DIRECTOR’S NOTE

The Creative Writing Program has some exciting news: as of next year we’ll be expanding into creative nonfiction. The English Department was one of only two in the college chosen for doctoral program enhancement, which means we'll be able to hire another creative nonfiction writer to join Danielle Deulen and other faculty in developing a track. Our PhD class has increased in size from six students a year to eight or nine, and next year we’ll begin admitting writers with a focus in creative nonfiction.

Alums might be interested to know that, in addition to converting to semesters for this year, we changed the graduate curriculum in Creative Writing, partly in response to feedback from current students and alumni. We're now offering courses like Technique & Form in Fiction, Technique & Form in Poetry, and the Literary Essay, with Innovative Forms and more creative nonfiction courses on the way. We're in the process of revamping our website, so those of you who might be inclined to point prospective students our way should soon be able to find comprehensive information on the program more readily.

Our new department head, Jay Twomey, has set in motion the digitization of the recordings held by the Elliston Library—nearly 60 years of readings by visiting poets and fiction writers—for online access. Poet Michael Hennessey will spearhead that project, as well as other digital humanities efforts in the department.

It was great to see all of you who came out for our reception at AWP. Hope to see you next year in Seattle, when we'll be celebrating the tenth anniversary of The Cincinnati Review.

Leah Stewart, Director
DEPARTMENT NEWS

UC’S CREATIVE WRITING PROGRAM CELEBRATES ITS 35TH ANNIVERSARY AT AWP

Over one hundred people gathered at AWP this year to celebrate the 35th anniversary of UC granting its first doctorate with a creative dissertation. About this event, Associate Professor Chris Bachelder commented, “The AWP reception was wonderful in that it brought together faculty, alumni, current students, prospective students, and friends of the program. I imagine everyone there was either informed or reminded that the UC creative writing community is vibrant, lively, and extensive.” Members of UC’s creative writing community had a strong presence at the conference. They participated in sixteen panels as well as numerous book signings and off-site events.

THE CINCINNATI REVIEW HAS RECORD NUMBER OF POEMS IN THE BEST AMERICAN POETRY 2012

No fewer than seven poems from The Cincinnati Review appeared in The Best American Poetry 2012. Guest Editor Mark Doty selected poems by Julianna Baggott, Joseph Chapman, Joy Katz, James Kimbrell, Eric Pankey, Dean Radar, and Don Russ for the anthology. Seven poems is a record for The Cincinnati Review which tied with The New Yorker for the highest number of poems in the anthology. Poems from CR accounted for just under 10% of the total work in the book. Of literary magazines associated with colleges and universities, New England Review had the second highest number of poems included (four); The Gettysburg Review had two poems, The Southern Review and The Kenyon Review a poem each. Congratulations to Poetry Editor Don Bogen, Managing Editor Nicola Mason, and to the Assistant and Associate Editors involved in the two issues from which work was chosen: Peter Grimes, Heather Hamilton, Christian Moody, and Matt McBride.

FALL 2013 VISITING WRITERS SERIES

If you are in the area, please consider attending our upcoming readings:

Yona Harvey and Jamie Quatro
September 6, 4:00 p.m., Elliston Poetry Room

Colum McCann
September 18, 7:00 p.m., 427 Engineering Research Center
FALL 2013 VISITING WRITERS SERIES, CONTINUED

Joseph Campana
September 27, 4:00 p.m., Elliston Poetry Room

Jami Attenberg
October 10, 7:00 p.m., Elliston Poetry Room

The Cincinnati Review Emerging Poets Festival
Featuring Shara Lessley, Collier Nogues, Nathaniel Perry, and Marcus Wicker
November 8, 2:00 p.m. (panel), 3:00 p.m. (readings), Elliston Poetry Room

Denise Duhamel
November 22, 4:00 p.m., Elliston Poetry Room

The 2012-13 series included the Emerging Fiction Writers Festival, Elliston Poet-in-Residence Claudia Emerson, and readings by Charles Baxter, Lauren Groff, James Longenbach, Gregory Orr, and Tracy K. Smith, among others. Six graduate students also read from their books published in 2012-13. These are:
Marjorie Celona, Y (Hamish Hamilton, Simon & Schuster, Faber & Faber)
Luke Geddes, I Am a Magical Teenage Princess (Chômu Press)
Julia Koets, Hold Like Owls (University of South Carolina Press)
Matt McBride, Cities Lit by the Light Caught in Photographs (H_NGM_N Books)
Don Peteroy, Make Me More Like Marvin (Burrow Press)
Ruth Williams, Conveyance (Dancing Girl Press)

