DIRECTOR’S NOTE

Hello from Cincinnati, where we have three major announcements: Don Bogen is retiring; Nicola Mason is shepherding a new press into the world; and our visiting professor in poetry, Rebecca Lindenberg, will continue on with us next year.

Last month, we gathered at the Northside Tavern to pay tribute to Don, who departs UC after 40 years. As Jay Twomey, our department head, said, "Don has been a devoted teacher and mentor throughout his career, setting a standard that the rest of us admire but will probably never achieve." Don leaves a legacy of tireless advocacy for our students and our program, and though he'll be staying on as the poetry editor of the Cincinnati Review, we'll miss his presence in McMicken. You can find Don's reflections on his time at UC in the following pages.

You can read as well about Acre Books, a new press that will be located in our department. Nicola Mason will be the editor and our former colleague Danielle Deulen will serve as the poetry series editor. We're excited about this venture, which has emerged from the work of the CR.

It's very good news that our visiting professor, Rebecca Lindenberg, will be with us again next year—she's been a welcome addition. Rebecca is the author of Love, an Index and The Logan Notebooks and has won an Amy Lowell Traveling Poetry Fellowship and an NEA Literature Fellowship. Among other contributions to the program, she worked with Romance Languages and Literatures to set up translation workshops and a visit from poet/translator Tomás Q. Morín. She was also the winner of the department's Boyce teaching award.

And one more faculty achievement we celebrated this year: Chris Bachelder was the recipient of the Terry Southern Prize for Humor from the Paris Review for his novel The Throwback Special, which was serialized in four issues of the magazine.

Our thanks to those of you who sent us your news, and congratulations on your successes. Please continue to keep in touch.

Leah Stewart, Director
The Cincinnati Review expands

Not long ago, The Cincinnati Review made the exciting announcement that it is launching Acre Books, a publisher of poetry, fiction, and creative nonfiction.

We asked Managing Editor Nicola Mason to tell us more about this new venture and its first planned publication. Here’s what she had to say:

“Acre Books is most definitely an outgrowth of The Cincinnati Review. For years now we’ve been thinking of ourselves as front-line talent scouts. We publish not just seasoned poets and prose writers but also those with few (or no) publications—yet with tons of imagination and ability. A good many of the writers we’ve drawn from the “slush” and championed have gone on to win prizes and publish books to wide acclaim, and quite a few agents subscribe to CR with the intention of finding fresh voices to sign up and work with. We started thinking, Why not work with these writers ourselves? Publish their books ourselves? I settled on Acre (or aCRe) for several reasons. I wanted there to be a Cincinnati Review reference or component, but I also like the connotation that we’re claiming territory—our acre. Not a huge tract, per se, but a nice expanse. The logo also emphasizes the idea of Acre as an outgrowth. And . . . as poetry series editor Danielle Deulen puts it, we can’t wait to ‘get down to harvesting some wild literature!’

“Our current plan is to print one or more books of poetry, fiction, and/or creative nonfiction by the end of 2017. Following this startup run, we hope to increase the number of titles printed annually and perhaps expand to publish literary criticism as well.

“Our first publication, however, will be a signature anthology centered on the meme of A Very Angry Baby. I got the idea from an anthology that inspired and impressed me when I read it decades ago: The Wedding Cake in the Middle of the Road. The “larky” idea—hatched by George Garrett and Susan Stamberg—was to present to six writers with the challenge of creating stories incorporating the image of a wedding cake in the middle of the road. The invitation was later extended to seventeen other writers and made into a book.

“Our anthology will include not just fiction but also poetry and hybrid forms and will comprise work from well-known writers as well as
those we see as “comers.” Our intent is for the book to set a bar for the kind and caliber of work Acre Books intends to put out there. And just as Stamberg aired pieces on NPR, we will air pieces (either videos or podcasts or both) on our YouTube channel, which we’re also planning to launch in the fall.

