History in the City

Featuring:

Zane L. Miller Symposium
The inaugural “Conversations in the City” symposium was held on April 26, 2017 and honored the legacy of Zane L. Miller.

Graduate Spotlight
Anne Delano Steinert designed the innovative public history project “Look Here!” on display on the streets of Cincinnati’s historic Over-the-Rhine neighborhood.

Faculty Spotlight
Meet Professor Shailaja Paik, specialist in South Asian and Women’s History.
FEATURES

News & Events

04 A Changing Department

05 Spotlight on the Faculty and Students

10 Upcoming Events You Won’t Want to Miss!

11 Classroom Innovation & Global Exploration

12 Faculty News

16 Where Are They Now?

Friends of UC History

17 A Salute to the Lewises

18 Friends of UC History Association
Dear Alumni and Friends of History

It’s a pleasure to get 2018 off to a perfect start by writing to you again with news from the History Department here at UC. The three years that have passed since our last issue of The Scribe have been eventful. There’s no denying it – we’ve faced a number of challenges. On the one hand, in step with trends affecting History departments across the country, we have struggled with declines in our undergraduate enrollments and periodic cuts in graduate funding. Like our colleagues in other Humanities disciplines, we have also found ourselves having to fight harder than we’d like to justify our relevance during what seems like a broad national turn away from the Liberal Arts.

And yet, much about our department is thriving! First and foremost, our undergraduates remain amazing, impressing us in our classes and capstone seminars, earning awards from the Taft Research Center and other university and national sources, and serving in exciting internships in public history organizations across the broader Cincinnati area. They’ve also taken to the road with us on a range of study-tour courses to points far and wide, including destinations in the US as well as the EU, Russia, and South Africa. In fact, it’s thanks in part to exciting changes that we’ve made to our History curriculum that our undergraduate enrollments are now coming up again, and we plan more such innovations for the future.

Our grad students are also superb, excelling in our seminars and proving the true promise of our small but excellent graduate program by going on to post-graduate success in a variety of careers, both within and beyond academia.

I’m also very proud of the achievements of our faculty. Our professors continue to win nationally and internationally prestigious fellowships. We publish actively, including prize-winning scholarship, which you’ll read about in this newsletter. According to a recent external review, our department ranks 34th in the nation for scholarly productivity since 2011. More proof of our continuing profile as a center for research and graduate mentoring is our newest academic venture: an innovative Ph.D. concentration in Modern Jewish History and Culture offered in cooperation with Hebrew Union College’s Jewish Institute of Religion and the American Jewish Archives.

There are some sad tidings to relay. We lost a wonderful colleague and mentor not long ago with the passing last year of Emeritus Professor Zane L. Miller. One of Zane’s former doctoral students, Professor Charles ‘Fritz’ Casey-Leininger, our public historian and director of public history for the last five years, also just retired last spring. Last but not least, our long-serving and much beloved department secretary Hope Earls retired in 2016 after over 40 years of service at UC.

Yet even with some of the bittersweetness of the moment, we continue to build toward a better future, with a new year before us of exciting courses, talented students, and engaging lectures, conferences, and beyond-the-classroom discoveries. If you are in Cincinnati and haven’t been up to McMicken Hall in a while, please stop by. We’d love to see you. Thank you so much for keeping us in your thoughts and rooting for our success.

Christopher Phillips
Professor and Head
christopher.phillips@uc.edu
(513) 556-2146
A Changing Department...

History Departments are as historical as anything else – they change over time. And that’s certainly true of our department. Over recent years, some of our most distinguished and beloved colleagues have retired, while new professors have joined our ranks. In the ebb and flow of this inevitable change, we’ve maintained our traditions of excellence in the fields of US and European history, while also expanding our course offerings and research in non-Western history and transnational and comparative history.

**Retirees**

Among recent retirees are a number of long-time and much admired faculty members, including John K. Alexander (1969-2012, Revolutionary America), John K. Brackett (1987-2012, Italian Renaissance), Barbara Ramusack (1967-2010, South Asia), and Hilda Smith (1987-2011, Early Modern England and Women’s history). Their teaching, research, and warm presence are greatly missed in our halls. At the same time, they all remain vibrant contributors to the UC History community, so we continue to benefit in the best way from their experience.

