Exam List: Fantastic Literature

Primary:

1) Ann Radcliffe *The Romance of the Forest*
2) Mary Shelley *Frankenstein*
3) Joseph Sheridan Le Fanu *Uncle Silas*
4) George MacDonald *The Princess and the Goblin*
5) William Morris *The Wood Beyond the World*
6) Henry James *The Turn of the Screw*
7) Oscar Wilde *The Picture of Dorian Gray*
8) Selected stories: H.P. Lovecraft, Edgar Allan Poe, Lord Dunsany
9) Franz Kafka *The Metamorphosis*
10) Angela Carter *The Bloody Chamber*
11) Emma Donoghue *Kissing the Witch*
12) Lev Grossman *The Magicians*
13) Kelly Link *Magic for Beginners*
14) Ellen Kushner *The Privilige of the Sword*
15) Peter S. Beagle *The Last Unicorn*
16) Octavia E. Butler *Kindred*
17) Toni Morrison *Beloved*
18) J. R. R. Tolkien *The Hobbit*
19) J. R. R. Tolkien *The Fellowship of the Ring*
20) J. R. R. Tolkien *The Two Towers*
21) J. R. R. Tolkien *The Return of the King*
22) Ursula K. Le Guin *The Left Hand of Darkness*
23) Ursula K. Le Guin *A Wizard of Earthsea*
24) Ursula K. Le Guin *The Tombs of Atuan*
25) Ursula K. Le Guin *The Farthest Shore*
26) Ursula K. Le Guin *Tehanu*
27) Ursula K. Le Guin *Tales from Earthsea*
28) Ursula K. Le Guin *The Other Wind*
29) John Milton *Paradise Lost*
30) C.S. Lewis *The Lion, the Witch and the Wardrobe*
31) Phillip Pullman *Northern Lights (The Golden Compass)*
32) Phillip Pullman *The Subtle Knife*
33) Phillip Pullman *The Amber Spyglass*
34) J. K. Rowling *Harry Potter and the Philosopher’s Stone*
35) J. K. Rowling *Harry Potter and the Chamber of Secrets*
36) J. K. Rowling *Harry Potter and the Prisoner of Azkaban*
37) J. K. Rowling *Harry Potter and the Goblet of Fire*
38) J. K. Rowling *Harry Potter and the Order of the Phoenix*
39) J. K. Rowling *Harry Potter and the Half-Blood Prince*
40) J. K. Rowling *Harry Potter and the Deathly Hallows*
Secondary:

41) Aristotle Poetics
42) E. M. Forster Aspects of the Novel
43) James Wood How Fiction Works
44) Orson Scott Card How to Write Science Fiction and Fantasy
45) David Sandner Ed. Fantastic Literature: A Critical Reader
46) Edward James and Farah Mendlesohn Eds. The Cambridge Companion to Fantasy Literature
47) Farah Mendlesohn Rhetorics of Fantasy

Selections:
- C.S. Lewis “On Three Ways of Writing for Children,” “Sometimes Fairy Stories May Say Best What’s to be Said,” “On Juvenile Tastes,” “It All Began with a Picture,” “The Hobbit” and “Tolkien’s The Lord of the Rings” in On Stories and Other Essays on Literature
- Michael Chabon “On Daemons & Dust” in Maps and Legends: Reading and Writing Along the Borderlands and “The Death of a Civil Servant”
- Margaret Atwood, essay in In Other Worlds: SF and the Human Imagination
- J’Annine Jobling "Transforming Selves. Earthsea. 'The Eaten One' " Fantastic Spiritualities: Monsters, Heroes, and the Contemporary Religious Imagination
- selected entries in The Encyclopedia of Fantasy John Clute and John Grant

Interviews:
- Philip Pullman in The New Yorker and www.philip-pullman.com

Articles:
Jennifer Orme “Mouth to Mouth: Queer Desires in Kissing the Witch” in Marvels and Tales

Sherryl Vint “Only By Experience: Embodiment and the Limitations of Realism in Neo-Slave Narratives” in Science Fiction Studies