“The challenge, of course, was to come up with a versatile concept. After a month of brainstorming, we settled on A Very Angry Baby. There’s something about a baby’s fury that strikes at our cores, but that’s also comical—a maelstrom of emotion trapped inside this ridiculously tiny body with a scarlet face and waving fists. I’m thinking (hoping) the idea will speak to the various contributors differently and result in a bunch of different arcs, tones, scenarios---a wide and terrible array of angry babies. We’ve got some great folks signed up already, and our plan is to bring out the book this January.”

VISITING WRITERS SERIES

One highlight of the 2015-16 Visiting Writers Series was Elliston Poet Carl Phillips’s lecture titled “The Politics of Mere Being,” in which he argued for a redefinition of the political and addressed the issue of a poet’s responsibilities to self and society. An audio recording of the lecture will be made available as part of The Elliston Project. Phillips also gave a reading, taught a master class, and recorded a podcast about Robert Hayden’s poem “The Tattooed Man.”

Other readers in 2015-16 were Becky Adnot-Haynes, Paul Beatty, Tom Drury, Claudia Keelan, Rebecca Lindenberg, Maurice Manning, Lee Martin, James McMichael, Ander Monson, Tomás Q. Morín, Jenny Offill, Julie Schumacher, and Lisa Williams. The Series concluded with a fiction reading by our own Chris Bachelder and Leah Stewart. Bachelder read from his novel The Throwback Special, winner of the Paris Review’s Terry Southern Prize for Humor, and Stewart read from The New Neighbor, which will be out in paperback this summer, as well as from her forthcoming novel, What You Don’t Know About Charlie Outlaw.
are thrilled to announce that Sandra Cisneros will read at UC on September 28, 2016 at 7:00 PM.

Ander Monson talks with Kristen Iversen and Rebecca Lindenberg before his reading

DON BOGEN RETIRES

After 40 years of teaching at UC, Don Bogen is retiring from his position as Nathaniel Ropes Professor of English and Comparative Literature. Don joined the English Department in 1976 after receiving his Ph.D. from the University of California, Berkeley.

Don Bogen and Russel Durst

We gathered at the Northside Tavern on April 22nd to express our gratitude to Don and to toast his myriad accomplishments. Many of Don’s current and former students were on hand for the celebration; numerous others sent in written comments.

Chris Bachelder, Michael Griffith, and Leah Stewart

We asked Don to reflect on his career at UC and his post-retirement plans.


Europa: Selected Poems of Julio Martínez Mesanza, just out from Diálogos Books, is something I’d been working on for the last decade or so. Julio is one of the most prominent Spanish poets to come of age in the 1980s. I first came across his work when I had a Fulbright in Spain in 2003. Calm, sharp, and beautifully paced in precise eleven-syllable lines, his voice is unlike any other poet’s I can think of. He writes a good deal about historical things like medieval warfare or the Babylonian exile,
along with more contemporary topics, with a basic focus on ethical issues. After corresponding for years, I finally got to meet Julio when I was in Madrid for a conference in spring of 2015—it was great.

My fifth book of poems, *Immediate Song*, will be coming out from Milkweed Editions in 2017 or 2018. As the title suggests, it includes a good number of song-like poems, several of which have been set by composers, along with some poems on my childhood home Sheboygan, Wisconsin (including one spoken by our house itself) and other topics arising from memory, and a twelve-part verse essay “On Hospitals” at the end. That last piece about hospitals was great fun to put together: I managed to get in some work on the clinic I went to as a child, my kids’ births, and other memories, along with a joke, a plug for nationalized health care, and a translation of Neruda, among other things.

