PhD in English – Creative Writing

Required Courses
All courses except as noted are 3 hours
At least two courses must be at 8000-level
- ENGC 7003 – Professionalization Seminar (1 hour) _________ ______
- ENGC 7031 – Teaching Practicum (2 hours) _________ ______
- ENGC 7030 – Teaching College Writing _________ ______
  Can be waived upon application to the Director of Composition based on evaluation of prior coursework
- ENGL 7085 or 7086 – Technique & Form in Poetry or Fiction _________ ______

Four Writing Workshops
One may be in a second area or a hybrid course
- __________________________________ _____ ____        ______
- __________________________________ _________ ______
- __________________________________ _____        ______
- __________________________________ _________        ______

One Theory Course
- ENGC 7004 –Introduction to Literary & Cultural Theory _________ ______
  Students who have taken an MA-level equivalent to ENGC 7004 may take an upper-level theory course instead

Two Literature Courses above 5000-level
One pre-1900, one post-1900
- __________________________________ _________ ______
- __________________________________ ________

Two Electives
Two non-workshops
- __________________________________ _________ ______
- __________________________________ ________

English Department Requirements
- Classroom teaching experience (register for ENGL 9095 – Teaching)
- Foreign language requirement fulfilled
- Copy of thesis and acceptance turned in to Graduate Coordinator

Graduation Requirements
- Term admitted to program: _______ (must complete all degree requirements within five years)
- Accumulated GPA of 3.3 or higher: _______
- Removal of all I and NG grades, and satisfactory repetition or waiver of all F grades
- Assignment of letter grade to final course in any series of courses graded UP/SP
- Active status maintained throughout degree program (minimum enrollment of one credit hour per academic year)

Form updated 5/1/2014