# COURSES OFFERED IN THE DEPARTMENT OF JUDAIC STUDIES

## 1. COURSES IN JUDAIC STUDIES

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<tr>
<th>COURSE TITLE</th>
<th>CODES</th>
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<tr>
<td><strong>Basic Hebrew I</strong> – JUDC 1001</td>
<td>Professor Kraus</td>
<td>MWF 10:10—11:50 a.m.</td>
<td>First of a two-semester beginning sequence introducing basic grammar, syntax, reading, writing and speaking skills of Modern Hebrew. BoK: DC, HU</td>
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<tr>
<td><strong>History of Jewish Civilization I</strong> – JUDC/HIST 1027</td>
<td>Professor Perry</td>
<td>11:15 a.m.-12:10 p.m.</td>
<td>Jewish civilization in the context of world history and culture as interpreted through Jewish historical, religious, literary, and cultural developments, Biblical through medieval period (to 1500). BoK: DC, HP, EC, CT, KI</td>
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<tr>
<td><strong>Jewish Civilization I Tutorial for Majors and Minors</strong> – JUDC 1030</td>
<td>Professor Perry</td>
<td>Meeting time TBA</td>
<td>One hour extra tutorial for Judaic Studies majors and minors, to be taken in conjunction with JUDC1027 History of Jewish Civilization I. BoK: CT, EC, IL, KI</td>
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<tr>
<td><strong>Introduction to Judaism</strong> – JUDC/RELG 1035</td>
<td>Professor Raucher</td>
<td>TR 12:30-1:50 p.m.</td>
<td>Introduction to the basic concepts, beliefs, and practices of Judaism as expressed through its classic literature. BoK: DC, HL, CT, EC, IL, KI</td>
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<td><strong>FY Topics/Stories of Creation</strong></td>
<td>JUDC 1050</td>
<td>MWF 12:20-1:15 p.m.</td>
<td>An overview and comparison of different accounts of the creation of the universe and the origins of humankind. The course with a focus on writings from the Near East, including but going beyond the standard biblical accounts, with discussions of modern religious and cultural perspectives. BoK: DC, HP, CT, FYE</td>
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<td><strong>Second Year Hebrew I</strong> – JUDC 2011</td>
<td>Professor Epstein</td>
<td>MWF 10:10-11:05 a.m.</td>
<td>Intermediate Hebrew language, literature, and conversation. Course includes a brief review and focuses on developing reading comprehension and conversational skills. BoK: DC, HL, CT, EC, SR, M-CE</td>
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<tr>
<td><strong>Bible: Introduction to Bible</strong> – JUDC/RELG 2029</td>
<td>Professor Schaffer</td>
<td>MWF 1:25-2:20 p.m.</td>
<td>An introductory study of the Hebrew Bible examining the development of biblical literature in the context of ancient Near Eastern cultures and history. BoK: HL, CT, KI, M-CE</td>
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<tr>
<td><strong>Old Testament Between Jews &amp; Christians</strong> – JUDC 2033</td>
<td>Staff</td>
<td>TR 2:00-3:00 p.m.</td>
<td>The Hebrew Bible, what Christians call the &quot;Old Testament&quot; and Jews call the &quot;Bible,&quot; is the basis of both Judaism and Christianity. In this course we shall survey how this work of literature, through interpretation and re-interpretation, spawned two different cultural systems. BoK: DC, HU, EC, CT, IL, KI, M-CE</td>
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<tr>
<td><strong>Angels</strong> – JUDC 2039</td>
<td>Professor Brolley</td>
<td>W 6:00-8:00 p.m.</td>
<td>An introduction to angels as they are treated in the religious texts and traditions of Judaism, Christianity, Islam, and Zoroastrianism. BoK: HU, CT</td>
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This course examines modern and contemporary Jewish approaches to bioethical questions such as: When does life begin? When does life end? This course uses Jewish ethical sources to explore these questions and so many more. Also, Christian and Moslem bioethics will be considered as points of comparison. BoK: HU, SE, EC, CT, IL, KI, SR, MC-E

Women in the Bible –JUDC 3028: Professor Kraus — MWF 1:25-2:20 p.m.
An analysis of specific biblical texts concerning women in the context of their Near Eastern environment, and of the influence of biblical material on contemporary attitudes to women. BoK: DC, HP, EC, CT, IL, KI, SR, MC-E

Jews in American Film –JUDC 2071/FILM 2005: Professor Porte – TR 3:30-4:50 p.m.
Jews in American Film explores the representation of Jews in American film, how their role is "translated" into pictures, and how visual images relate to affective experience and shape our understanding of history. BoK: DC, HU, EC, CT, IL, KI, SR, MC-E

Advanced Hebrew —JUDC 3031: Professor Perry— TBA
Readings and conversation in contemporary Hebrew. Newspaper sources, short stories, television shows, movies and poetry will be discussed and analyzed. Grammar points will be reviewed. BoK: EC, CT, MC-E

2. COURSES IN RELIGIOUS STUDIES

Intro to the Study of Religion—RELG 1001: Professor Griffith —TR 12:30-1:50 p.m.
This course is an introduction to the various methodologies used in the academic study of religion. The course surveys phenomenological, psychological, anthropological, sociological, historical-critical, literary, and hermeneutical perspectives on religion. BoK: HL, CT, IL, KI

Yoga in its Hindu Matrix—RELG/AIST 2060: Professor Griffith — TR 3:30-4:50 p.m.
Through the reading of primary sources in both mainstream Hinduism and the esoteric literature specific to Hindu mysticism, this course will introduce students to that very broad range of Hindu mystical beliefs and practices that the word "yoga" actually represents. BoK: DC, HL, CT, EC

Religion in the American Animated Series—RELG 2063: Professor Griffith— Online
An examination of religion as it is represented in such animated series as The Simpsons, Family Guy, and South Park. The course will ask students to examine the relationships between religion, animation, and humor through the lenses of cultural and popular culture studies. BoK: HU, SE, EC, CT, IL, KI

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