**New Faculty**

The new faculty who have joined us include: Susan Karr in the history of law and the intellectual history of early modern Europe; Stephen Porter in US immigration, US and the world, and international human rights history; Robert Haug in medieval Islamic and Central Asian history; Erika Gasser in the history of colonial America, women’s history, and the history of the Atlantic World; Shailaja Paik in women’s history and the history of South Asia; Holly McGee in African-American, African, and transnational history; Ethan Katz in the history of modern Europe, French and North African history, and Jewish history; Jeffrey Zalar in modern German history and the history of Catholicism; Brianna Leavitt-Alcantara in the history of women and colonial Latin American history; and Katherine Sorrels in the history of Central Europe, Jewish history, and transnational cultural history. The prominent specialist of US culture, literature, and film, Professor Stanley Corkin, has also recently come to us as a joint-appointment with the UC English Department.

Together these new faculty have begun to change our curriculum, taking us into new areas of teaching and research, while also adding to our continuing connections with interdisciplinary programs at UC such as Women, Gender, and Sexuality Studies, Film and Media Studies, Judaic Studies, Catholic Studies, and European Studies.
Dr. Shailaja Paik is Associate Professor of History and faculty affiliate in the Departments of Women’s, Gender, and Sexuality Studies and Asian Studies. She received her Ph.D. in Modern Indian Study from the University of Warwick in the U.K. and is the author of *Dalit Women’s Education in Modern India: Double Discrimination* (Routledge, 2014).

“My book is the first to investigate the social history of Dalit women in India,” Professor Paik explains. “The study of these women is important for understanding the complex oppressions of caste, gender, sexuality, and community. The lives of Dalit women can be connected with other marginal communities globally, including African-American women in the US.”

Paik is continuing her exploration of critical themes in Indian social and cultural history in her new book project, a study of the forms and themes of popular culture and political expression in Maharashtra, India’s second most populous state. Paik’s teaching engages a wide range of topics relating to modern Indian and women’s history, including courses on Gandhi and Ambedkar, on caste in Indian society, women in South Asia, and film and empire.

After growing up in Cincinnati’s Gaslight District, doctoral student Anne Delano Steinert spent much of her life away from the Queen City. But now she’s back, having returned to Cincinnati to complete her doctorate in US Public History at UC.

When asked what makes her tick as a historian, she’s quick to say that a lot of her passion for the past stems from a sense of place. “I feel that people need grounding in the world. For me it’s about being part of a city that has grown and developed over time.”

And Anne has put her talents to inspiring these feelings in the rest of us as well. In addition to her doctoral work on the history of Cincinnati residential architecture, Anne has brought the city’s past to life as the designer of the innovative public history project “Look Here!” a site-specific, outdoor exhibit on display on the streets of Cincinnati’s historic Over-The-Rhine neighborhood. (To learn more, take a tour of the project on the web at www.lookhereotr.org)

“I believe that history echoes around us all the time,” Anne declares. “We are surrounded by the voices of the past, but not everyone has the skills or wherewithal to recognize, explore, or interrogate them. Most of my work centers on the idea of giving people the skills to make meaning of the city, so that the place where they live, work, and exist everyday will be more impactful to them.”

As mentioned in this newsletter, Anne was also responsible for developing the “Schools For The City,” an exhibition centered around public schools in Cincinnati.
The First Conversations in the City symposium hosted by UC’s Department of History explored how to redevelop a blighted community while maintaining its socio-economic and cultural diversity.

By Rachel Richardson

For more than a decade, large-scale redevelopment projects have helped to bring new vibrancy to once dilapidated historic Cincinnati neighborhoods like Over-the-Rhine and Walnut Hills. But while the Queen City continues to receive national praise for its urban transformations, some community activists are concerned about the displacement of low- and middle-income residents amidst the housing and retail renaissance.

How to strike the right balance between reviving a blighted community while maintaining its socio-economic and cultural diversity was the subject of the first annual Zane L. Miller “Conversations in the City” Symposium, hosted by the History Department.

The inaugural event was on April 26, 2017 at the Clifton Cultural Arts Center and it honored the legacy of the late UC professor and renowned urban historian whose career at UC spanned 35 years. Zane Miller, who died last March, was a pioneer in the study and teaching of the history of American cities. His 1968 book, Boss Cox’s Cincinnati: Urban Politics in the Progressive Era, is hailed as a classic in the field of urban studies. The prolific historian also published numerous articles, co-edited three history series and was awarded several grants from the National Endowment for the Humanities.

Miller’s passion for urban history extended well beyond the classroom. He served as co-director of the UC Center for Neighborhood and Community Studies and on the city of Cincinnati’s Historic Conservation Board and Historic Preservation Advisory Board. He later co-founded and served as president of the Urban History Association.

That emphasis on civic engagement is a legacy that continues to be carried on by many of Miller’s students, including several UC professors who studied under him, said event organizer Charles ‘Fritz’ Casey-Leininger, History professor and director of UC’s Public History program.

