for people.
for diversity.
for the world.

ANTH 1001
CULTURAL ANTHROPOLOGY
MWF 11:15-12:10  |  DC & SS

Cultural anthropology is the study of human cultural variation across space and time. This course introduces you to the discipline and can help you understand the organization, structure, symbols and logic of any social group. The skills learned in this class will remain with you for life, and they will help you make sense of the world.
Why do humans have such big brains? When did we start walking on two legs? Why do some people choose not to reproduce? Why do we rely so heavily on cultural learning? When did people first develop art and music? This course examines the evolution of the human species and how we differ from other animals. We will compare humans to other primates to determine what characteristics people have in common with apes and monkeys.
multilingual.
local-global.
translation.

ANTH 1019
LANGUAGE AND GLOBALIZATION
MWF 1:25-2:20  |  DC & SS

From social media to the new economy and global pop culture, new ways of communicating and using language are both the product and the vehicle of the economic, political and cultural changes associated with globalization. Taking an ethnographic approach, this course looks at how globalization is transforming the ways we use language in contemporary society, while critically reflecting on how new patterns of communication also contribute to structures of inequality on a global scale.
about apes.
about humans.
about us.

ANTH 1040
OUR INNER APE: HUMANS AS PRIMATES

TR 9:30-10:50 | NS

In recent decades, genetic research has shown that the DNA of humans is almost identical to that of chimpanzees and bonobos. How can humans be so closely related to these ape species, and yet look and behave so differently? This course introduces the biological bases of human behavior while drawing on comparisons to non-human primates and other animal species. Course themes will be developed via multimedia as well as periodic field trips to the Cincinnati Zoo and Botanical Gardens.
monumental. microscopic. molecular.

ANTH 2016
GREAT DISCOVERIES IN ARCHAEOLOGY
TR 9:30-10:50 | HP & SS

This course introduces students to archaeological approaches to the human past through an examination of prehistoric and historical archaeological case studies from around the world. Our case studies range in time from the beginning of humanity to the recent past and will illustrate the guiding principles of modern scientific archaeology and its dynamic nature.
ANTH 2019
ANTHROPOLOGY OF DISASTER
TR 11:00-12:20  I  DC & SS

This course will introduce and explore the social construction of “natural” disasters through the theoretical and methodological insights of cultural anthropology, focusing on the cultural and political dynamics that interpret, shape, and produce such events. We will focus on well-known cases of catastrophe and crisis, such as drought-induced famines in Africa, earthquakes in Japan, hurricanes in the US South, and other kinds of events. Ethnographic case studies will be used to explore social inequalities such as race and gender, at the root of which are fundamental understandings of difference. Using ethnographic cases will enable students to examine through human experience and memory how disasters reflect underlying currents of culture and difference.
bones and blood. 
time of death. 
dun dun.

ANTH 2052
FORENSIC ANTHROPOLOGY
TR 2:00-3:20  |  NS & SE

The field of forensic anthropology involves using a variety of theories and methods about human biology to answer questions within a medico-legal context. We will first discuss the human skeleton as a living biological tissue, and then examine the methodologies employed to assess age, sex, and ancestry. The role of the forensic anthropologist at a crime scene will then be discussed, including excavation and recovery methods, and time since death determination. Additional topics will include assessment of skeletal trauma and other pathological conditions, DNA and fingerprint analysis, toxicology, ballistics, mass disasters and human rights work, and facial reconstruction.
address hunger. tackle poverty. save the environment.

ANTH 2066
ANTHROPOLOGY OF GLOBAL PROBLEMS
M 2:30-5:20 | SE & SS

This course applies anthropological concepts and approaches to understanding some of the most pressing problems in the world today, including hunger, poverty, environmental degradation, labor, consumption and religious fundamentalism. Problems are analyzed within a framework of the expansion of capitalism and its incorporation or resistance.
our health.
our nutrition.
our diseases.