**As you look back on your time at UC, what are some of your favorite memories or of what do you feel most proud?**

There are too many memories to pick a favorite, but I’ll mention two that come to mind just now. The first has to do with the first year the AAUP went on strike, back in the 1980s. I had finished my picketing shift in front of McMicken Hall and decided to walk around the perimeter of campus to see how things looked. When I got to the entrance to the music school off Calhoun, I came across the members of the LaSalle Quartet, an internationally renowned ensemble, complete with their instrument cases. When I saw those folks out there on the line, I knew I was at the right place. I’m pleased we’ve had collective bargaining for faculty all the years I’ve been here. The other memory is from an undergraduate classroom. I was wrapped up in reciting W.B. Yeats’ “A Dialogue of Self and Soul” before our discussion of it, and when I got to that amazing end—“When such as I cast out remorse / So great a sweetness flows into the breast / We must laugh and we must sing, / We are blest by everything, / Everything we look upon is blest”—I made some kind of upward gesture (I must have been “casting our remorse”) and managed to send my glasses flying into the air. Great poems can take you away like that, but it was fairly embarrassing—it certainly helped our discussion, though. I’ve been fortunate to be able to teach both literature and creative writing over the years, and “blest” by wonderful students who have taught me a great deal about both.

**Do you feel the profession has changed during your time teaching in it? If so, how?**

I think I’ve already revealed myself as enough of a curmudgeon, so I hesitate to comment on changes in the profession. I will say, though, how happy I am that so many of the doctoral students with whom I’ve had the privilege to work have gone on to teach at other colleges and universities. I know it’s sentimental, but I take pleasure in the sense of continuity that runs from my own
dissertation director Josephine Miles, through me, to my students who are teaching, and even, at this point, to students of my students who themselves have teaching positions. That list of the “generations” of students is a reminder that it is time to retire, but I get a kick out of it anyway.

Tell us about your plans.

I’ll keep working on poems, of course, both here in Cincinnati and at the house I’ve inherited in California. I’m exploring different translation projects at this point and leaning toward more work with contemporary Spanish poets, but I’m also intrigued by the work of a French poet I came across at a poetry festival in Bordeaux when I was there last year, and for several years I’ve been translating various song-like poems from the nineteenth and early twentieth centuries—Verlaine, Heine, García Lorca—and may eventually do something with that. I want to keep collaborating with composers as opportunities arise—I’m working on a libretto for a chamber opera now. And, of course, I’ll be going to readings and concerts (my “gold watch” from the University is a parking pass valid for Langsam Library and the CCM garage) and harassing friends and former colleagues who still have to earn a living.

FACULTY NEWS

Chris Bachelder: My novel The Throwback Special was published in March by Norton. This summer I will be teaching again at the School of Letters in Sewanee.

Don Bogen: This past fall was busy with poetry readings at Hampden-Sydney College and Virginia Tech and a reading of translations from my new book Europa: Selected Poems of Julio Martinez Mesanza at the annual conference of the American Literary Translators Association in Tucson. I also drove down to Bowling Green, KY for the first performance of Nothing Written Real, a setting of four of my poems for mezzo-soprano and piano by the composer Steven Weinert. Three new poems were published in the fall issue of Marsh Hawk Review, and two poems from my fourth book, An Algebra, were translated into Romanian and published in Miscarea Literara. In the spring I read at Centre College in Kentucky, took part in a panel on translation and creative writing at AWP in Los Angeles, and read from Europa and talked about translation at the University of Nevada-Las Vegas.

John Drury will give readings at the Ohioana Book Festival on April 23, at the Pendleton Art Center on June 22 (with his wife, LaWanda Walters), and during the week of July 10-15 at the Antioch Writers’ Workshop, where he’ll also teach a poetry workshop each afternoon. At the AWP in Los Angeles, he participated in a panel on “The Poetic Past: Crafting Poems Through Historical Material.” He has poems forthcoming in The Hudson Review and Inertia. During Fall Semester he’ll be on sabbatical but staying in Cincinnati to work on imaginary movies in verse.