“Miller taught students like me to be public intellectuals, telling us that it’s not sufficient to sit in your office and write wonderful books and teach classes,” he said. “It’s your responsibility as an academic and intellectual to go out and engage with your community.”

The symposium brought together historians, scholars, community leaders and activists to explore the social and ethical issues related to the redevelopment of Cincinnati neighborhoods.

“We want people in the community to know that we are resources and that faculty and graduate students can be called on for our expertise,” said Casey-Leininger, whose own research focuses on race, housing, poverty and urban renewal in Cincinnati.

Overall, the evening was a warm and thought-provoking success, a fitting tribute to a special friend, teacher, and scholar who left a deep mark on the world around him.
Saying goodbye is never easy, but bidding farewell to a man who was at once many things—an historian, professor, mentor, colleague, and friend—is even more difficult.

The magic of feeling special as a student lies in the abilities of the teacher. A good professor could have his or her favorites. An excellent professor, like Dr. Zane L. Miller, embraced all of his students for their different talents and personalities.

Perhaps Dr. Andrea Tuttle Kornbluh, a Miller student and Professor Emerita of the University of Cincinnati Blue Ash College, expresses this sentiment best: "Zane L. Miller thought all kinds of events had the potential to advance our historical understanding of the past and that understanding the past widened the opportunities of human action in the future. A wonderful mentor to his many students, he was both splendidly generous and wildly democratic, seeing potential historians everywhere and acting to make that a reality."

The love of his life was his talented and personable wife, Janet, who became a Professor of Education at Northern Kentucky University (NKU). They married in 1955. The year after, he earned his BS from Miami University (MU) of Ohio, and in 1959, his MA from MU. Then, he went on to the University of Chicago, where he studied under urban historian, Richard C. Wade, and earned his PhD in 1966.

Zane’s doctoral dissertation was about Cincinnati during the time period when its politics were controlled by George B. Cox, the "Boss" of its "urban machine." Running well over a thousand pages in two volumes, the dissertation was condensed into a 300-page book published in 1968. Boss Cox’s Cincinnati: Urban Politics in the Progressive Era launched Miller’s national reputation. Many books followed.

Zane Miller came to the "Queen City" to teach at the University of Cincinnati (UC) in 1965. In 1974, he was promoted to the rank of Full Professor. UC honored him with the Oscar Schmidt Award for Public Service in 1996. Three years later, in 1999, he retired from UC, and was granted the status of Professor Emeritus.

He continued his scholarly activities, however, serving as the Editor of the Urban Life and Urban Landscape series at The Ohio State University Press, and, at the time of his death, as Editor of the Urban Life, Landscape, and Policy series at Temple University Press.

At UC, Zane taught many graduate courses, but it was his undergraduate "History of Cincinnati" class that captured the hearts and minds of literally thousands of students. Miller student and UC colleague, Dr. Judith Spraul-Schmidt, writes,

"Zane was the consummate citizen-scholar, an exhilarating and demanding Professor at UC, and the preeminent historian of the city of Cincinnati.

Miller has been a guiding force in the life of this city—which he clearly identified as the metropolitan area, on both sides of our river. He contributed his thoughtful, professional expertise in Cincinnati in building Cincinnati’s Historic Conservation laws, served on the city’s, and the state of Ohio’s, historic conservation boards, and invited and reminded residents of their responsibility to participate in the public, civic life, in dozens of articles and essays in books, journals and magazines. He engaged in local politics, leading the McGovern campaign in Ohio in 1972, and stayed involved. Over the last few decades, I have met residents all over this metropolitan area who talk about how well they remember, and how much they learned in his classes on the History of Cincinnati and the History of American Cities."

Zane’s graduate students nicknamed him "Uncle Zane," and his colleague and friend Henry D. Shapiro, "Uncle Henry." I recall when both of them first discovered our pet names for them. We worried that they would be offended, for in those days, we were expected to address our professors by their titles. Instead, Zane and Henry embraced the nicknames for the terms of endearment that we had intended them to be. They never missed an opportunity, however, to note that their corrections and revisions to our papers were always meant to improve us, in an "avuncular" manner.

UC colleague Kevin Grace (Head and University Archivist, Archives & Rare Books Library) likewise has fond memories.

"What I remember about him (other than the pipe in his mouth when one was still allowed to smoke on campus!) was his calm demeanor," Grace notes. "He listened carefully and answered analytically, always drawing you into considering alternatives to your position. He was responsible in large measure for creating the archives library at UC and was always a strong advocate for us in the community. Without Zane, we would have very few of our collections in our Urban Studies archive. As strong an advocate as he was for urban studies, it was his relationship with his students that was the driving passion in his life. I never met one of his former students who was not forever appreciative of his guidance in their careers."