ANTH 2079
MEDICAL ANTHROPOLOGY
TR 3:30-4:50 | DC & SS

An introduction to anthropological approaches to the study of human health and illness. The material covered in this course will emphasize evolutionary, ecological and cultural perspectives, and cover topics ranging from the nutritional health of foraging populations, to culture bound syndromes, to concerns about infectious disease epidemics in the context of globalization.
examine artifacts. 
preserve the past. 
gain experience.

ANTH 3015
CURATION METHODS IN ARCHAEOLOGY
W 10:00-12:50 | R

This course focuses on how artifacts and archaeological data are managed and curated. This course also provides a historical perspective of archaeological curation and introduces students to the ethical and legal issues archaeologists face in a curation setting. This class will be a 100% hands-on, learn-by-doing, curation methods experience. It will use a pedagogical approach that incorporates collaborative methods, and transformative solution-oriented outcomes by bringing together students to work in a team-based setting. The course will introduce students to archaeological curation techniques. Students will participate in the processing of archaeological data spanning the past 14,000 years.
modern objects. ancient artifacts. constructed identities.

ANTH 3027
IDENTITIES AND MATERIAL CULTURE
TR 2:00-3:20 | DC & HP

This course will explore the ways in which the material world is implicated in the production and assertion of identity, and how the use of material culture to express identity can be interpreted in both modern and ancient contexts. The course takes an integrated anthropological approach. Case studies will be drawn from ethnographic and archaeologic sources.
native lands.
native diversity.
native complexity.

ANTH 3029
INDIANS OF NORTH AMERICA
MWF 10:10-11:05 | DC

This course will provide a cross-cultural perspective of Native cultures of North America: their origins, traditional ways of life, and current position, including how Native American cultures have adapted to changes in the natural, social, and political environments. It presents a survey indigenous cultures of North America in terms of their diversity and complexity.
our visions.
our dreams.
our nightmares.

ANTH 3069
PSYCHOLOGICAL ANTHROPOLOGY
TR 11:00-12:20 | DC & SS & R

This course combines a general introduction to the history, theory and methods of the interdisciplinary field of psychological anthropology with a topical focus on individual and ritualized oneiric phenomena or ‘altered states of consciousness.’ Readings will draw from key ethnographic (empirical, case study) and ethnological (theoretical, cross cultural) sources and will consider cultural variations in the form and meaning of dreams, visions, nightmares, and various forms of trance in human societies.
ANTH 4028
SPATIAL ARCHAEOLOGY
TR 9:30-10:50

The manipulation and use of physical space and settlement by past societies. The construction, maintenance, and distribution of vernacular architecture, both domestic and public, will be studied. The course will focus on archaeologically retrieved data, though recent historical and contemporary engineered landscapes will be examined both cross-culturally and within geographically varied environmental settings. A writing component will complement this course.
This course provides students with an historical perspective on the growth of theoretical concepts in American and British archaeology and (ii) an introduction to current controversies and emerging directions in the development of archaeological theory. These objectives entail several others, as well, including the application of philosophy of science concepts to archaeological inquiry, the role of cross-disciplinary theory borrowing, and the suitability of sociocultural concepts and methodological approaches for building archaeological theory.
nature.
culture.
power.

ANTH 5132
POLITICAL ECOLOGY
W 2:30-5:20

This course explores the intersection of cultural dynamics, political struggle, and ecological process in particular places through the theoretical lens of political ecology. In addition to exploring the foundations of political ecology in social theory, we will investigate the way cultural and political negotiations over the meanings of "nature" mediate human-ecological interaction in case studies from around the world and the implications such knowledge may have for practical solutions to contemporary problems such as climate change, natural disaster, and resource degradation.
ways of seeing.
ways of critiquing.
ways of creating.

ANTH 5075
CRITICAL VISIONS
MW 8:00-10:50

This course serves as the culminating experience for Critical Visions Certificate students. Students will identify a dominant way of seeing to critique, and design an individual project that combines critical theory, social analysis, and art, media, or design practice. Course activities include research and discussion of project concepts, individual and group critiques of the developing project, and final execution and display of the project.
ANTH 5080
HISTORY AND THEORY OF ANTHROPOLOGY
TR 12:30-1:20

History of the growth of anthropology, and an examination of the major theoretical positions in cultural anthropology since its beginnings.