
Spend time in two of the world’s greatest cities. Learn about film history and techniques. Work on exciting multimedia projects. Receive Course credit. Apply today!

This 14-day trip to London and Paris offers a unique opportunity to experience two of the world's greatest cities through their rich cinematic histories. We will watch and discuss films set in London and Paris from the silent era to the present so that we arrive well prepared to:

- explore the locations used in the films
- experience the topics and history shown in the films
- visit museums, archives, and studios
- attend film screenings and theatrical performances

Tour the best known sites and lesser known corners of Paris and London with Profs. Herzog and Gott: walk the romantic streets of Notting Hill, follow in the footsteps of Jack the Ripper, uncover artifacts of the World War II Blitz, and experience the spectacularly vibrant cities of today. Have lunch in the pub where Alec Guinness hung out before he became Obi-Wan Kenobi, then climb the Uxbridge Road from the classic Monty Python sketch. Ride a double-decker bus through Hitchcock’s London. Recreate the Beatles' run through Marylebone Station and walk barefoot across Abbey Road. Count the CCTV cameras as you reenact Jason Bourne's Waterloo Station escape. Try to push your cart through Kings Cross Track 9¾. In Paris explore Père Lachaise cemetery, hang out in atmospheric cafes, climb the Eiffel Tower, visit locations from the French New Wave, and stroll the once industrial and now trendy and artistic yet still highly cinematic canal districts from Amélie.

Students will collaborate on multimedia projects to understand the complex and changing relationship between the "real" London and Paris and their media representations past and present.

Visit trip website (artsci.uc.edu/departments/german/study-abroad/london) or contact Prof. Herzog (Todd.Herzog@uc.edu) for more info.


Space is limited. Priority application deadline is October 31. Submit application (on back of this form) to Prof. Herzog at Todd.Herzog@uc.edu or in 733 Old Chem (ML 0372).

Course Details: FILM 2091 (3 cr., BoK: FA, HP) can be taken for credit in Spring 14 or Summer 14. Trip takes place May 14-May 27, 2014. Planning meetings will take place in Spring. Instructors: Professor Todd Herzog, Professor Michael Gott.
Please complete this application and submit it via email to todd.herzog@uc.edu or on paper to the German Studies Department (Old Chemistry 733) Keep in mind that this is an application and that completion of this form does not guarantee a space in the program. Please don't hesitate to contact Prof. Herzog with any questions at the e-mail address above.

**Priority application deadline is October 31, 2014. Applications accepted after that on a rolling basis until trip is full.**

**Demographic Information**

Full Name: 
UCID Number: 

UC E-mail: 

Mobile Phone Number: 
Home Phone Number: 

College: 
Major: 

What year at UC (freshman, sophomore, etc.)? 

Cumulative GPA: 

Do you have a passport (must be valid for 6 months after completion of travel)?

Yes ☐ No ☐

*If not, it is essential that you begin passport application process as soon as possible!*

**Short Answer Questions**

1. Have you ever traveled, studied or volunteered abroad? If so, please let us know where you went, how long you were there and what you studied or the volunteer work you did, if applicable.

2. Why are you interested in participating in *this particular* study abroad program? Please be specific.

3. What do you hope to learn from the Cinema Study Tour to London?