Zane Miller’s thousands of students, and his untold thousands of readers, will miss his scholarship, his charm, and his devotion to them and to metropolitan Cincinnati.

A Miller student and UC colleague, Dr. Fritz (Charles F) Casey-Leininger summarized all of our feelings best: "Zane Miller taught me the craft of being a historian. He continually challenged me to think more deeply about the subject of my work and to write clearly and concisely. He insisted that I understand the past on its own terms and to listen to what my sources were telling me. But perhaps the most important lesson I learned from him was that public intellectuals, history helps us understand that people made choices in the past that had consequences and that means that we too can make consequential choices in the present. This understanding lies at the core of what I do both in the classroom and in the wider community."

By Paul A. Tenkotte
Special to NKyTribune.com
Mar 21st, 2016
Professor Fritz Casey-Leininger is Retiring, Though You Might Not Be Able To Tell...

Dr. Charles 'Fritz' Casey-Leininger retired in April 2017 after five years as the Department of History's Director of Public History. Like all the preceding years, this last year was busy, filled with outreach activities and much time spent closely sponsoring student public history projects, including a major Ohio Humanities-funded initiative focused on the history of the first school desegregation suit in the north after the 1954 landmark Brown v. Education decision (for details, see the story opposite).

You might think Fritz would look forward to a break after all of this, but true to his generous nature — and just to make sure everyone knew he planned to stay busy in retirement! — Fritz also used his last year at UC to launch a new communications initiative in urban history called **UC History in the City**.

As a new outreach effort, **UC History in the City** will work to publicize and energize the long-standing work of History faculty members and graduate students across all three UC campuses to bring urban history to the general public as well as their efforts to bring history to life for twenty-first century city residents.

Two such recent outreach efforts include UC Blue Ash Associate Professor Rob Gioielli's exhibit “Rethinking Porkopolis,” and PhD student Anne Delano Steinert’s “Schools for the City” project, both of which were on display at city venues such as the Harriet Beecher Stowe House and the Clifton Cultural Arts Center in 2016.

Both of these projects relied on connecting the energies of UC History faculty and students with the curiosity and knowledge of the city public, and Fritz’s goal in establishing **UC History in the City** is to keep this synergy going.

Vivid proof of the good things that come from outreach of this sort was Fritz’s work in the spring term of 2017 to facilitate a panel, exhibit, and short documentary on racism and civil rights, focusing on an oft-forgotten fight against school segregation in Hillsboro, Ohio, known as the case of the Hillsboro “Marching Mothers.” Learn more about this story at goo.gl/Pu4SmU.

Working with UC students and members of the Hillsboro community, Fritz helped draw attention to the effects of racism in education and the struggle for civil rights by African-American families in Hillsboro over the 1950s-1970s period. At the heart of the project was the idea of letting students and the public learn from people who experienced these struggles at the time, capturing the power of the eye-witness. As Fritz notes, “When you bring people who were on the front lines into the class, it brings it home. My students loved it. Here were real, live, flesh-and-blood people who went through hell to fight for their children, and also their children, now adults who then went through their own struggles to help change things for the next generation.”

The culmination of the focus on this difficult but important chapter in Hillsboro’s history then came in October of 2017 with the induction of the Marching Mothers into the Ohio Civil Rights Commission’s Hall of Fame in a special ceremony at the Ohio Statehouse in Columbus.

Fritz’s last gift to the department, the new **UC History in the City** initiative, will provide a valuable framework for showcasing this kind of outreach work in the future.

Learn more about Gioielli’s exhibit at goo.gl/pXfG6J. Learn more about Steinert’s project at goo.gl/3c2k45.
Fascinating Talks, Fascinating History

The History Department hosts a number of visiting lecturers every year, including some of the most prestigious scholars in the country. These talks are open to the public, and we’re eager for you to attend.

Phi Beta Kappa Speaker - Thomas Laqueur

Among the most noteworthy of recent visitors to the department was cultural historian Professor Thomas Laqueur, Helen Fawcett Professor of History at the University of California, Berkeley, who spoke in November 2017 on his new research on the origins of humanitarianism, presenting a fascinating lecture entitled “How Dogs Make Us Human: The Role of the Dog in the Emotional Foundations of Humanitarianism.”