FACULTY NEWS

Chris Bachelder's novels U.S.I and Abbott Awaits were translated into French and Spanish, respectively, and his 2011 essay "The Dead Chipmunk" was a Notable selection in the Best American Essays anthology. His fiction and nonfiction have recently appeared or are forthcoming in the Massachusetts Review, the Southern Review, and an anthology on fatherhood.
Don Bogen: I’ve had poems in The Yale Review, Smartish Pace, Irish Pages, Slate, and Spillway, and my article "Translating the Canon: The Challenge of Poetic Form" appeared in the Lithuanian journal Vertimo Studijos. Last October "The Bogen Songs," a setting of six of my poems by the composer Yehuda Yannay for soprano, flute, clarinet, cello, and accordion, had its premiere at the University of Wisconsin-Milwaukee. I’ve done about a half dozen readings at different colleges and universities, including Florida State, Beloit College, and the University of Arkansas-Fayetteville. The Cincinnati Review continues its series of Contributors’ Readings around the country, and I hosted two: at the Richard Hugo House in Seattle last summer, and at Porter Square Books in Cambridge, MA this past March. I also took part in the AWP panel "Numbers Trouble: Editors and Writers Speak to VIDA's Count."


Michael Griffith received UC’s Outstanding Doctoral Mentoring Award and was named a Fellow of the Graduate School. He published an essay in Oxford American.

Leah Stewart: My fourth novel, The History of Us, was published by Touchstone/Simon & Schuster in January. The paperback is due in August.

ALUMNI NEWS

Greg Allendorf is finishing up his MFA at Purdue University. He has poems forthcoming in Subtropics and The Portland Review.

Cynthia Arrieu-King is an assistant professor of creative writing at Stockton College and a former Kundiman fellow. Her books include People are Tiny in Paintings of China (Octopus 2010), By a Year Lousy with Meteors—co-authored with another UC alumna, Ariana-Sophia Kartsonis—(Dream Horse Press 2013), and Manifest (Switchback Books 2013). Her poems and reviews will appear this year in The Denver Quarterly, Diode, and The Kenyon Review, and she will read with the poet Kate Greenstreet in the South and California.

Eric Bliman: I recently joined the English faculty at Penn State Harrisburg. My first chapbook Travel and Leisure won the Poetry Society of America's National Chapbook Fellowship last fall. It will be published at the end of April; at that time, I am scheduled to read at the PSA's headquarters in Grammercy Park, NY. If you're in the neighborhood, please come. Friendly faces will be much appreciated! A poem of mine recently appeared in an anthology from CB Editions called The Palm Beach Effect, a collection of poems, anecdotes, criticism, and essays about the poet-translator-teacher Michael Hofmann.

Fr. Murray Bodo: In 2012 Tau Publishing (Phoenix) released my book of poems, Something Like Jasmine, with an accompanying cd of me reading selected poems. And in January, 2013, my new book on St. Francis of Assisi, Francis and Jesus, was
published by Franciscan Media (Cincinnati). I continue to write and lead pilgrimages to Assisi as a staff member of Franciscan Pilgrimage Programs, and last year I did a reading from *Something Like Jasmine* at Poetry in the Crypt in Islington (London), England.

**Susan Carpenter:** I’m still teaching in the English Department at Bluffton University (associate professor now), one of two creative writing faculty members. I also teach literature and general education courses. *Riders on the Storm,* my first novel (in an early draft it was my dissertation) was published in April 2010 by Bottom Dog Press. I am in the process of preparing my second novel for submission to the publishing world. I have become the general editor of the AWP’s Intro Journals Project, as well.

**Darrin Doyle** was recently granted tenure at Central Michigan University. His short fiction has appeared recently in *Redivider,* *TOAD,* and *Blackbird.* He is currently seeking a publisher for his latest novel and a collection of short stories.

**Rebecca Morgan Frank** joined the faculty at the University of Southern Mississippi, where she teaches in the PhD program in creative writing, and this past summer she was a Walter E. Dakin Fellow at the Sewanee Writers’ Conference. She has recently published work in such places as *The AWP Writers’ Chronicle; Black Camera: An International Film Journal; Verse Daily; Poetry Daily;* and *Crazyhorse.* Her first book, *Little Murders Everywhere* (Salmon 2012), was a finalist for the 2013 Kate Tufts Discovery Award.

**Preston Frasch:** Currently, I am teaching English as a Second Language at the University of Cincinnati and writing part-time. Also, my work on a poetry chapbook and a low fidelity EP of indie music recently reached completion.