Kristen Iversen: This has been a fun and challenging year for me. I returned from a wonderful summer research trip to Serbia and Croatia to begin final work on my forthcoming book, Strange Genius, about the friendship between Mark Twain and Nikola Tesla. (Tesla was Serbian and grew up in
My work with the environmental, health, and political legacy of former nuclear weapons plant Rocky Flats continues with the forthcoming collection of essays, *Rocky Flats: Historical and Cultural Contexts 1952-2016* (Rowman & Littlefield). I’ve just completed a collection of new and published essays entitled *Slow Fire*, and I’m also working on a novel. My readings and speaking engagements this year included Stony Brook University, Colorado College, the Alexander Dawson School, and Marshall University, among others. *Full Body Burden* continues to be chosen for First Year Experience/Common Read programs, and I will be speaking at Otterbein University this fall. I will be teaching for a month this summer in Cork, Ireland, and traveling in Europe with my family. I’m very excited about how our Literary Nonfiction program is growing at UC!

**Leah Stewart:** The paperback for *The New Neighbor* will be out in June, and my sixth novel, *What You Don’t Know About Charlie Outlaw*, will be out from Putnam in summer 2017.

**ALUMNI NEWS**

**Lisa Ampleman** has had poems in *Isthmus, Lake Effect, Pamplemousse, Quiddity,* and *Vinyl*, and prose in *Good Letters* and *Image*. A short essay and two poems will appear in the forthcoming anthology *The Manifesto Project*.

**Eric Bliman:** I’m currently teaching a multi-genre creative writing class and several sections of technical writing at Penn State - Harrisburg, where I’m in my fourth year as a full-time lecturer. In addition to the usual committee work, my colleagues and I have been running a Visiting Writers Series for the past four semesters, and so far we’ve convinced a number of poets, fiction writers, and essayists to visit our campus, read their work, and speak to our writing classes (including UC’s own Brian Brodeur). Next year, we hope to do a special reading for the campus’s 50th anniversary, which promises to be way cool (though we don’t know more yet). As for writing and publishing, so far this year I’ve had a persona poem called "Uprising" about the Homestead Strike published at *HEArt Journal Online*, and I’ve been invited to be a featured poet at PoetryMagazine.com (no affiliation with Poetry Foundation) in the fall. Otherwise, I’m sending out my book-length manuscript, trying not to talk politics (mostly unsuccessfully), and waiting for summer break so I can buckle down and get back to work.

**Fr. Murray Bodo, OFM:** In 2015 I published *Autumn Train*, a volume of poems. And in April of this year my spiritual autobiography will be published by Tau publications in Phoenix. It’s entitled *Gathering Shards: A Franciscan Life*, and among other dimensions of my life as a Franciscan, it covers the years I spent working on my doctorate at UC with professors and fellow students who have had a significant influence on my own writing, including Don Bogen, who was the moderator of the poetry portion of my creative writing dissertation. I continue to be grateful to UC and the good teachers and mentors I had there.

**Daniel Bowman Jr.** (MA, 2006) is the author of *A Plum Tree in Leatherstocking Country: Poems* (VAC Poetry Chicago, 2012) and a
forthcoming book of essays called Notes From the Spectrum (Cascade Books). His work has appeared in The Adirondack Review, American Poetry Journal, Books & Culture, The Midwest Quarterly, Seneca Review, and many other journals. A native New Yorker, he lives in Hartford City, Indiana, where he is Associate Professor of English at Taylor University. His recent readings include Earlham College, Houghton College, Lutheran School of Theology, Northwestern College, Roberts Wesleyan College, Valparaiso University, and Calvin College, as well as Victory Acres CSA farm, John XXIII Retreat Center, Powell’s Books Chicago, Indy Reads, and ArtsGarden, a program of the Arts Council of Indianapolis. He’s also directed workshops at The Barton Rees Pogue Poetry Festival, Blackford County Arts Center, and The Indiana Writers Center, and has done panel talks at AWP and other conferences.

Michelle Y. Burke’s debut poetry collection, Animal Purpose, was published by Ohio University Press in April 2016. She’ll be starting a new job as an Assistant Professor of Writing at Massachusetts Maritime Academy this fall.

