Conference Committee
Kelly Blewett, Committee Head
Kristen Race
Nicholas Rivera
Anne Rothhaas
Steven Stanley

Faculty Advisors
Chris Carter
Joyce Malek

Panel Moderators
Sam Barrons
Julia Carlson
Kara Pericano
Josh Rea
Aaron Saari
Molly Segale