**Juliana Gray:** My second poetry collection, *Roleplay,* was published in July; it won the 2010 Orphic Prize from Dream Horse Press. I also enjoyed my first sabbatical last semester, and spent three weeks in residence at La Muse Writers’ and Artists’ Retreat in southern France. I highly recommend La Muse to anyone looking for a beautiful, quiet place to work!

**Lesley Jenike:** I’m currently Assistant Professor and Head of English and Philosophy at the Columbus College of Art and Design in Columbus, Ohio where I teach poetry writing, screenwriting, American literature and sometimes film and literature classes. I’m also currently working on developing a BFA in Creative Writing at CCAD with fellow UC alum Sophia Kartsonis. I have two new books coming out, a chapbook with Dancing Girl Press and a full-length collection of poems titled *(W)HOL(L)Y ISLAND* to be published by Gold Wake Press in 2014. New poems have appeared recently or will appear soon in *The Southern Review, Birmingham Poetry Review, Tampa Review, POOL,* and *Smartish Pace.*

**Sophia Kartsonis:** UC alum Cynthia Arrieu-King and I won the Dreamhorse Press Chapbook Prize for our collaborative poetry collection *By a Year Lousy with Meteors,* which will be published later this year by Dream Horse Press. My second collection of poems, *The Rub,* won the 13th Annual Editor’s Prize and will be published in 2014 by Elixir Press. Additionally, my chapbook *Aloha Vaudeville Doll* is forthcoming this summer from Dancing Girl Press. I am still working at Columbus College of Art and Design where I
received a promotion this past June to Associate Professor. I won the 2012 Excellence in Teaching Award.


Julianne Lynch completed her tenure as the 2011-2012 Fulbright Junior Lecturer of American Studies at the University of Potsdam, Germany. Her fiction has recently appeared or is forthcoming in *Prairie Schooner*, *Gertrude*, *Sou'wester*, and others. She currently lives in Denver with her husband and son.

Married in 2003, Rebecca Meacham and Chuck Rybak are both professors at the University of Wisconsin-Green Bay, where they direct the creative writing program and advise the arts journal *Sheepshead Review*. They’re also the parents of two beautiful, karate-chopping daughters, ages 6 and 4. Published in journals such as *The Cincinnati Review*, *Verse Wisconsin*, and *Southern Poetry Review*, Chuck is the author of two chapbooks (*Nickel and Diming My Way Through*, winner of Wind's Quentin R. Howard prize, and *Liketown*, from Pudding House Publications). His full-length poetry collections include *Tongue and Groove* (2007) and *</war>* (2013), both from Main Street Rag Press. Chuck is currently developing a Digital Humanities program for UW-Green Bay, writing a third book of poetry, and jousting with famous academic-types at [http://www.sadiron.com](http://www.sadiron.com).

Rebecca’s debut story collection, *Let’s Do*, (UNT Press, 2004) was a 2005 Barnes & Noble “Discover Great New Writers” selection. Her fiction has appeared in various journals, including *Indiana Review*, *Michigan Quarterly Review*, and most recently, *SundogLit*. Winner of UW-GB’s Founders’ Award for Excellence in Teaching, Rebecca is on sabbatical for 2012-13 to write a novel about the 1871 Peshtigo (Wisconsin) fire—and blogging about her writing adventures for *Ploughshares* ([http://blog.pshares.org](http://blog.pshares.org)).

Kelcey Parker: My novella *Liliane’s Balcony*, set at Frank Lloyd Wright’s Fallingwater, is forthcoming from Rose Metal Press in fall 2013.

Jamie Poissant: I’m in my second year on the MFA faculty at the University of Central Florida in Orlando. I have new stories forthcoming in *Ploughshares*, *Glimmer Train*, *Gulf Coast*, and elsewhere. My short story collection *The Heaven of Animals* will be published by Simon & Schuster in March 2014 to be followed by a novel in 2015.

Michael Rerick teaches in Tucson, AZ. New publications include a chapbook, *morefrom* (alice blue books), and work at or forthcoming in *and/or*, *Coconut*, *Harp & Alter*, *Moria*, and *Spiral Orb*.

Daniel Smith: Into my fourth year as Assistant Professor at the University of Louisiana, Lafayette. Survived all hurricanes and Mardi Gras thrown my way. Missing still, however, the Northside Tavern.

Adam Sol: I’m currently on sabbatical from Laurentian University, where I’ve been teaching since 2005. My next book of poetry, *First, Kill the Elephant*, will be published next spring. In the meantime, I’ve published
fiction at Joyland.com, criticism at Lemonhound.com, nonfiction at Ryeberg.com, and poetry in Malahat Review and Jewish Quarterly.

