The following list is meant to be a springboard for developing qualifying exam reading lists in rhetoric and composition. Students are not expected to read every title on this list! Rather, our goal is provide students with some direction as they begin identifying key texts that reflect their scholarly interests. Another note of qualification is warranted here: the categories are in some ways arbitrary in the sense that many of the titles could be arranged differently and the categories themselves are not discreet. Nonetheless, we hope students will find this list to be a useful resource during the research process.

Histories and Theories of Composition

**Writing Pedagogy**

**Rhetorical Theories & Histories: Traditional, Modern, and Postmodern**


**Research Methodologies**
Heath, Shirley Brice, and Brian V. Street. *Ethnography: Approaches to Language and Literacy*

Writing Process Theories

Assessing and Responding to Student Writing


**Literacies**


Sheridan, Dorothy, Brian Street, and David Bloome. *Writing Ourselves: Mass-Observation and*


Rhetorics and Pedagogies of Difference


Frank, Francine, and Paula Treichler. Language, Gender, and Professional Writing: Theoretical


**Composition and Politics**


Harkin, Patricia, and John Schilb. *Contending With Words: Composition and Rhetoric in a Postmodern Age.* New York: MLA, 1991


Technology and Composition


**Visual, Digital, and Multimodal Rhetorics and Pedagogies**


Affective Rhetorics


Anderson, Charles M., and Marian M. MacCurdy, eds. *Writing and Healing: Toward an...*


Writing Across the Curriculum

Writing Program Administration


**Basic Writing**


Gray-Rosendale, Laura. *Rethinking Basic Writing: Exploring Identity, Politics, and Community


**Grammar and Style**


---, and Tom Pace, eds. *Refiguring Prose Style: Possibilities for Writing Pedagogy*. Logan, UT:
Utah SUP, 2005.

**Writing Center Research**


Creative Writing Pedagogy and Composition


Freisinger, Randall R. “Creative Writing and Creative Composition” College English 40.3 (1978): 283-287.


Harris, Judith. “Re-Writing the Subject: Psychoanalytic Approaches to Creative Writing and Composition Pedagogy.” College English 64.2 (2001): 175-204.


---. Spec. iss. of College English 71.3 (2009).


**Composition and Literary Theory**


McQuade, Donald. “Composition and Literary Studies.” Redrawing the Boundaries: The