English Major Checklist
Creative Writing Track

The Creative Writing Track of the English major is designed for students who wish to study the craft of writing as well as broaden their perspectives of literature to include that of the writer. In this series of workshops and literature courses, students hone their skills, insight, and confidence as writers and readers. The Creative Writing Track of the English major offers useful preparation for careers in writing and editing.

Student Name: __________________________ UCID (M#): __________________________

Requirements
✓ A minimum of 36 credit hours is required, with at least 15 hours in the chosen track.
✓ Only courses listed on this checklist count toward the major. If you wish to substitute other courses, you must submit a Petition to Substitute a Course before taking the course.
✓ English Composition (ENGL 1001) is the prerequisite required before any coursework is completed.
✓ Although not required, it is highly recommended to complete the composition sequence (ENGL 2089: Intermediate Composition or equivalent) prior to beginning coursework.
✓ No credit toward the English Major is earned for 1000 or 2000 level composition courses.

Core Courses for All English Majors
One Course for all English Majors – choose one of the following:
- ENGL 3000 Intro to English Studies
- ENGL 3006 Intro to Shakespeare
- ENGL 2007 or ENGL 2008 Survey: American Literature
- ENGL 2134 or ENGL 2135 Survey: English Literature I or II

One Global, Ethnic, and Minority Literature Course – choose one of the following:
- ENGL 2021 World Literature I
- ENGL 2022 World Literature II
- ENGL 2028 Ethnic and Minority Literature
- ENGL 2034 Contemporary World Literature: Drama
- ENGL 2037 Contemporary World Literature: Poetry
- ENGL 2045 Lesbian and Gay Literature
- ENGL 2054 Women’s Literature
- ENGL 2057 Twentieth-Century Women Authors
- ENGL 2059 American Jewish Literature
- ENGL 2080 Ethnic Literatures of the United States
- ENGL 2083 African American Lit. Survey I
- ENGL 2084 African American Lit. Survey II
- ENGL 3041 Introduction to American Ethnic Literature
- ENGL 3042 Topics in American Ethnic Literature
- ENGL 3044 Interracialism
- ENGL 3047 Jews and Race
- ENGL 3088 American Women Writers to 1900
- ENGL 3089 American Women Writers after 1900
- ENGL 3095 Race, Ethnicity, and Film
- ENGL 4004 African American Literature: Major Authors
- ENGL 4035 Lesbian Literature and Psychology
- ENGC 3027 Introduction to Critical Race Theory
- ENGC 3061 Black Women Writers
- ENGC 3066 Caribbean Literature
- ENGC 3067 Anglophone/Postcolonial Literature
- ENGC 3068 Transnational American Literature
Creative Writing Track Requirements

Note that some courses have prerequisites. Most intermediate courses require one introductory course. Capstones require at least one intermediate course. Course offerings may vary by semester.

One Introductory Course – choose one of the following:
- ENGL 2010 Introduction to Creative Writing: Poetry & Prose
- ENGL 2011 Introduction to Creative Writing: Fiction
- ENGL 2013 Introduction to Literary Nonfiction
- ENGL 2015 Introduction to Screenwriting
- ENGL 2017 Introduction to Creative Writing: Poetry
- ENGL 2027 Introduction to Creative Writing: Drama

One Forms Course – choose one of the following:
- ENGL 3085 Forms of Poetry
- ENGL 3086 Forms of Fiction
- ENGL 3087 Forms of Literary Nonfiction

Two Intermediate Courses – choose two of the following:
- ENGL 3015 Poetry and Sound
- ENGL 3022 Writing Science Fiction and Fantasy
- ENGL 3023 Writing the Mystery
- ENGL 3025 Writing Historical Fiction
- ENGL 3026 Writing Fiction with a Global Vision
- ENGL 3027 Writing Comic Fiction
- ENGL 3028 Memoir as Literature
- ENGL 3030 Writing the Love Poem
- ENGL 3031 The Poet as Actor: Persona and Voice in Poetry
- ENGL 3032 Music and Poetry
- ENGL 3033 Writing Prose Poetry and Flash Fiction
- ENGL 3034 Audiopoetics
- ENGL 3049 Creative Writing and Social Change
- ENGL 3053 Writing Fiction in the Digital Age
- ENGL 3054 Creative Writing Pedagogy
- ENGL 3055 Creative Writing from Real Life
- ENGL 3056 Writing Comic Poetry & Prose
- ENGL 3085 Forms of Poetry
- ENGL 3086 Forms of Fiction
- ENGL 3087 Forms of Literary Nonfiction
- ENGL 4012 Intermediate Creative Writing: Fiction
- ENGL 4013 Intermediate Literary Nonfiction
- ENGL 4017 Intermediate Creative Writing: Poetry

Two English Electives – Choose two English courses, at the 2000 level or above, for a total of 6 hours. No English elective credit is given for 2000 level composition courses (ENGL 2089 or its equivalent).

One Capstone – choose one of the following:
- ENGL 5111 Senior Writing Seminar: Fiction
- ENGL 5113 Senior Writing Seminar: Literary Nonfiction
- ENGL 5114 Senior Writing Seminar: Creative Writing and Research
- ENGL 5115 Senior Writing Seminar: Hybrid Forms
- ENGL 5117 Senior Writing Seminar: Poetry