2017 Taft Lecturer - Dr. Richard Bulliet

In October 2017, the Department hosted Dr. Richard Bulliet, Professor Emeritus of the History Department at Columbia University, who gave two stimulating lectures on the history of energy and technological innovation in world history. Professor Bulliet also met with undergraduates in the department’s historical methods seminar, whose reading this term included one of Bulliet’s most well-regarded books, The Camel and the Wheel (Harvard, 1975). Bulliet visited us as our 2017 Taft Departmental Lecturer.

2016 Taft Lecturer - Dr. Tiya Miles

Our Taft speaker in 2016 was Dr. Tiya Miles of the University of Michigan, a former McArthur Fellow and renowned specialist in African American history, who visited us in September 2016 and spoke on the enduring legacies of slavery in cities of the North and northern Midwest as well as the new phenomenon of “dark tourism” in southern states that often highlights the most sensationalist and macabre aspects of slavery. Her new book on the subject, Tales from the Haunted South, appeared in paperback last summer.
Upcoming Events You Won’t Want to Miss!

Annual Von Rosenstiel Speaker - Dagmar Herzog

On February 22 and 23, 2018, we will be hosting the highly regarded German historian **Dagmar Herzog** as our annual Von Rosenstiel speaker. Herzog is the Distinguished Professor of History and the Daniel Rose Faculty Scholar at the Graduate Center, City University of New York. She has published widely in the history of religion in Europe and the U.S., on the Holocaust and its aftermath, and on the histories of gender and sexuality.

**Our talks are open to the public, and we’d love for you to attend! Check our website or Twitter @UCHistoryDept for more information.**

2018 Taft Research Symposium Keynote - Timothy Snyder

On February 26, 2018, renowned historian **Timothy Snyder** will be speaking at the annual symposium of the Taft Research Seminar. Snyder is the Richard C. Levin Professor of History at Yale and Committee onConscience member at the US Holocaust Memorial Museum. He is also the author of several books, including *Bloodlands*—winner of the American Academy of Arts and Letters Literature Award, Hannah Arendt Prize, and Leipzig Book Prize—and his newest: *On Tyranny*.

Conway Lecture in Catholic Studies - Stephen M. Barr

**Stephen M. Barr** will be speaking on March 7, 2018, at 7:00pm, as part of the Fifth Annual Conway Lecture in Catholic Studies. A frequent lecturer on the topic of science and religion, Professor Barr explores the Catholic response to the theory of evolution within the broader context of Catholicism’s overwhelmingly affirmative relationship to scientific inquiry.

Barr is a professor in the Department of Physics and Astronomy at the University of Delaware and a member of its Bartol Research Institute. He is also President of the Society of Catholic Scientists. He was awarded the Benemerenti Medal by Pope Benedict XVI in 2007 for exemplary service to the Church. Barr is the author of *Modern Physics and Ancient Faith* (2003) and *The Believing Scientist: Essays on Science and Religion* (2016).
In recent years, UC History faculty have taken the lead in designing innovative courses involving experiential learning and global discovery well beyond the classroom. The greatest proof of this is our department’s pioneering study-tour course. Imagine a typical undergraduate class focusing on a rich historical question or period. Then add a trip to the physical locations where the events of the course actually took place. The result is a stimulating combination of classroom learning and on-site exploration that produces remarkable returns.

In the last three years alone, History teachers have led study-tour courses to Britain, France, Russia, the Caribbean, South Africa, and New York on topics as diverse as World War II, Peter the Great, apartheid, and environmental history. In offering classes that move students out of the lecture hall and onto the road, we’re intensifying the insight that history provides to a knowledge of the world around us. And thanks to the generosity of dedicated alumni and university support, we are also able to help our students with scholarships to meet the costs of these special courses.

**GRADUATE STUDENTS WORLDWIDE**

One of the joys (and occasional terrors!) of historical scholarship is archival research. Our graduate students experience these delights under faculty direction in efforts that often mature into first academic conference papers. In the very recent past, they’ve worked at the Bayerisches Hauptstaatsarchiv in Munich, The Filson Historical Society in Louisville, KY, and other archival deposits in Maryland, Lyon, France, and London. They’ve also presented their research at venues across the globe, from Beijing to Chicago and Liverpool. We’re thrilled for these successes! Welcome, dear students, to the historians’ guild!
Faculty News

**Isaac Campos** is currently serving in his second year as the department’s Director of Undergraduate Studies as well as a member on the Executive Committee of the Alcohol and Drugs History Society (ADHS), which is his field of research expertise. In 2016-17, Isaac participated in a roundtable at the annual American Historical Association meeting in Denver and appeared in the TV program “America: Facts vs. Fiction” on AHC to discuss the history of drugs in American society. Over the last year he has lectured widely on his research, offering invited talks in Utrecht, the Netherlands and the University of Warwick in the UK.