Sarah Domet: My debut novel, The Guineveres, will be released in October 2016 by Flatiron Books/Macmillan. A second novel is also forthcoming from Flatiron Books. In other news, my short story "That Year People Floated" was selected for a Best of the Net award from Sundress Publications.

Darrin Doyle’s short fiction has appeared recently in Passages North, Word Riot, Superstition Review, and Squawk Back, and is forthcoming in Route 7 Review. Two of his stories will appear in the upcoming Tortoise Books anthology based on SAUDADE, a Portugese word with many definitions, including what Jasmine Garsd calls "a melancholy nostalgia for something that perhaps has not even happened. It often carries an assurance that this thing you feel nostalgic for will never happen again."

Rebecca Morgan Frank published her second poetry collection, The Spokes of Venus, with Carnegie Mellon University Press in February 2016. She continues to edit the online magazine Memorious, and she recently contributed the chapter "Summoning the Bard: The 21st Century Literary Magazine on the Web" to The Little Magazine in America: A Contemporary Guide, published by University of Chicago Press. Beginning in Fall 2016, she will be the Jacob Ziskind Poet in Residence at Brandeis University.

Preston Frasch: I recently got married, and I am traveling to Serbia to visit my wife’s extended family this May. Currently, I am involved with two writing workshops in Cincinnati, teaching English as a Second Language, and working on paintings to accompany my chapbook of poems.

Vive Griffith: Since 2007 I have directed Free Minds, a program offering free college humanities and writing classes to low-income adults in Austin, Texas. Free Minds is an affiliate of the Clemente Course, which I first learned about when Russel Durst included a Harper’s article about its founding in the freshman composition course packet. When I heard a similar program was being started in Austin, I leapt to be involved. My writing has recently appeared in Ruminate, Atticus Review, and RoleReboot.

Amy Lemmon is Professor of English & Communication Studies at the Fashion Institute of Technology in New York City. She served as Acting Chairperson of the English &
Communication Studies department from January 2015 to January 2016. In Spring 2015 Amy was selected for the FIT Faculty Excellence Award and she was awarded a one-semester sabbatical for Spring 2016 to work on her second collection of poems (working title, *The Miracles*). She has recently participated in or hosted readings at the KGB Bar, Cornelia Street Cafe, and Jefferson Market Library in Manhattan. At AWP16 in Los Angeles, she chaired the annual meeting of the Art School Writing Faculty Caucus and was elected President of the caucus for a two-year term. She also presented on a panel, "We Don’t String Popcorn Necklaces Here: Brain Science and Assessment Beyond Craft," with Laura Valeri and Brendan Constantine. She continues to serve as Poetry Editor for the online literary magazine *Ducts.org*.


**Kristi Maxwell:** My fifth book of poetry, *PLAN/K*, was published by horseless press in Nov. 2015. In August, I will join the English department at the University of Louisville as an assistant professor.

**Dave Nielsen:** My manuscript, *Unfinished Figures*, won the Blue Lynx Poetry Contest and will be published by Lynx House Press this fall (2016).


**Michael Rerick:** Recently I published an electronic book of poetry, *The Kingdom of Blizzards*. It’s available through platforms like Lulu and Amazon.

**Lisa Summe**'s poem “Sara Tell Me Everything,” which first appeared in *Tinderbox Poetry Journal*, is a recipient of the Pushcart Prize.

**Sarah Trudgeon:** My chapbook, *Dreams of Unhappiness*, won the 2015 Poetry Society of America 30 & Under Chapbook Fellowship, and a selection of my work was included in the anthology *Eight Miami Poets* (Jai-Alai Books). I also had a baby! His name is Sid.

**Jillian Weise:** My poems "Biohack Manifesto" and "Future Biometrics" won the 2015 J. Howard and Barbara M.J. Wood Prize from *Poetry* magazine. Recent work appears in *Granta*, *New Republic*, and *Tin House*. In April, I protested AWP on a panel at AWP in Los Angeles by reading a poem called "Envoy." The poem is [here](#).

