This course explores the wealth of Japan’s art and literature that developed from the 17th to 19th c. Examining issues related to visual and literary representations of gender and sexuality during the Edo period (1603-1868), the course will trace the roots of Japanese popular art and literature, and offer new ways of approaching and understanding contemporary mass culture. Some of the exciting activities include attending kabuki theater performances, visiting a samurai castle and museum collections of original woodblock prints and rare books, participating in tours of important cultural and historic sites in Tokyo, attending a cooking and a kimono dressing class, and interacting with Japanese university students.

Open to all UC students in good standing (GPA of 3.0 or above)

Program cost: $870 (after UC International Student Grant is applied)

Includes housing, ground transportation, cultural activities, excursions, 3 group meals, a two-day stay with a host family, and insurance. Students will be responsible for international airfare, other meals, and phones.

Schedule an interview with course instructor Gergana Ivanova soon because the program fills quickly!

Instructor: Gergana Ivanova, Old Chem 728E
E-mail: gergana.ivanova@uc.edu
Travel dates: May 29, 2017—June 15, 2017
Location: Tokyo, and Chiba University (Chiba), JAPAN
Credit hours: 1-6

Website: http://studyabroad.uc.edu/index.cfm?FuseAction=Programs.ViewProgram&Program_ID=10286