**Stanley Corkin**, Niehoff Professor of English and History, was awarded the 2017 George Rieveschl Jr. Award for Creative and/or Scholarly Work, an annual award given by the UC Graduate school to honor scholarly achievement. This distinction is a fitting tribute to Stan, who has spent his thirty-year career working across disciplinary and departmental boundaries and establishing himself as an innovator in the field of American Studies and in particular the interconnecting study of American literature, history, and film. Stan’s most recent work is a major study of the popular television series *The Wire: Connecting the Wire: Race, Space, and Postindustrial Baltimore* (University of Texas Press, 2017).

**Elizabeth Frierson** spent summer 2017 researching the history of pharmacology and pharmacists at the Wellcome Institute in London, thanks to support from the Von Rosenstiel Fund. She is comparing the development of new professional identities and public health roles of pharmacists and pharmacologists in the Middle East and Europe in the 19th century. She has continued to work full time while undergoing treatment for primary CNS lymphoma, immensely grateful to have 21st-century pharmacists on the case.

**Erika Gasser** is on sabbatical this semester, reading up on two possible new projects. In March 2018, she will travel to the University of Central Oklahoma to give the keynote address at a Phi Beta Kappa conference and in April she will travel to Sacramento to speak at a teacher education program planned to coincide with the annual meeting of the Organization of American Historians.
Sigrun Haude, the department’s newly appointed Director of Graduate Studies, is currently completing her book manuscript, *The Thirty Years’ War (1618-1648): Experience and Management of a Disaster*. Over the last year she has been presenting her research at universities across the US and Europe. In November of 2017, she hosted a special international symposium devoted to the 500th anniversary of the Reformation held at the Cincinnati Art Museum. “*The Reformation in Historical, Literary, Religious, and Legal Perspective*” featured a public concert as well as public lectures by renowned Reformation historians from around the world.

Ethan Katz’s *The Burdens of Brotherhood: Jews and Muslims from North Africa to France* (Harvard, 2015) continues to win accolades across the historical field, including The Ohio Academy of History Junior Faculty award, honorable mention for the Wylie Prize, given biennially for the best book in French cultural studies; the American Library in Paris Book Award, given each year for “the most distinguished book in English about France or the Franco-American encounter;” the J. Russell Major Prize for French history, awarded annually by the American Historical Association for the best work in English on any aspect of French History; the David H. Pinkney Prize from the Society for French Historical Studies; and the JDC-Herbert Katzki Award for Writing Based on Archival Material from the Jewish Book Council. Ethan spent 2016-17 in Jerusalem, where he conducted research for a new book entitled *Freeing the Empire: The Jewish Uprising That Helped the Allies Win the War*.


Maura O’Connor is currently researching a new book entitled “Risking the World: The London Stock Exchange and the British Financial Empire, 1798-1902.” In tracking the sources for this project, she has travelled far and wide, including to the Huntington Library in San Marino, CA and the London Metropolitan Archives in the UK. As part of her ongoing research on global financial history, Maura is also drafting an article, “Gold Fever and the Gold Standard: Digging and Speculating in California and South Africa,” which she will be submitting soon to History Workshop Journal.

In Fall 2017, Department Head Christopher Phillips was named as the inaugural John and Dorothy Hermanies Professor of American History. Meant to honor a scholar of distinction in the field of US history, this endowed professorship was made possible by a generous gift from the Hermanies family. Chris’ book, The Rivers Ran Backward: The Civil War and the Remaking of the American Middle Border (Oxford University Press, 2016) has won numerous prizes, including The Ohio Academy of History Distinguished Book Award, the Tom Watson Brown Book Award given by the Watson-Brown Foundation, the Society for Civil War Historians and the Jon Gjerde Prize of the Midwest History Association. In addition, the book was selected as a Civil War Monitor Best Book of 2016 and was a finalist for the 2017 Ohioana Book Award for Non-Fiction. Chris was also elected in 2016 to the Fellows of the UC Graduate School.

David Stradling, currently Associate Dean for Humanities in the College of Arts & Sciences, has just been appointed as the department’s first Zane L. Miller Professor of American Urban History. In addition to teaching and pursuing ongoing research projects in urban and environmental history, David has been working this year on a special history of UC to be published in conjunction with the university’s bicentennial in 2019.