**Ruth Williams:** In the last year, my poems have appeared in *Potomac Review*, *Pleiades*, *kadir koli*, and *Cimarron Review*. I also published a piece of short fiction in *Juked*. My critical article "Riot Grrrls Grow Up Gurlesque: Extending the Inheritance" will be included in *Electric Gurlesque*, an anthology of poetry and critical works on the Gurlesque, edited by Lara Glenum, Arielle Greenberg, and Becca Klaver, forthcoming later this year from Saturnalia Books. I continue to teach creative writing and literature as an Assistant Professor of English at William Jewell College.
Bill Wolff: After nine years in the Writing Arts department at Rowan University in southern New Jersey, this past fall I hopped across the river and joined the Department of Communication Studies at Saint Joseph's University in Philadelphia, where I'm teaching classes in the areas of digital media, social networks, and visual rhetoric. My wife, Wendy, and I, and our two young sons, Hydan and Seeger, also moved from Delaware to a beautiful 100-year old stone house in Media, PA. This semester I became director of the Beautiful Social Research Collaborative, which is a university funded center where undergraduate student teams partner with non-profit organizations to help them with their communications and digital media content. Though I haven't been doing much in the way of creative writing as of late, 2015 was a good year for me academically as I had articles published in Kairos: A Journal of Rhetoric, Technology, and Pedagogy and Transformative Works and Cultures. My edited collection, Bruce Springsteen and Popular Music: Rhetoric, Memorial, and Contemporary Culture, will be published in 2017 by Routledge as part of their Studies in Popular Music series.

Katherine Zlabek has had stories accepted by both The Kenyon Review and Quiddity: International Literary Journal and Public-Radio Program. Her chapbook Let The Rivers Clap Their Hands was recently released by Ricochet Editions and made Small Press Distribution's Fiction Bestseller List this year.

José Angel Araguz recently published a poetry collection, Everything We Think We Hear (Floricanto Press), as well as an online chapbook of poetic prose, The Book of Flight (Essay Press, online). He has had poems recently in Crab Creek Review, Raleigh Review, Salamander, and Tinderbox Poetry Journal; nonfiction in New South; and tanka in red lights and A Hundred Gourds. His book reviews appear regularly on The Volta Blog. His translation of “Borges and the Whale, or, Borges and the Canon of Hebrew Literature,” an essay by Edna Aizenberg (originally in Spanish), appears in Borges and the Bible edited by Jay Twomey and Richard Walsh. So far in 2016, he has given readings and presentations at Del Mar College, Texas A&M University Corpus Christi, and Foy H. Mood High School. A new chapbook, The Divorce Suite, is forthcoming from Red Bird Chapbooks. His poetry blog, The Friday Influence, is in its fourth year.

Chris Collins was awarded one of twelve “Writing Away the Stigma” fellowships sponsored by Creative Nonfiction magazine. Working with founder and editor Lee Gutkind, Chris composed the nonfiction piece “The Dark Month,” and in May, he and the other fellows presented their pieces at various venues in the Pittsburgh area. Chris also won the 2016 Paumanok Poetry Award sponsored by Farmingdale State College. He received a cash prize and an all-expense paid trip to the college to give a reading of his Monson and Susan Sontag“ appeared in the spring 2016 issue of Assay: A Journal of Nonfiction Studies. She also participated in a panel presentation on "Midwestern Nice" at the 2016 humanitiesNOW conference, and presented her literary nonfiction work "An Elephant Never Forgets" at the UC Composing Variations conference in April.

STUDENT NEWS

Ashley Anderson's article "Playing with the Essay: Cognitive Pattern Play in Ander...
poetry during the college’s Visiting Writers Series which is held annually in November. Lastly, two poems from Chris’ 2013 chapbook, *Gathering Leaves for War*, were made into 11x17 photographic posters and put on display at Norwich University’s William E. Colby Military Writer’s Symposium. Norwich students read the poems during the annual two-day event.

