English Major Checklist
Literary and Cultural Studies Track

This track focuses on the study of significant texts and forms, both literary and extra-literary, from all historical periods; major critical theories and approaches, current as well as foundational; and the historical, cultural, and ideological conditions under which texts have been produced and received. Students may focus their coursework in a particular historical period or genre, sample from a variety of periods and genres, or explore one or more kinds of cultural study. Students develop an ability to read and analyze a range of texts, preparing them well for various career opportunities as well as graduate study.

Student Name:____________________________________________________________________
UCID (M#): __________________________________________

Requirements
✓ A minimum of 36 credit hours is required, with at least 15 hours in the chosen track.
✓ Only courses listed on this checklist count toward the major. If you wish to substitute other courses, you must submit a Petition to Substitute a Course before taking the course.
✓ English Composition (ENGL 1001) is the prerequisite required before any coursework is completed.
✓ Although not required, it is highly recommended to complete the composition sequence (ENGL 2089: Intermediate Composition or equivalent) prior to beginning coursework.
✓ No credit toward the English Major is earned for 1000 or 2000 level composition courses.

Core Courses for All English Majors
One Course for all English Majors – choose one of the following:
□ ENGL 3000 Intro to English Studies
□ ENGL 3006 Intro to Shakespeare
□ ENGL 2007 or ENGL 2008 Survey: American Literature
□ ENGL 2134 or ENGL 2135 Survey: English Literature I or II

One Global, Ethnic, and Minority Literature Course – choose one of the following:
□ ENGL 2021 World Literature I
□ ENGL 2022 World Literature II
□ ENGL 2028 Ethnic and Minority Literature
□ ENGL 2034 Contemporary World Literature: Drama
□ ENGL 2037 Contemporary World Literature: Poetry
□ ENGL 2045 Lesbian and Gay Literature
□ ENGL 2054 Women’s Literature
□ ENGL 2057 Twentieth-Century Women Authors
□ ENGL 2059 American Jewish Literature
□ ENGL 2080 Ethnic Literatures of the United States
□ ENGL 2083 African American Lit. Survey I
□ ENGL 2084 African American Lit. Survey II

□ ENGL 3001 Intro to American Ethnic Literature
□ ENGL 3042 Topics in American Ethnic Literature
□ ENGL 3044 Interracialism
□ ENGL 3047 Jews and Race
□ ENGL 3048 American Women Writers to 1900
□ ENGL 3049 American Women Writers after 1900
□ ENGL 3050 Race, Ethnicity, and Film
□ ENGL 3054 African American Literature: Major Authors
□ ENGL 3056 Caribbean Literature
□ ENGL 3057 Anglophone/Postcolonial Literature
□ ENGL 3058 Transnational American Literature
Literary and Cultural Studies Track Requirements

Note that some courses have prerequisites. Most intermediate courses require one introductory course. Capstones require at least one intermediate course. Course offerings may vary by semester.

Introductory Course:

☐ ENGL 3125 Intro to Critical Theory

Three Literary and Cultural Studies Electives* – choose three of the following:

☐ ENGB 3016 Twentieth-Century British Fiction
☐ ENGB 3061 Romantic Literature
☐ ENGB 3065 Victorian Age
☐ ENGC 3026 Intro to Cultural Studies
☐ ENGC 3061 Black Women Writers
☐ ENGC 3062 Performing Race
☐ ENGC 3067 Anglophone/Postcolonial Lit
☐ ENGC 3072 Modernism & Postmodernism in World Fiction
☐ ENGC 3091 Intro to Film Studies
☐ ENGL 3009 Early American Fiction
☐ ENGL 3010 American Fiction 1860-1910
☑ ENGL 3019 Contemporary American Poetry
☐ ENGL 3020 Contemporary American Fiction
☐ ENGL 3028 Memoir as Literature
☐ ENGL 3035 The Films of John Huston

☐ ENGL 3036 Classic Film Comedy
☐ ENGL 3037 American Literature and Film
☐ ENGL 3038 Film Noir and Neo Noir
☐ ENGL 3039 Western Films
☐ ENGL 3040 Intro to the Study for Language for Students of Literature
☐ ENGL 3042 Topics in American Ethnic Literature
☐ ENGL 3044 Interracialism
☐ ENGL 3046 Modern English Grammar
☐ ENGL 3047 Jews and Race
☐ ENGL 3050 Bible and Literature I
☐ ENGL 3051 Bible and Literature II
☐ ENGL 3052 Advanced Topics in Film Studies
☐ ENGL 3053 Writing Fiction in the Digital Age
☐ ENGL 3078 The Films of Alfred Hitchcock
☐ ENGL 3088 American Women Writers to 1900
☐ ENGL 3089 American Women Writers after 1900
☐ ENGL 3090 Literature and Medicine
☐ ENGL 4035 Lesbian Literature and Psychology

Two English Electives – Choose two English courses, at the 2000 level or above, for a total of 6 hours. No English elective credit is given for 2000 level composition courses (ENGL 2089 or its equivalent).

Capstone* – ENGL 4100 Literary and Cultural Studies Capstone

*Prerequisites for the capstone are ENGL 3000, ENGC 3025, 6 hours of LCS coursework at the 3000-level or above, and at least 75 total credit hours.