Willard Sunderland was appointed as the department’s newest Henry R. Winkler Professor of Modern History in 2016. In 2016-17, he was also the recipient of a research fellowship from the National Endowment for the Humanities to conduct work on a new book focusing on the history of the Russian Empire in the 18th century. Willard currently serves as co-editor of the journal Kritika: Explorations in Russian and Eurasian History.
Faculty News

**Tracy Teslow** has been active presenting papers on her continuing research on the history of race and racial science in American politics and culture, offering lectures this past summer at the International Society for the History, Philosophy, and Social Study of Biology in São Paulo, Brazil and this November at Nazan University in Nagoya, Japan. In addition, she spent a week in August at the archives at Vassar College in New York looking at anthropologist Ruth Benedict’s papers for an essay on Benedict’s use of history to make anti-racist arguments.

**Jeffrey Zalar** has been named by the German Historical Institute in Washington, D.C. as the lead American scholar for the Institute’s new digital humanities and publishing project in the History of Knowledge, 1500-2000.

The German History Intersections project is a transatlantic initiative that will begin by examining three broad themes – **German identity; migration; and knowledge and education** – over as many as five centuries. The initial product will be a dynamic, open-access website consisting of three modules, each of which will include primary source documents (in German and English), high-resolution images, historic audio and video clips, and a variety of additional resources, including podcasts and online interviews.
Where Are They Now?

Emeriti

Associate Professor Emeritus John K. Brackett published a book review in The English Historical Review. In recent years John has launched a new career as a novelist, writing two gripping detective novels set in Cincinnati: Suffer the Little Children (2014) and Skintight (2016).

Barbara Ramusack serves on the Committee for the Joan Kelly Prize for the Best Book in Women's History and/or Feminist Theory of the American Historical Association and on the Graduate Fellows Advisory Committee on Research and Graduate Education at UC. She also remains active in her fields of modern South Asian and modern women's history, regularly giving papers and reviewing manuscripts for journals and presses. She is currently working on a book focused on the history of maternity and infant health in colonial India in the early twentieth century.

Hilda Smith continues to be an active researcher and writer in the women's history field. Last year she presented at several conferences in the US and Europe. She is currently editing a collection of essays focused on influential women historians to be published by Palgrave Macmillan.

Emerita faculty member Ann Twinam (now at the University of Texas at Austin) was awarded the American Historical Association’s Albert J. Beveridge Award for her newest book, Purchasing Whiteness: Pardos, Mulattos, and the Quest for Social Mobility in the Spanish Indies (Stanford University Press, 2015). The Beveridge Award honors a distinguished work on the history of the United States, Latin America, or Canada from 1492 to the present.

Alumni

Nicholas Seay (BA, 2015) is currently in the second year of his MA program at the Center for Russia, East Europe, and Central Asia at the University of Wisconsin-Madison, where he is focusing his studies on modern Tajikistan. Last summer he was awarded a State Department supported Critical Language Scholarship for Persian.

Krista Sigler (PhD, 2009) teaches European and world history in the Department of History, Philosophy, and Political Science at UC Blue Ash. She was appointed head of the department earlier this fall.

Matthew Stanley (PhD, 2014) was named to the advisory board for the book series “Engaging the Civil War” at Southern Illinois University Press. Stanley is an assistant professor of history at Albany State University in Albany, GA. In 2016, he published his first book, The Loyal West: War and Reunion in Middle America with University of Illinois Press.
A Salute to the Lewises! Special Thanks for Sixty Years of Friendship

Gene and Dottie Lewis at their home in Clifton

Our department benefits from the loyal support of many wonderful alumni, but our emeriti faculty and their families also figure among our most devoted friends.

With this issue of The Scribe, we’d like to say a special thank you to two absolute stars in this category: former History Professor, Department Head, and UC Provost Gene D. Lewis and his wife Dottie Lewis. Together Gene and Dottie have extended close to sixty years of support and affection to our Department, going back to the late 1950s when Gene was first hired at UC as a new Ph.D. specializing in 19th-century US history and Dottie was an undergraduate.

Gene contributed to the life of the department and university in countless ways. Even after leaving UC, Gene and Dottie have continued to give back. Gene plays an active role in the UC Emeriti Association, and both Gene and Dottie help us through the year with their energy and advice as members of our Friends of UC History Association and, in particular, as members of the association’s Advisory Board, which consists of a small group of dedicated faculty, alumni, and emeriti who assist us in our alumni outreach efforts and fundraising events, including our annual Friends of UC History Fall Benefit.

While Gene and Dottie have done more for us than we can possibly mention in this small space, one of their most enduring contributions was to help establish the History Memorial Fund. The fund is a special all-purpose endowment designed to support the department’s many good causes and activities, including undergraduate and graduate student scholarships. History Memorial was created in 1985, and our records show that the Lewises were the third donors to contribute to the fund, making their first gift that very year. Since then hundreds of donors have followed in their footsteps, helping to make History Memorial into a thriving source of support for virtually everything we do as a department.