**Caitlin Doyle**’s most recent poems, essays, and reviews have been published or are forthcoming in *Blackbird, The Angle, The Southern Poetry Anthology, Bared: An Anthology, The Golden Shovel Anthology*, and others. Doyle was selected as a Fulbright Alternate in Creative Writing in Ireland and she served as the 2015 Visiting Writer at Western Reserve Academy. She participated as a translator at the Conference in Romance Languages and Literatures and gave a presentation on Yeats and prosody at UC’s Composing Variations Conference. Doyle was recognized for her teaching by the William C. Boyce Teaching Award committee this spring. She has been awarded an upcoming fellowship at the Yaddo Colony.

**Gwen E. Kirby** has stories forthcoming in *Mississippi Review, New Ohio Review, and Midwestern Gothic*. As always, she’ll spend her summer working at the Sewanee Writers’ and Young Writers’ Conferences.

**Sarah Rose Nordgren**’s poems appeared this year in journals such as *Copper Nickel, American Poetry Review, The Common, and The Adroit Journal*, and have been featured on both *Verse Daily* and *Poetry Daily*. She has poems forthcoming in *Narrative Magazine, Painted Bride Quarterly, Free Verse, Subtropics, and DIAGRAM*, and her first creative nonfiction publication, "On the Fabric of the Body," is forthcoming in *The Kenyon Review*’s special Science Writing issue this fall. This spring, Sarah Rose presented on a panel called "Hearing Voices: Dramatic Monologue, Persona, and the Lyric ‘I’" at the annual AWP Conference in LA, which was moderated by UC alumnus Brian Brodeur. This summer, Sarah Rose is the recipient of a Taft Summer Research Fellowship which she will use to support the production of a poetry video entitled "Territory," a collaboration with dance and video artist Kathleen Kelley, and she will also spend a month as a poetry fellow at the Vermont Studio Center.

This year, **Brenda Peynado** won the *Chicago Tribune*’s Nelson Algren Contest, the Dana Award in Short Fiction, and the *Sycamore Review* Flashcard Contest, and received a special mention in the *Pushcart Prize* anthology. Her stories came out in the *Georgia Review, Mid-American Review, Shenandoah, Quarterly West, Michigan Quarterly Review, Evansville Review, Glint, Phantom Drift*, and *Chicago Tribune*’s *Printer’s Row Journal*. This summer she was at Sewanee Writers’ Conference as a Tennessee Williams Scholar.

**Linwood Rumney**’s poems and translations have recently appeared or will soon appear in *Harpur Palate, Painted Bride Quarterly, Arts & Letters, Hayden’s Ferry Review, Hotel Amerika*, and elsewhere. He presented at AWP and in UC’s RLL conference. He and his wife, Jessica Rae Hahn, are expecting their first child in the fall.

**Emily Skaja** was the winner of the 2015 *Gulf Coast Poetry Prize* and she taught at the Martha’s Vineyard Institute for Creative Writing last summer. Her poems have recently come out in *Best New Poets, Devil’s
Lake, Gulf Coast, Linebreak, Mid-American Review, Ninth Letter, Poets.org, and Vinyl, and she has a few poems forthcoming in The Adroit Journal, Blackbird, and jubilat.

Woody Skinner has received a fellowship to attend the Colgate Writers’ Conference this summer, and his debut story collection, Preferred Signals, will be published by Atelier26 Books in fall of 2017. He’s currently working on a novel.

Ryan Ruff Smith: I have short stories in recent issues of Ploughshares and New Ohio Review, and a piece of nonfiction forthcoming in Subtropics (a piece which first appeared--posing as fiction--in Michael Griffith’s fall workshop). This summer I’ll be attending a playwriting conference on home turf here at CCM.

Rachel Steiger-Meister was a guest author at the 37th International Conference for the Fantastic in the Arts in Orlando in March 2016 and a guest panelist at the fantasy and science fiction lit conference Readercon 26 in Boston in July 2015. She has stories forthcoming in Heavy Feather Review and the feminist anthology Mosaics: A Collection of Independent Women Volume 2.

