Exam List: History of the Novel

Primary:
1. Miguel de Cervantes  
   *Don Quixote*
2. Samuel Richardson  
   *Clarissa*
3. Henry Fielding  
   *Tom Jones*
4. Laurence Sterne  
   *Tristam Shandy*
5. Jane Austen  
   *Pride and Prejudice*
6. Herman Melville  
   *Moby-Dick*
7. Nathaniel Hawthorne  
   *The Scarlet Letter*
8. Charles Dickens  
   *Bleak House*
9. Gustave Flaubert  
   *Madame Bovary*
10. Fyodor Dostoevsky  
    *Crime and Punishment*
11. George Eliot  
    *Middlemarch*
12. Leo Tolstoy  
    *Anna Karenina*
13. Mark Twain  
    *The Adventures of Huckleberry Finn*
14. Marcel Proust  
    *Swann’s Way*
15. James Joyce  
    *Ulysses*
16. Virginia Woolf  
    *To the Lighthouse*
17. Gabriel G. Marquez  
    *One Hundred Years of Solitude*
18. Milan Kundera  
    *The Unbearable Lightness of Being*
19. Gunter Grass  
    *The Tin Drum*
20. Chinua Achebe  
    *Things Fall Apart*
    *Midnight’s Children*
22. Tom McCarthy  
    *Remainder*

Secondary:
23. Mikhail Bakhtin  
    Selections from *Discourse in the Novel*
24. Zadie Smith  
    “Two Paths for the Novel”
25. Robert Caserio  
    Selections from *The Cambridge History of the English Novel*
26. Ian Watt  
    *The Rise of the Novel*
27. Peter Brooks  
    *The Realist Vision*
28. Lennard Davis  
    *Factual Fictions*
29. Dorothy Hale  
    Selections from *Theory of the Novel*
30. Michael McKeogh  
    Selections from *Theory of the Novel*
31. Marina MacKay  
    *The Cambridge Introduction to the Novel*

Modernist Novel:
32. Evelyn Waugh  
    *Handful of Dust*
33. D.H. Lawrence  
    *Women in Love*
34. Franz Kafka  
    *The Castle*
35. Djuna Barnes  
    *Nightwood*
36. Samuel Beckett  
    *Murphy*
37. Joseph Conrad  
    *Heart of Darkness*
38. Wyndham Lewis  
    *Tarr*
39. Gertrude Stein  
    *Ida*

Critical:

40. Michael Levinson *Modernism and the Fate of the Individual*
41. Stephen Kern *Modernist Novel*
42. Tom Berger *Theory of the Avant-Garde*
43. Pericles Lewis *The Cambridge Introduction to Modernism*
44. Tyrus Miller *Late Modernism*
45. Jonathan Greenburg *Satire and Modernism*
46. David James *The Legacies of Modernism*
47. Michael Withworth *Blackwell Guide to Modernism*

Overlap: Andreas Huyssen, *After the Great Divide*

Contemporary Comic Novel:

48. John Kennedy Toole *Confederacy of Dunces*
49. Tom Drury *The Black Brook*
50. Deb Olin Unferth *Vacation*
51. Kingsley Amis *Lucky Jim.*
52. Joseph Heller *Catch 22*
53. Edward St. Aubyn *Never Mind; Mother’s Milk*
54. Kevin Wilson *The Family Fang*
55. Mary Robison *Why Did I Ever*
56. Colson Whitehead *John Henry Days*
57. Charles Portis *The Dog of the South*
58. Harif Kareishi *The Buddha of Suburbia*


Critical:

59. Andrew Stott *Comedy. The New Critical Idiom*
60. Simon Critchley *On Humour*
61. John Morreal *Comic Relief*
62. Mikhail Bahktin *Rabelais and His World*
63. Chris Bachelder “The Dead Chipmunk”
   Howard Jacobson “Howard Jacobson on taking comic novels seriously”
64. TGA Nelson *Comedy*
65. Claire Colebrook *Irony: The New Critical Idiom*
66. Jerry Palmer *Taking Humor Seriously*
67. Lance Olsen *The Circus of the Mind in Motion*

Overlap: Linda Hutcheon, *Poetics of Postmodernism*