And the Lewises themselves continue to give. Just this year they established the Gene D. and Dottie L. Lewis Endowment Fund to provide still more support to the activities of our students and faculty. This gift will truly transform our department, putting historical studies at UC in a position to prosper for many years to come.

Gene and Dottie: Words are not enough! Thank you so much for everything you do to support our students and faculty. We are deeply grateful!
Everyone is busy, and historians and former history students are no exception—so busy that it’s often hard to find time to stay connected and, even more importantly, to meet up and enjoy time together as history alumni and friends.

Thankfully, however, a few of our dedicated alumni and emeriti decided to ride to our rescue by joining forces in 2014 to create a new history group, the Friends of UC History Association, whose principal purpose is to keep us all in touch.

Our dynamic Friends group now hosts an annual fall benefit with fine food and drink – and even better conversation! – that brings together History Department alumni and emeriti with current department faculty, graduate students, and university administrators. The Friends have hosted three such autumnal parties so far, each one at a different special venue in the city, including the handsome home of UC Board of Trustees member and History alumnus Thomas Cassady, the Queen City Club, and the Mercantile Library. The Friends group also does regular work through the year to reach out to alumni and keep track of alumni news.

The Advisory Board of the Friends association has been especially generous with their time and creative ideas. Our special thanks go out to our board members Buck Niehoff, Peter and Betsy Niehoff, Gene and Dottie Lewis, Barbara Ramusack, Doloris Learmonth, and Fritz Casey-Leininger for all their much-appreciated help.

On October 4th, 2017, the Friends of UC History Association held their fourth annual Friends of UC History Fall Benefit in the handsome rooms of the Queen City Club in downtown Cincinnati. The evening was a wonderful success as some fifty current History faculty, students, alumni, emeriti, and members of the UC administration, including Dean of the College of Arts & Sciences Kenneth Petren gathered to share warm conversation and give thanks to the department’s many loyal friends and donors. Among the good news shared at the gathering was the announcement of Professor and Department Head Christopher Phillips as the inaugural John and Dorothy Hermanies Professor of American History. Meant to honor a scholar of distinction in the field of US history, this endowed professorship was made possible by a generous gift from the Hermanies family.
Giving to the History Department

The History Department gratefully acknowledges the gifts of alumni, current and emeriti faculty, and friends. These gifts have sustained the department over the years, adding immeasurably to the quality of undergraduate and graduate programs. With gifts like yours, we’re able to fund student and faculty research, offer scholarships to deserving students, and host world-class speakers, seminars, and other history-oriented events that enrich our UC History community.

There is no question that all of you who give make a critical difference. Your faith in the good pursuits of our students and faculty and in the enduring virtue of a history education is vitally important, and we are grateful every day.

Making a Gift

Gifts to the department can be made online, by phone, or by mail using the contact information below. Checks should be made payable to the University of Cincinnati Foundation, with the designation of your gift indicated in the memo line. Please visit http://www.artsci.uc.edu/departments/history/giving for more detail about the department’s established funds, listed below, to which you may designate your gift.

Are you interested in supporting a different priority, or establishing a new fund? Contact us!

College of Arts and Sciences Office of Advancement

c/o Chris Eden
P.O. Box 210367
Cincinnati, OH 45221-0367
513-556-0912
chris.eden@uc.edu

Designating Your Gift

The department benefits from a number of established funds to which you may designate your gift. These include:

The History Memorial Endowment Fund

Created through the visionary initiative of our faculty leaders over thirty years ago as a means to provide fundamental, sustained support for “the study and teaching of history.”

The Zane L. Miller Professorship in American Urban History

This named professorship honors the legacy of UC emeriti Zane Miller as a pioneer in the field of urban history.

The John K. Alexander Graduate Teaching Award

Established to honor emeritus John K. Alexander, an extraordinarily devoted and gifted teacher whose American history lectures inspired generations of our graduates.

The Barbara Ramusack Graduate Fellowship Fund

Honoring emerita Barbara Ramusack, a leading scholar of South Asian history and a beloved mentor to generations of graduate students in the department, the fund supports graduate students studying non-Western history.

The Roger Daniels Summer Research Fellowship Fund

Honoring emeritus Roger Daniels, one of the country’s most accomplished specialists in the history of US immigration, the fund provides a summer research scholarship to an excellent graduate student working in the field of US history.

The Hilda L. Smith Undergraduate Prize

Honoring emerita Hilda Smith, a distinguished professor of women’s intellectual history, the fund supports a yearly prize awarded to the best undergraduate paper on a topic related to the history of women.