In 2016, Dario Sulzman was awarded a New York State Summer Writer’s Institute scholarship, and a residency with Rivendell Writer’s Colony. He has a short story forthcoming in The Southern Indiana Review, and is currently working on his dissertation, after having completed his qualifying exams this past January.

Eric Van Hoose: One of my stories recently won first place in Bat City Review’s annual short prose contest.

Bess Winter won a Taft Summer Enrichment Award and GSGA Summer Research Fellowship to complete the necessary research for her novel in England this summer.

INCOMING STUDENTS

We are delighted to welcome eight new students next year:

Austin Allen’s poems have appeared in The Yale Review, Southwest Review, River Styx, 32 Poems, and elsewhere. His essays appear frequently online via The Poetry Foundation. His first poetry collection, Pleasures of the Game, won the 2016 Anthony Hecht Poetry Prize and is forthcoming from The Waywiser Press. He is a graduate of the Johns Hopkins Writing Seminars, where he has also taught as a lecturer.

Emily Rose Cole is a writer and lyricist from Pennsylvania. Her debut folk album, I Wanna Know, was released in May of 2012 and is available on iTunes and Amazon. She holds an MFA from Southern Illinois University Carbondale and has received awards from Jabberwock Review, Ruminate Magazine, and the Academy of American Poets. Her poetry has appeared or is forthcoming in Nimrod, Spoon River Poetry Review, and Passages North, among others.

Bernard Grant is the author of the prose chapbook Puzzle Pieces (Paper Nautilus Press, 2016). He has received fellowships from Jack Straw and Mineral School, as well as scholarships from Pacific Lutheran University, Sundress Academy for the Arts, and Fishtrap. His stories and essays have appeared or are forthcoming in Chicago Tribune, Crab
Orchard Review, and Stirring, among others. He serves as Associate Essays Editor for The Nervous Breakdown.

Emily Heiden received a Master of Arts in Teaching from The University of Iowa in 2008. She taught high school English in Connecticut for four years thereafter and earned tenure before returning to graduate school. She earned her MFA from George Mason University in Virginia in 2015. While at Mason, she taught college composition, literature, creative writing, and a poetry workshop. She also read for Phoebe, A Journal of Literature and Art. She is at work on a collection of personal essays, the first of which was adapted recently for The Washington Post.

Kelly Kiehl is originally from St. Louis, Missouri. She holds a BA in English and a BA in Spanish from the University of Missouri-Columbia. She earned her MFA from Bowling Green State University. Her stories have appeared in Passages North, The Butter, and Psychopomp Magazine, among others.

Jessica Masterton was born in Louisiana and grew up in Alabama and Pennsylvania. She received a BA from Cornell University and will be finishing up her MFA in Prose at the University of Alabama this spring. Her work has been nominated for a Pushcart Prize, selected as a finalist for the Passages North Neutrino Short-Short Prize, and awarded the Alumni Fiction Prize through the University of Alabama. Her most recent short stories and essays can be found in The Normal School, Indiana Review, xoJane, and The Rumpus.

Kelly Pieper is a Cincinnati native who hopes to make her city a better place to live through poetry. She earned her BA at the University of Cincinnati, where she served as an editor for the literary journal Short Vine. While she loves to travel, she is continually rediscovering the beauty around her. Where else could one visit an art museum that never closes, or be rescued by Shadow Hare, the resident superhero?

Corey Van Landingham is the author of Antidote, winner of the 2012 The Ohio State University Press/The Journal Award in Poetry. A recipient of a Pushcart Prize, and a former Wallace Stegner Poetry Fellow at Stanford University, her poems have appeared or are forthcoming in The Best American Poetry 2014, Best New Poets 2012, Boston Review, Kenyon Review, and elsewhere. She is currently the 2015-2016 Emerging Writer Lecturer at Gettysburg College.