

## Exam Lists: PhD in Creative Writing

Students will develop two areas of study with two different faculty members: (1) a literary genre; and (2) a historical period, theory, or rhetoric/composition. Students should approach their first area primarily from the perspective of the practitioner and their second primarily from the perspective of the scholar, historian, and theorist. Ordinarily, this distinction will be reflected in the specializations of the faculty members overseeing each exam. A third examiner, in addition to serving as moderator, will be a full member of the committee and respond to exams as a whole. At least one member of the committee must be outside the Creative Writing faculty.

Students must have committees formed by the beginning of the second semester of their second year of study and approval of their areas and their lists from their exam committee and the DGS by the end of the second year of study. Together your lists should contain 100 book-length works: about 40 primary texts and 10 secondary texts per list (multiple short pieces can substitute for one book-length work). Exams must be completed by February 15 of the third year of study.

Please attach your lists to this form and return it to the DGS by the end of the second semester of the second year of coursework.

Name: \_\_\_\_\_

	Title	Examiner	Number of works	Signature
Area 1: Literary genre				
Area 2: Historical period, theory, or rhetoric/composition				
Moderator	n/a		n/a	

Approved:

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Director of Graduate Studies

Date