Submissions Requested

Focus on German Studies is a yearly journal that publishes original scholarship by graduate students on topics within the field of German Studies. Focus will be accepting submissions for Volume 20 until January 1, 2013. Inquiries and submissions should be made to the address below:

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Special thanks to: Dr. Todd Herzog, Dr. Tanja Nusser, Dr. Richard Schade, Sasha Parks, Matthew Bauman, and all of the German Studies Graduate Students.
FRIDAY, OCTOBER 19th

3:00 Opening Remarks

3:30 Panel I – Historical Constructions of Race at Home and Abroad
  Moderator / Wes Jackson
  Christian Wilbers / The College of William and Mary
  Race and Transnationalism in German America: The 1921 “Horror on the Rhine Mass Meeting”
  Tobias Neuburger / University of Innsbruck, Research Platform CEnT
  Wissenschaftliche Zigeunerkonstruktion im 19. Jahrhundert im Kontext ihrer sozialen Entstehungsbedingungen

4:10 Philipp Lenhard / Ludwig-Maximilians-Universität München
  Dialectics of Universalism: French and German Jews on Race and Nation, 1789-1848

4:30 - 5:00 Questions and Discussion

5:00 - 5:15 Coffee Break

5:15 Panel II – Literary Encounters with Race: Beyond the Local
  Moderator / Alex Hogue

5:15 Simon Lösch / The Ohio State University
  Dekonstruktion der wissenschaftlichen Erfassung des Fremden in Daniel Kehlmanns Die Vermessung der Welt

5:35 Tiffany Florvil / University of South Carolina
  The Afro-German Movement and the Politics of Diaspora

5:35 - 6:00 Questions and Discussion

7:00 Reception at the home of Dr. Richard Schade

SATURDAY, OCTOBER 20th

9:00 Breakfast in the Max Kade Cultural Center

9:30 Panel III – Image(s) in Nations: Mediating Race
  Moderator / Emily Wyatt

9:30 Kimberly Singleton / Northwestern University
  An [O]ther Nation: Nothilfe Aesthetics, German Belonging, and the Black Body

9:50 Emily Rath / University of Cincinnati
  ‘Foreign’ or ‘Other?’: Turkish-German Film, Portrayals of Women, and Andrea Polascheggs’ “Other” Orientalism

10:10 Silke Hackenesch / Freie Universität Berlin
  Consuming Blackness? Chocolate and the Constructions of Race in German Popular Culture

10:30 - 11:00 Questions & Discussion

11:00 - 11:30 Coffee Break

11:30 Keynote Address: Dr. Tina Campt / Barnard College
  Racing the Family Narrative: Black German Family Photography and the Stories Pictures (Won’t) Tell

12:30 - 1:00 Questions & Discussion

1:00 - 2:15 Catered Lunch (Max Kade Cultural Center)

2:15 Panel IV – Theorizing Race Pre- and Post-WWII
  Moderator / Matthew Bauman

2:15 Sarah Panzer / University of Chicago
  Discovering Nordic Culture in East Asia: Nazi Racial Theory and the ‘Aryanization’ of the Japapnese

2:35 Timm Ebner / Bauhaus Universität Weimar
  “Rassenkrieg”: Dispositifs of Secret Knowledge in National Socialist Colonial Fiction

2:55 Christiane Bürger / Universität Heidelberg
  Die Geschichte der ‘Anderen’: Kolonialhistoriographie in der DDR und BRD

3:15 Maria Daxenbichler / University at Buffalo
  Transnational Interactions of Racial Ideology in Postwar Germany

3:35 Questions & Discussion

4:15 Closing Remarks