**Jillian Weise**: I am an Assistant Professor of Creative Writing at Clemson University. My third book, *The Book of Goodbyes*, won the Isabella Gardner Poetry Award and will be published by BOA Editions in October 2013.


**STUDENT NEWS**

**Sheri Allen**'s poem, "Near the Capitol," appeared in the Fall 2012 *Tampa Review* and another, "Chet," was accepted for a forthcoming issue of *Lilith*. She organized and moderated the 2013 AWP panel "A Monster for Your Bridegroom: Jewish Mysticism in Contemporary Poetry," with Tony Barnstone, Joy Ladin, Jacqueline Osherow, and Yehoshua November. While continuing as a Taft Research Center Fellow in 2012-13, she also began working as a writing coach for rabbinic students at the new "Beit Sofer" of Hebrew Union College. She defended her dissertation in poetry, *American Alefbeit*, in April 2013.

**Lisa Ampleman** won the Stevens Manuscript Contest sponsored by the National Federation of State Poetry Societies for her first book, *Full Cry*, which will be published this summer. She'll also read at the Federation's national convention in June.


**Tessa Mellas** won the 2013 Iowa Short Fiction Prize; her story collection *Lungs Full of Noise* will be published by University of Iowa Press in October of 2013. Stories from the collection have been recently published or are forthcoming in *The Collagist*, *Prism International*, and *Phoebe*. Her review of Matt Bell's novella *Cataclysm Baby* recently appeared in *The Short Review*. The anthology *Apocalypse Now: Poems and Prose from the End of Days*, featuring one her stories, also was released this year from Rubber Boot Books. And she's successfully graded a lot of papers.

**Brian Trapp** will be associate editor of *The Cincinnati Review* next year and will start his fourth year as a PhD student. He is working on his dissertation, a novel titled Michael and Sal, the beginning of which will be published in the Spring/Summer issue of *Ninth Letter*. This summer he will also marry his fiancée, Marjorie Celona.

**Ruth Williams**: I had a piece of creative nonfiction recently published in *DIAGRAM* and my interview with South Korean poet Kim Seung-Hee appears in the latest issue of *Cerise Press*. My poetry is forthcoming from *Third Coast* and *Faultline* and my creative nonfiction from *South Loop Review*. In the fall, I'll be joining the English Department at William Jewell College, a small liberal arts college near Kansas City, Missouri.
INCOMING STUDENTS

We are delighted to welcome eight new PhD students and four new MA students next year. They include:

Jose Angel Araguz hails from Corpus Christi, Texas. His chapbook, *The Wall*, is published by Tiger's Eye Press.


Kevin Honold was born in Cincinnati in 1969. He graduated from the University of Cincinnati with a BA in German in 2001, and received an MFA in Creative Writing from Purdue in 2004.

Rochelle Hurt is an Ohio native and holds an MFA from UNC Wilmington. Her work has been published in *The Cincinnati Review*, the *Kenyon Review*, *Hunger Mountain*, and elsewhere, and her collection of prose poetry, *The Rusted City*, is forthcoming in the Marie Alexander Series from White Pine Press.

Nicole Moran is originally from Alexandria, Kentucky and graduated from the University of Louisville with a B.A. in English, History, and Humanities in 2011. She spent 2012 as a Fulbright English Teaching Assistant in Malaysia and traveling through Southeast Asia. Nicole is excited to be back in the Greater Cincinnati area and pursuing a MA in Fiction at the University of Cincinnati.

Dario Sulzman hold an MFA in Creative Writing (Fiction) from Florida State

University. His stories have appeared in *Apt Magazine*, *Gulfstream*, and the *Massachusetts Review*. He hails from upstate, New York.

Woody Skinner grew up in Batesville, Arkansas, before attending four different universities in three different states. He'll be moving to Cincinnati from Wichita, Kansas, where he's finishing up an MFA in fiction.

Anne Valente's fiction appears in *Hayden's Ferry Review*, *Ninth Letter*, *Copper Nickel* and *Redivider*, and her short story collection, *By Light We Knew Our Names*, is forthcoming from Dzanc Books. Originally from St. Louis, she earned her MFA at Bowling Green State University.

Madeleine Wattenberg, beginning her MA in poetry, is from Louisville, Kentucky. She received her BA in English and Philosophy from Centre College in Danville, Kentucky and enjoys blending both disciplines in her academic and creative endeavors.